

Fædrelandspolka

af Svenske Niels

1. sæt

Himmerland



Musical staff 1: Treble clef, key signature of two sharps (D major), 2/4 time signature. The staff contains a melodic line with a repeat sign at the beginning. Chords D, A7, and D are indicated below the staff.



Musical staff 2: Treble clef, key signature of two sharps (D major), 2/4 time signature. The staff contains a melodic line with a repeat sign at the end. Chords A7 and D are indicated below the staff. The word "Fine" is written at the end of the staff.



Musical staff 3: Treble clef, key signature of two sharps (D major), 2/4 time signature. The staff contains a melodic line with a repeat sign at the beginning. Chords A and E are indicated below the staff.



Musical staff 4: Treble clef, key signature of two sharps (D major), 2/4 time signature. The staff contains a melodic line with a repeat sign at the end. Chords A and E are indicated below the staff. The instruction "D.C. al Fine poi Trio" is written above the staff.



Musical staff 5: Treble clef, key signature of one sharp (F# major), 2/4 time signature. The staff contains a melodic line with a repeat sign at the beginning. Chords G, C/D, G, D7, and G are indicated below the staff. The word "Trio" is written above the staff.



Musical staff 6: Treble clef, key signature of one sharp (F# major), 2/4 time signature. The staff contains a melodic line with a repeat sign at the end. Chords G, C/D, G, D, and G are indicated below the staff.

Lyø Skottis

$\text{♩} = 80$

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 80. The second and fourth staves end with repeat signs. The third staff begins with a repeat sign and a fermata over the first measure. The guitar chord diagrams are as follows:

- Staff 1: G, C, G, D, G
- Staff 2: G, C, G, D, G
- Staff 3: G, D, C, G, D, G
- Staff 4: G, D, C, G, D, G

Den muntre kreds

kan også spilles i 6/8 takt

The musical score consists of four staves of music in 3/4 time, written in the key of D major. The first staff begins with a G chord and contains a triplet of eighth notes. The second staff continues with a G chord, followed by an A chord and another triplet. The third staff starts with a G chord and ends with a D chord. The fourth staff begins with a D chord and concludes with a D7 chord and a final G chord. The piece ends with the instruction "D.C. al Fine".

Chords: G, D, G, G, A, D, G, D, D⁷, G

Triplet markings: 3, 3, 3

Endings: *Fine*, *D.C. al Fine*

Hemmelig Sekstur

af Jørgen Sten Andersen, Jyllinge

I

Musical staff I, measures 1-4. The key signature has one sharp (F#). The first measure contains a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4. The bass line has a G chord in the second measure. The melody continues with eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line has a D7 chord in the third measure and a G chord in the fourth measure.

Musical staff I, measures 5-8. The melody continues with quarter notes: D4, C4, B3, A3, G3. The bass line has a D7 chord in the sixth measure and a G chord in the seventh measure. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

II

Musical staff II, measures 1-4. The key signature has two sharps (F# and C#). The melody consists of quarter notes: D4, E4, F#4, G4, A4. The bass line has a D chord in the first measure, an A7 chord in the third measure, and a D chord in the fourth measure.

Musical staff II, measures 5-8. The melody continues with quarter notes: B4, A4, G4, F#4, E4. The bass line has a D chord in the fifth measure, an A7 chord in the sixth measure, and a D chord in the seventh measure. The staff ends with a double bar line and a key signature change to one sharp (F#).

III

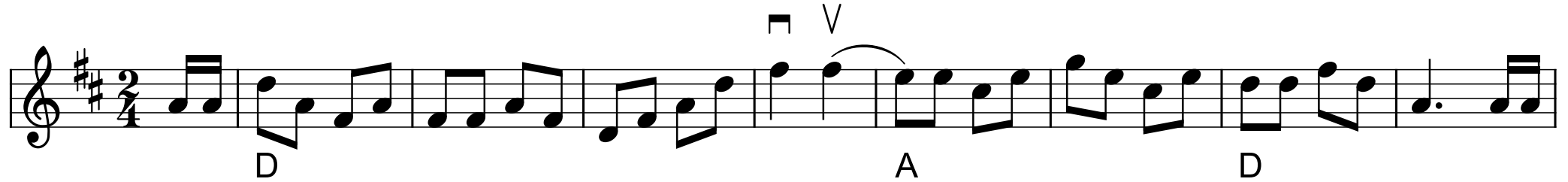
Musical staff III, measures 1-5. The key signature has one sharp (F#). The melody consists of quarter notes: G4, A4, B4, A4, G4. The bass line has a G chord in the first measure, a D7 chord in the second measure, a G chord in the third measure, a D chord in the fourth measure, and a G chord in the fifth measure.

