

# Madsbøl polka nr. 1

Hurrapolka

1.

e. Svend Madsbøl

Thy

sæt

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth notes and quarter notes. Chords D, A, and D are indicated below the staff.

Musical staff 2: Continuation of the melody from staff 1. Chords A and D are indicated below the staff. The staff ends with a double bar line and repeat dots, labeled *Fine*.

Musical staff 3: Continuation of the melody. Chords A, E, and A are indicated below the staff.

Musical staff 4: Continuation of the melody. Chords E and A are indicated below the staff. The staff ends with a double bar line and repeat dots, labeled *D.C al Fine poi Trio*.

Musical staff 5: Labeled *Trio* at the beginning. The melody continues with a different accompaniment. Chords G, D, G, D, and C are indicated below the staff.

Musical staff 6: Continuation of the melody. Chords D, Am, D, and G are indicated below the staff.

Musical staff 7: Continuation of the melody. Chords G, D, G, and Am are indicated below the staff.

Musical staff 8: Continuation of the melody. Chords Am, G, D, and G are indicated below the staff. The staff ends with a double bar line and repeat dots.

# Madsbøl polka nr. 2

e. Svend Madsbøl  
Thy

The musical score consists of seven staves of music. The first two staves are the main melody, with a first ending on the second staff. The third and fourth staves are a more complex melodic variation, also with a first ending on the fourth staff. The fifth and sixth staves continue the main melody. The seventh staff concludes the piece with a final ending. Chord symbols are placed below the staves: G, D, G, D, G, A, D, A, D, G, D, G, C, G, D, G.

# Familie sekstur Præstø

♩ = 1 1/2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords D, A, and D are indicated below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords Em, D, A, and D are indicated below the staff. The word *Fine* is written above the final measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords E, A, D, and E are indicated below the staff. The lyrics "og en og to og tre og fir' og så te-baws i - gen og" are written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords E, A, E, A, D, E, and A are indicated below the staff. The lyrics "en og så to og så tre og så fi - re og så te-baws i - gen" are written below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords D and A are indicated below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords D, G, D, G, D, A, and D are indicated below the staff. The word *D.C. al Fine* is written above the final measure.

# Skæve Thorvald

Hopsa

af Søren Telling, musikdirektør i Randers  
(1854-1924)

♩ = 148

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. Chords D, A, and D are indicated below the staff. Accents (>) are placed over the first notes of the second and third measures.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. Chords D, A, and D are indicated below the staff. Accents (>) are placed over the first notes of the second and third measures. The staff ends with a repeat sign and a fermata.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, and G#), 2/4 time signature. The staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. Chords A, E, and A are indicated below the staff.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, and G#), 2/4 time signature. The staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. Chords A, E, and A are indicated below the staff. The text "D.C. al segno poi Trio" is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. Chords G, D, and G are indicated below the staff. The text "Trio" is written above the staff. The text "G BREAK" is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. Chords G, D, and G are indicated below the staff. The text "sidste gang evt. oktaven over" is written above the staff, with a dashed line and the number 8 indicating an octave shift.

# Kom til mig om natten

Gl. norsk Reinlender

## 2. sæt

Dm G Dm C Dm A # Dm

Dm G Dm C Dm A # Dm A # Dm

D A G A

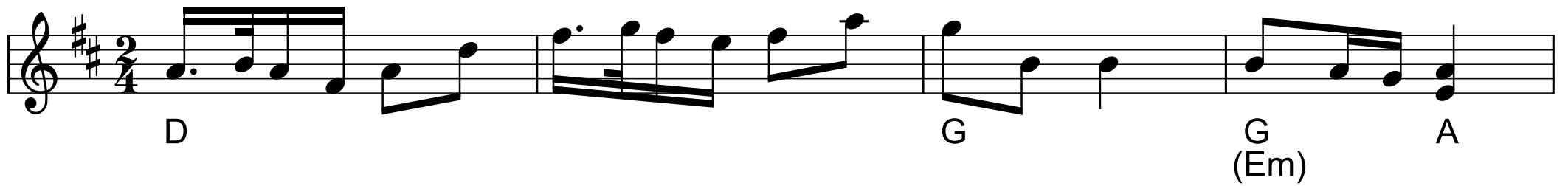
D A G A D G A D Fine

B $\flat$  C F Dm B $\flat$  Gm A

B $\flat$  C F Dm B $\flat$  A # Dm Dm

# Schottish fr. Bingsjö

2. st.: Henning Lund



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melody with a dotted quarter note followed by an eighth note in the first measure, and a quarter note in the second measure. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, 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# Den Toppede Høne fra Thy

