

Fædrelandspolka

af Svenske Niels

1, sæt

Himmerland

Musical staff 1: Treble clef, key signature of two sharps (D major), 2/4 time signature. The staff contains a melodic line with a repeat sign at the beginning. Chords D, A7, and D are indicated below the staff.

Musical staff 2: Treble clef, key signature of two sharps (D major), 2/4 time signature. The staff contains a melodic line with a repeat sign at the end. Chords A7 and D are indicated below the staff. The word "Fine" is written at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps (D major), 2/4 time signature. The staff contains a melodic line with a repeat sign at the beginning. Chords A and E are indicated below the staff.

Musical staff 4: Treble clef, key signature of two sharps (D major), 2/4 time signature. The staff contains a melodic line with a repeat sign at the end. Chords A and A are indicated below the staff. The instruction "D.C. al Fine poi Trio" is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F# major), 2/4 time signature. The staff contains a melodic line with a repeat sign at the beginning. Chords G, C/D, G, D7, and G are indicated below the staff. The word "Trio" is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F# major), 2/4 time signature. The staff contains a melodic line with a repeat sign at the end. Chords G, C/D, G, D, and G are indicated below the staff.

Polka e. Bror Dahlgren

The image displays a musical score for a polka in E major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are variations or accompaniment. Chord labels (D, G, A) are placed below the staves to indicate the harmonic structure. The first staff has chords D, G, A, G, D. The second staff has D, G, A, D. The third staff has D, G, A, D. The fourth staff has G, A, D.

Karens Vals

5. januar 2015

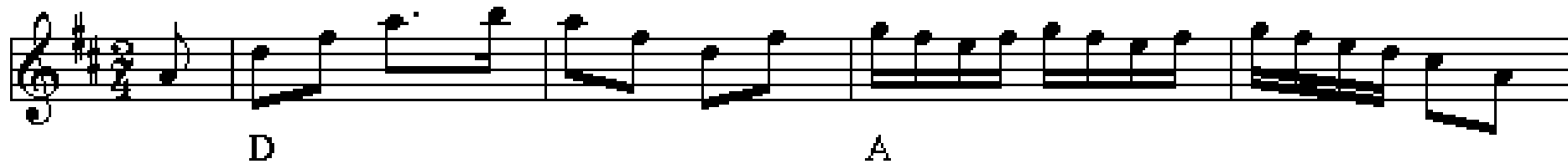
Jørgen Sten Andersen

The musical score for "Karens Vals" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) marked with a 'V' and a bracket '3'. The chords below are D, A, D, G, D, A. The second staff continues the melody with chords D, A, D, Hm, Em, A, D, and ends with a double bar line and a repeat sign. The third staff starts with a repeat sign and continues with chords A, D, Em, D, A, ending with a triplet of eighth notes (G4, A4, B4) marked with a 'V' and a bracket '3'. The fourth staff continues with chords G, A, D, Hm, Em, A7, D, and ends with a double bar line and a repeat sign. A note above the Hm chord in the fourth staff has a circled '3' above it, indicating a triplet. The text "Ved sidste gennemspilning" is written above the Hm chord in the fourth staff.