Musical staff III, measures 6-9. The melody continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3. The bass line has a C chord in the sixth measure, a D7 chord in the seventh measure, a G chord in the eighth measure, an Em chord in the eighth measure, an Am chord in the ninth measure, a D7 chord in the ninth measure, and a G chord in the ninth measure. The staff ends with a double bar line.

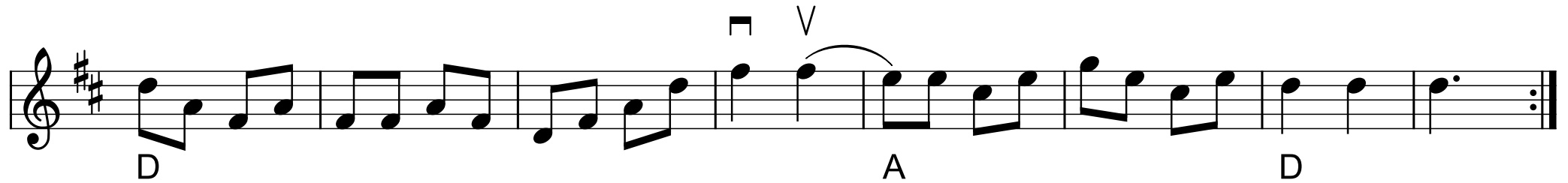
Hopsa af Helge Sørensen

Arr.: Poul Christiansen


Helge Sørensen



First staff of music. Key signature: two sharps (F# and C#). Time signature: 2/4. Chords: D, A, D. Includes a fermata over the A chord and a 'V' marking above it.



Second staff of music. Key signature: two sharps (F# and C#). Time signature: 2/4. Chords: D, A, D. Includes a fermata over the A chord and a 'V' marking above it.



Third staff of music. Key signature: two sharps (F# and C#). Time signature: 2/4. Chords: G, D, A, D. Includes a repeat sign at the beginning.



Fourth staff of music. Key signature: two sharps (F# and C#). Time signature: 2/4. Chords: G, D, A, D. Includes a repeat sign at the beginning.

Østrupvalse

2. sæt by Oluf Toft

First staff of music in treble clef, key of D major, 3/4 time. Chords: G, C, G, D.

Second staff of music in treble clef, key of D major, 3/4 time. Chords: C, G.

Third staff of music in treble clef, key of D major, 3/4 time. Chords: C, G, D.

Fourth staff of music in treble clef, key of D major, 3/4 time. Chord: G. Ends with *Fine*.

Fifth staff of music in treble clef, key of D major, 3/4 time. Chords: D, A. Includes a repeat sign.

Sixth staff of music in treble clef, key of D major, 3/4 time. Chord: D. Includes a repeat sign.

Seventh staff of music in treble clef, key of D major, 3/4 time. Chords: A, D. Ends with *D.C. al Fine*.

Contraseira

after Chr. Tobiassen, Gjevninge

I

D A D A D

II

D A D A D Hm A D

III

D G A D G A D

IV

A D A D G A D

Galop kontra

Mors

The musical score for "Galop kontra" consists of ten staves of music in a 2/4 time signature with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord annotations (D, A, C, E) are placed below the staves. Performance instructions such as "Stamp" and "Pizz." are also present. The word "FINE" appears at the end of the second staff. The score concludes with a double bar line and repeat dots.

Chord annotations: D, A, D, A, D, D, C, D, A, D, A, D, A, E, A, E, A.

Performance instructions: Stamp, Pizz., Pizz., Stamp.

Text annotations: Mors, FINE.