Ved sidste gennemspilning

Hamborg sekstur

e. Thomas Thomsen



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, 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D314, E314, F#314, G314, A314, B314, C#315, D315, E315, F#315, G315, A315, B315, C#316, D316, E316, F#316, G316, A316, B316, C#317, D317, E317, F#317, G317, A317, B317, C#318, D318, E318, F#318, G318, A318, B318, C#319, D319, E319, F#319, G319, A319, B319, C#320, D320, E320, F#320, G320, A320, B320, C#321, D321, E321, F#321, G321, A321, B321, C#322, D322, E322, F#322, G322, A322, B322, C#323, D323, E323, F#323, G323, A323, B323, C#324, D324, E324, F#324, G324, A324, B324, C#325, D325, E325, F#325, G325, A325, B325, C#326, D326, E326, F#326, G326, A326, B326, C#327, D327, E327, F#327, G327, A327, B327, C#328, D328, E328, F#328, G328, A328, B328, C#329, D329, E329, F#329, G329, A329, B329, C#330, D330, E330, F#330, G330, A330, B330, C#331, D331, E331, F#331, G331, A331, B331, C#332, D332, E332, F#332, G332, A332, B332, C#333, D333, E333, F#333, G333, A333, B333, C#334, D334, E334, F#334, G334, A334, B334, C#335, D335, E335, F#335, G335, A335, B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A346, B346, C#347, D347, E347, F#347, G347, A347, B347, C#348, D348, E348, F#348, G348, A348, B348, C#349, D349, E349, F#349, G349, A349, B349, C#350, D350, E350, F#350, G350, A350, B350, C#351, D351, E351, F#351, G351, A351, B351, C#352, D352, E352, F#352, G352, A352, B352, C#353, D353, E353,

Polka Sekstur

2. st. Henning Lund

Trad. fra Himmerland

D G D A D

D G D A D

D I morgen skal jeg gifte mig A D

D I morgen skal jeg gifte mig A D

D A A D

D A A D

sæt

Når vinden er os føjelig

Sønderhoning

♩ = 82

D D G A

Em A E A

D A G Em A

D G G D D A D

Når vinden er os føjelig så må man være glad;
 så frydes og så glædes man, alt på det salte vand.
 |: Så lænser vi Kanalen ind alt for en føjelig' vind.
 Ja, London er en herlig stad - der glæder en sømand sig ! :|

Vor styrmand rundt på halvdæk går med flaske og med glas;
 den første skål den giver han alt for en god passat,
 |: den anden skål den giver han - alt for en god sømand,
 som sejler jorden rundt omkring - alt på sø og salten vand. :|

Mens vore pi' er forlyster sig, alt ud i Rosenlund,
 for storm og uvejr ængstes vi og har en møjsom stund.
 |: Så tar vi glas'ne i vor hånd og tømmer dem til bunds:
 Hurra for Californien - vi sejler jorden rundt ! :|

Den mand er mest berømmelig, som skibets køl har lagt.
 De spir de kom fra Frankerig, alt med den første spant.
 |: På dem vi rejste mast og rær, på dem vi sejl' ne bandt
 på barkskibet Elisabeth, som kom fra Simrishamn. :|

Stam Villums styk'