Jødetur fra Mors

vals

Musical notation for the first staff of the 'vals' section. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes. Chords G, C, and G are indicated below the staff.

Musical notation for the second staff of the 'vals' section. The melody continues with eighth and quarter notes. Chords G, D, (A), and D are indicated below the staff. The word *Fine* is written above the final measure.

2 kredse

Musical notation for the first staff of the '2 kredse' section. The melody consists of eighth and quarter notes. Chords C and G are indicated below the staff.

Musical notation for the second staff of the '2 kredse' section. The melody continues with eighth and quarter notes. Chords D, G, D, and G are indicated below the staff.

dobbeltkreds

Musical notation for the first staff of the 'dobbeltkreds' section. The melody consists of eighth and quarter notes. Chords G, C, G, and D are indicated below the staff.

Musical notation for the second staff of the 'dobbeltkreds' section. The melody consists of eighth and quarter notes. Chords Em, Am, D7, and G are indicated below the staff.

kæde

Musical notation for the first staff of the 'kæde' section. The melody consists of eighth and quarter notes. Chords G, C, and Am are indicated below the staff.

Musical notation for the second staff of the 'kæde' section. The melody consists of eighth and quarter notes. Chords D and G are indicated below the staff. The text *D.C. al Fine* is written above the final measure.

3. sæt

Fynsk polka

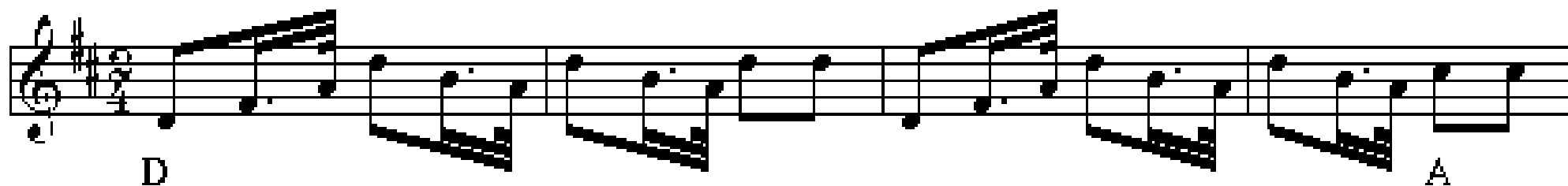
efter Alfred Larsen og fløjte-Niels

The musical score consists of three staves of music in 2/4 time, with a key signature of one sharp (F#). The first two staves are identical and feature a melody with eighth and sixteenth notes, accompanied by chords G and D. The third staff begins with a repeat sign and a fermata over the first measure, followed by a melody with eighth and sixteenth notes, accompanied by chords G, C, D, G, C, D, and G. A 'Break' instruction is placed above the G chord in the fifth measure of the third staff.

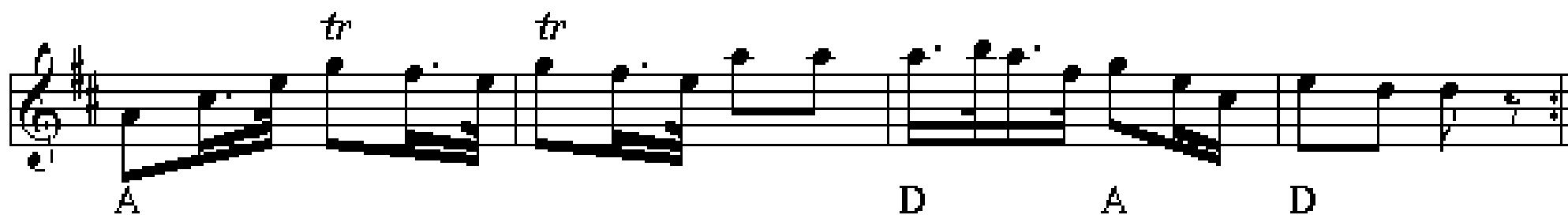
Skipper schottis

Skepparschottis

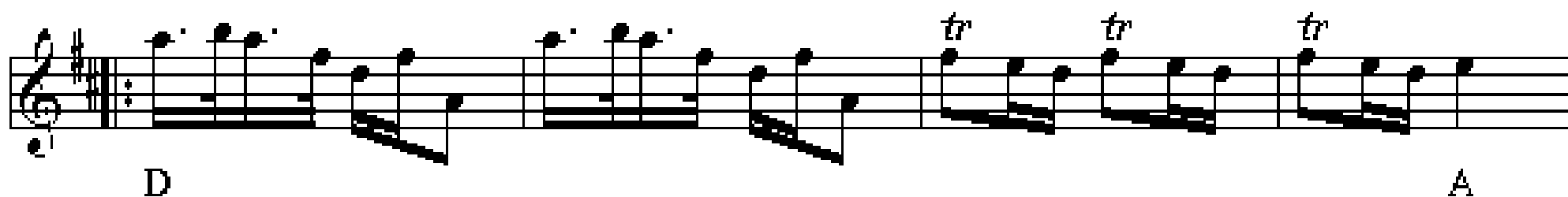
av Thore Härdelin



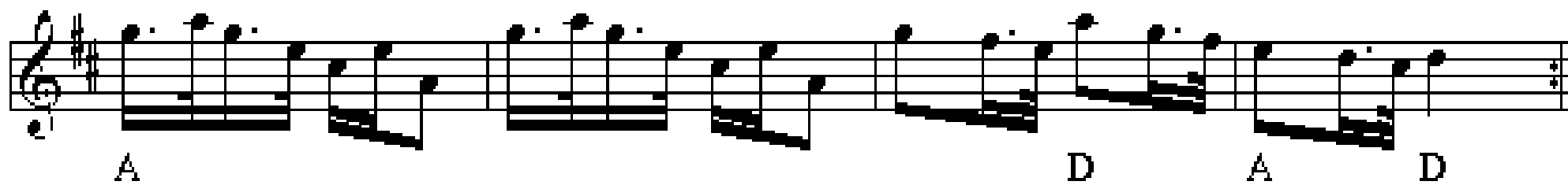
Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes and chords. The first measure has a D chord below it. The final measure has an A chord below it.



Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes and chords. The first measure has an A chord below it. The second and third measures have a trill (*tr*) above them. The fourth measure has a D chord below it. The fifth measure has an A chord below it. The sixth measure has a D chord below it. The staff ends with a double bar line and repeat dots.



Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes and chords. The first measure has a D chord below it. The second and third measures have a trill (*tr*) above them. The fourth measure has a trill (*tr*) above it. The fifth measure has a trill (*tr*) above it. The final measure has an A chord below it.



Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes and chords. The first measure has an A chord below it. The second and third measures have a trill (*tr*) above them. The fourth measure has a trill (*tr*) above it. The fifth measure has a D chord below it. The sixth measure has an A chord below it. The final measure has a D chord below it. The staff ends with a double bar line and repeat dots.

Sofieroengelskan

Karin Wallin

The image displays a musical score for the hymn "Sofieroengelskan" by Karin Wallin. The score is written in G major and 4/4 time, consisting of four staves of music. The first two staves each begin with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains the first six measures of the melody, with guitar chords G, C, G, D, and G indicated below. The second staff continues the melody, including a repeat sign with first and second endings. The third staff continues the melody with chords G, C, D, G, D, G, and C. The fourth staff concludes the piece with chords D, G, D, G, and G, also featuring a repeat sign with first and second endings.

Staff 1: G C G D G

Staff 2: G C G D G D G

Staff 3: G C D G D G C

Staff 4: D G D G G

Engelska fr. Hjortsberga

Småland

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 8 measures. The melody is primarily eighth notes, with some sixteenth notes. The accompaniment is shown as block chords in the lower register. The notes are: D4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, 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Skæve Thorvald

Hopsa

af Søren Telling, musikdirektør i Randers
(1854-1924)

♩ = 148

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes with accents (>) over the first and third measures. Chords D, A, and D are indicated below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (>) over the first and third measures. Chords D, A, and D are indicated below the staff. A repeat sign with a double bar line and a section symbol (§) is at the end.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with a repeat sign at the beginning. Chords A, E, and A are indicated below the staff.