Sønderhoning

D A D A D A D A

D A D A D A D

A

G A D A D A D

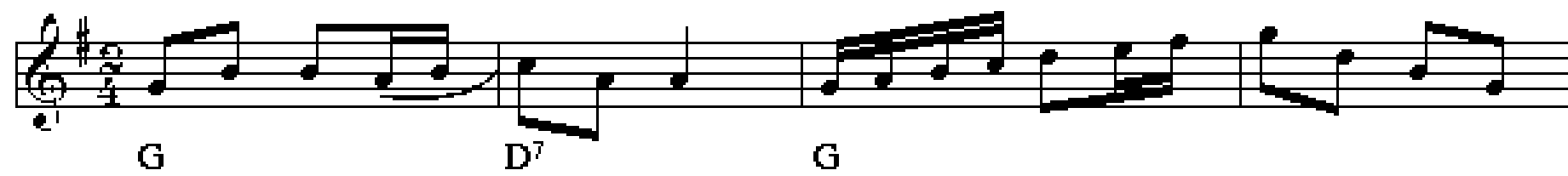
D A D

⊕ Coda

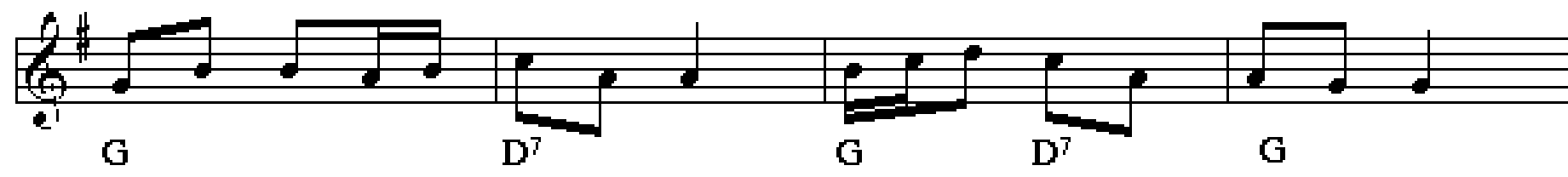
Kakkelovnen

Do har rejen vor kak'low om

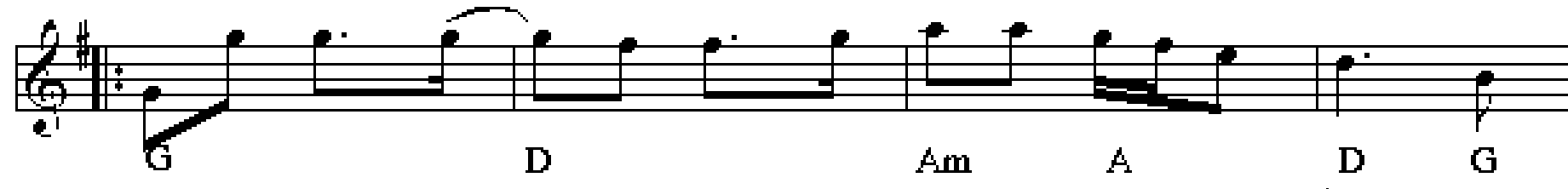
Trad. fannik



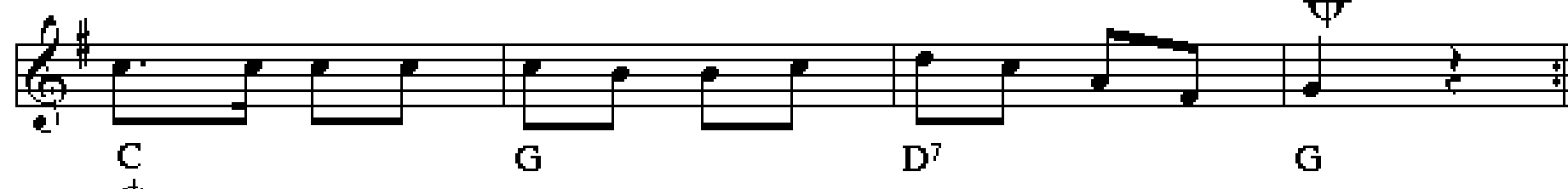
Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. Chords G and D7 are indicated below the staff.



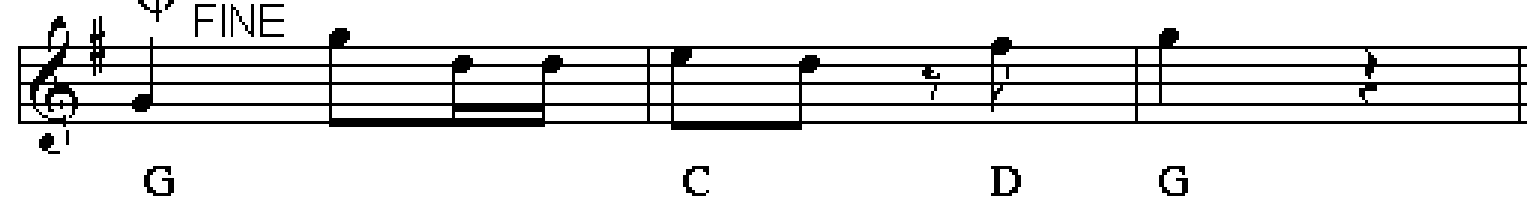
Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. Chords G, D7, G, D7, and G are indicated below the staff.



Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features a long note with a slur. Chords G, D, Am, A, D, and G are indicated below the staff.



Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. Chords C, G, D7, and G are indicated below the staff. A double bar line with repeat dots is at the end of the staff.

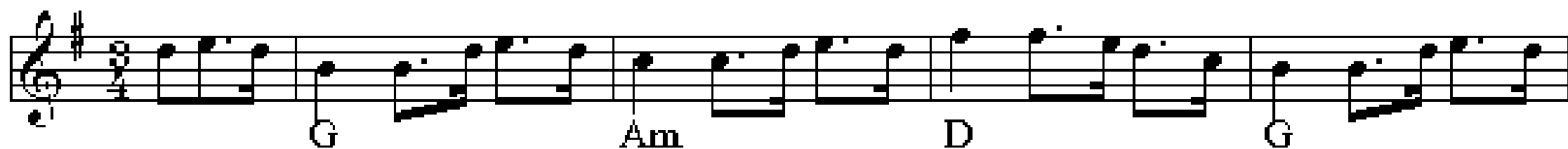


Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. Chords G, C, D, and G are indicated below the staff. A double bar line with repeat dots is at the end of the staff. The word "FINE" is written above the first measure.

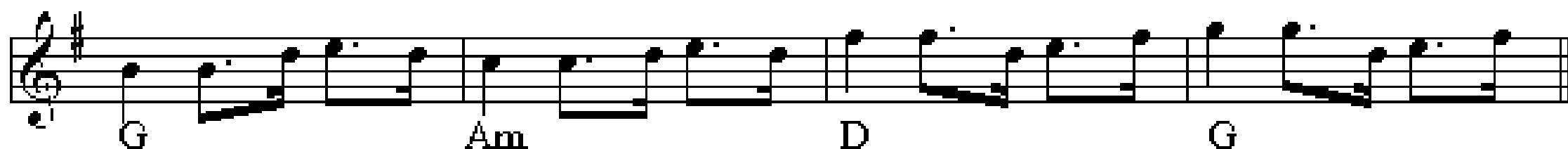
Der bor en bager

♩ = 120

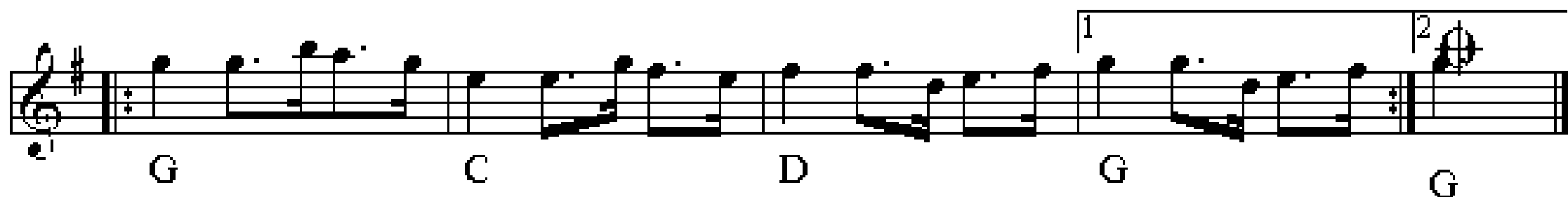
Trad. rask sønderhoning



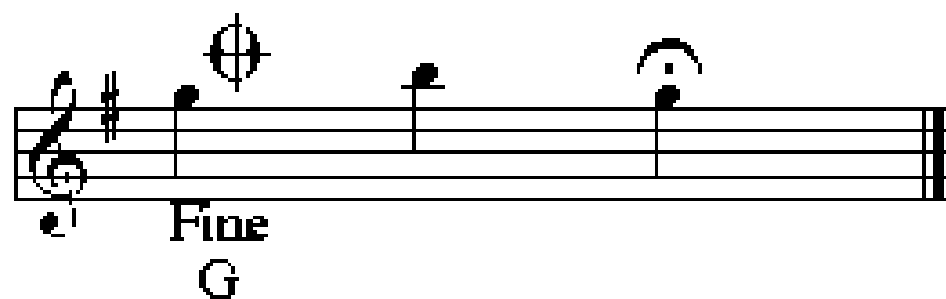
Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. Chords are indicated below the staff: G, Am, D, G.



Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with eighth notes. Chords are indicated below the staff: G, Am, D, G.



Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody continues with eighth notes. Chords are indicated below the staff: G, C, D, G, G. A first ending bracket labeled '1' spans the last two measures, and a second ending bracket labeled '2' spans the final measure.



Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody ends with a quarter note. Chords are indicated below the staff: G. The word "Fine" is written below the staff.

Den lille Vendelbo, sæt

Vestlolland

Nr 152 fra 358 nodesamling

$\text{♩} = 120$

Chords: G, D, D, G

Chords: G, D, D, G

Løbetrin

Chords: G, D, G, D, G, G, D, G, D, G

Polkatrin

Chords: G, C, C, G, E⁷, Am, D, G

Baglæns kontrasejre

Salling

Løbetrin

Musical staff 1: Løbetrin, measures 1-4. Chords: D, A

Musical staff 2: Løbetrin, measures 5-8. Chords: D, A, D, A. *Fine* marking at the end.

Musical staff 3: Løbetrin, measures 9-12. Chords: D, A, D, A. Includes a triplet of eighth notes in measure 12.

Musical staff 4: Løbetrin, measures 13-16. Chords: D, Em, A, D

Musical staff 5: Løbetrin, measures 17-20. Chords: G, D⁷, D. Includes a trill (*tr*) in measure 17.

Musical staff 6: Løbetrin, measures 21-24. Chords: G, D⁷, G. Includes a trill (*tr*) in measure 21.

Hoptrin

Musical staff 7: Hoptrin, measures 1-4. Chords: D, D⁷, G

Musical staff 8: Hoptrin, measures 5-8. Chords: D, D⁷, G, D⁷, G. *D.C. al Fine* marking at the end.

Sekstur fra Brandelev

e. Jens Jensen, Brandelev
arr. Per Junker

Hurretrin

First staff of music for Hurretrin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. Chords G, C, G, D7, G, and D are indicated below the staff.

Second staff of music for Hurretrin. It continues the melody from the first staff. Chords G, C, G, D7, and G are indicated below the staff. The staff ends with a double bar line and a key signature change to two sharps (F# and C#), with the word "Fine" written above the final measure.

Third staff of music for Hurretrin. It continues the melody. Chords D, A7, and D are indicated below the staff.

Fourth staff of music for Hurretrin. It continues the melody. Chords D, A7, D, and D7 are indicated below the staff. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

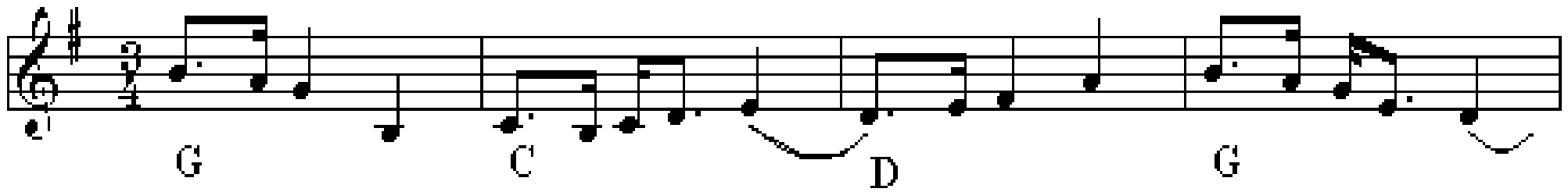
Gangtrin

First staff of music for Gangtrin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of quarter and eighth notes. Chords G, D7, and G are indicated below the staff.