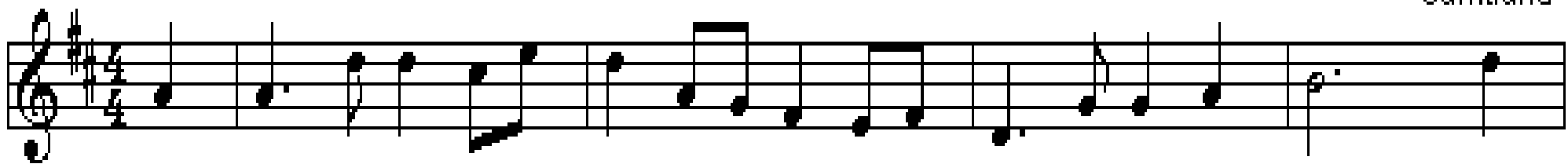
Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a repeat sign at the end. Chords A, E, and A are indicated below the staff. The text "D.C. al segno poi Trio" is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a repeat sign at the beginning. Chords G, D, and G are indicated below the staff. The text "Trio" is written above the staff, and "G BREAK" is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a repeat sign at the end. Chords G, D, and G are indicated below the staff. The text "sidste gang evt. oktaven over" is written above the staff, with an 8-measure rest indicated by a dashed line and the number 8.

Klövsjö Brudmarsch Reserver:

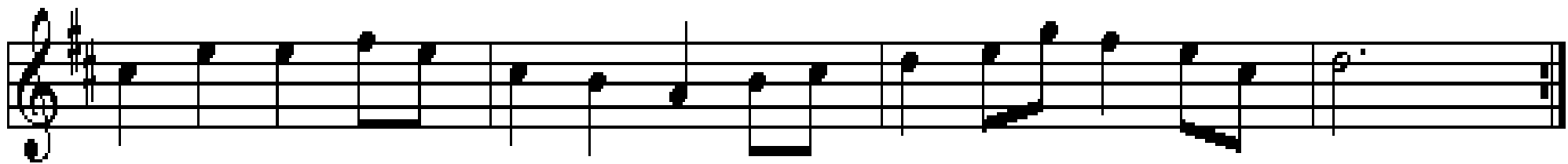
Jämtland



D

G

Em

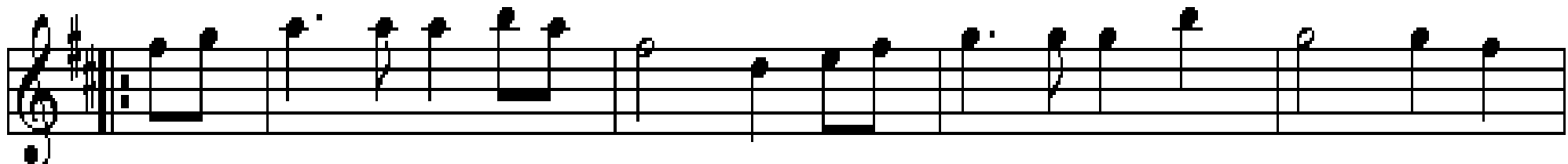


A

D

A

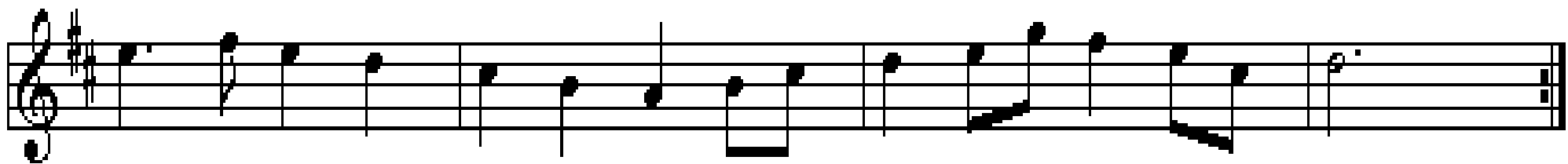
D



D

G

Em



A

D

A

D

Baglæns kontrasejre

Salling

Løbetrin

D A

D A D *Fine*

D A 3 D

D Em A D

G *tr* D⁷ D

G *tr* D⁷ G

Hoptrin

D D⁷ G

D D⁷ G D⁷ G *D.C. al Fine*