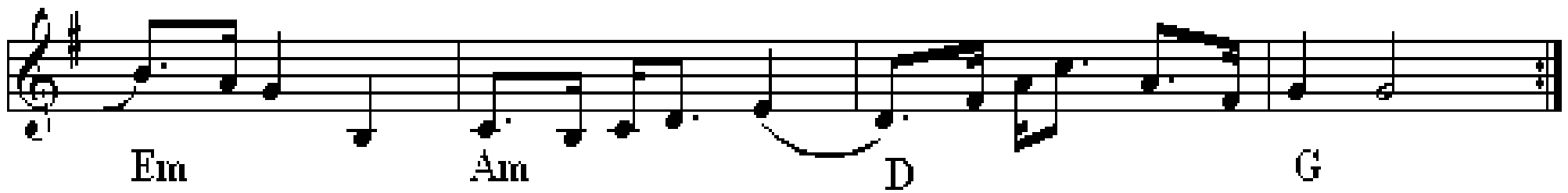
Second staff of music for Gangtrin. It continues the melody. Chords G, D7, and G are indicated below the staff. The staff ends with a double bar line.

Majas hambo

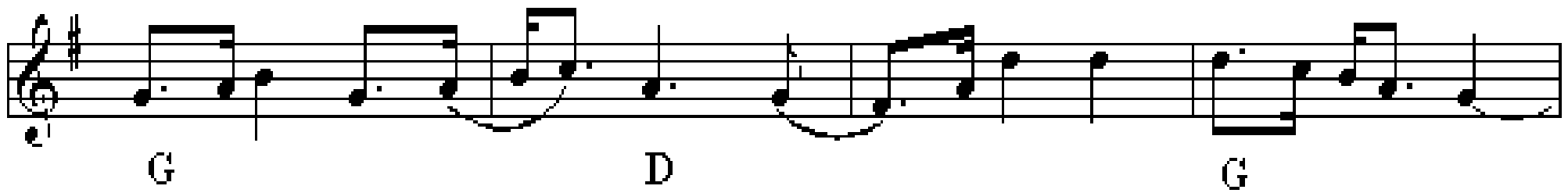
Af Nils G. Hedlund, Hälsingland



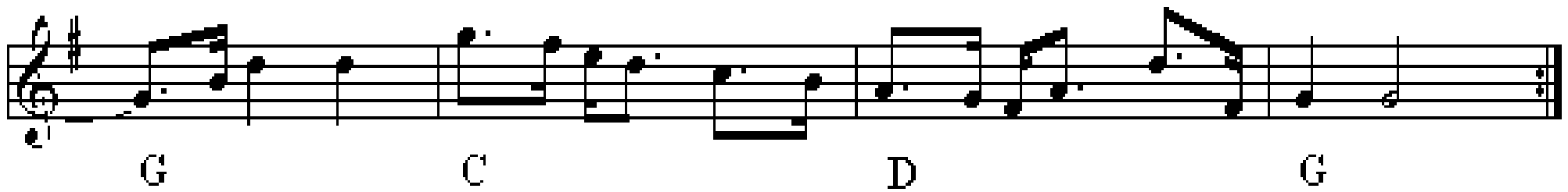
First staff of music in G major, 3/4 time. The melody consists of eighth and quarter notes. Chords G, C, and D are indicated below the staff.



Second staff of music in G major, 3/4 time. The melody continues with eighth and quarter notes. Chords Em, Am, D, and G are indicated below the staff.



Third staff of music in G major, 3/4 time. The melody continues with eighth and quarter notes. Chords G, D, and G are indicated below the staff.



Fourth staff of music in G major, 3/4 time. The melody concludes with eighth and quarter notes. Chords G, C, D, and G are indicated below the staff.