Den Toppede Høne fra Thy

Chord progression for the first staff: G D G (C) D

Chord progression for the second staff: G D G (C) D

Chord progression for the third staff: D A D (G) A

Chord progression for the fourth staff: D A D (G) A

Chord progression for the fifth staff: G D G

Chord progression for the sixth staff: D D

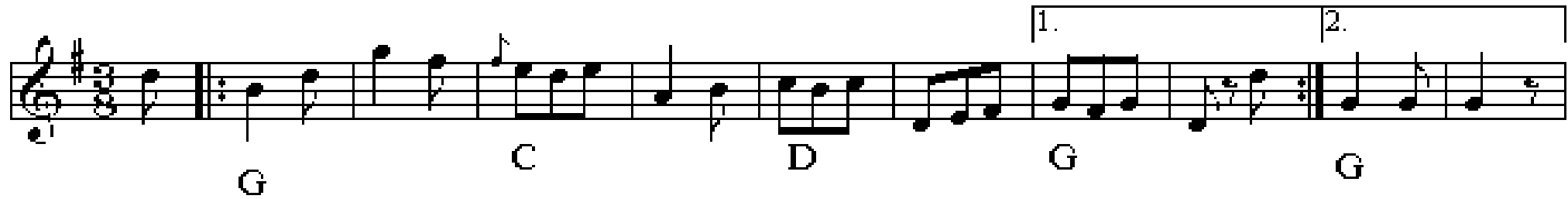
Chord progression for the seventh staff: D D

Annotations: Ved slut cis, Fine, D.C. al Fine, G

# Russisk Kontra

eller Gammel 8-mandsdans fra Thybog

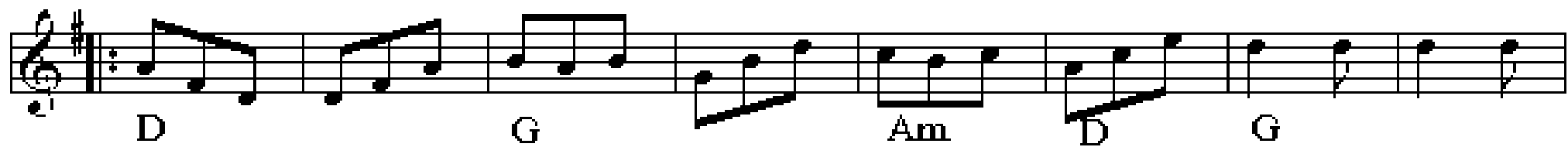
Randers egnen (358 samling)



1. 2.

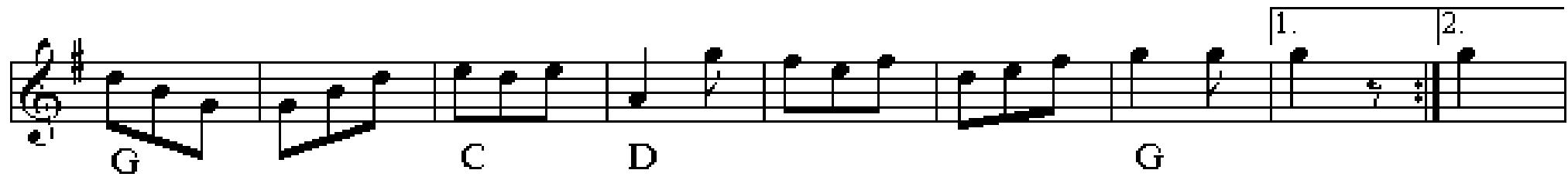
G C D G G

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure is marked with a first ending bracket and contains a G chord. The second measure is marked with a second ending bracket and contains a G chord. Chords G, C, D, G, and G are indicated below the staff.



D G Am D G

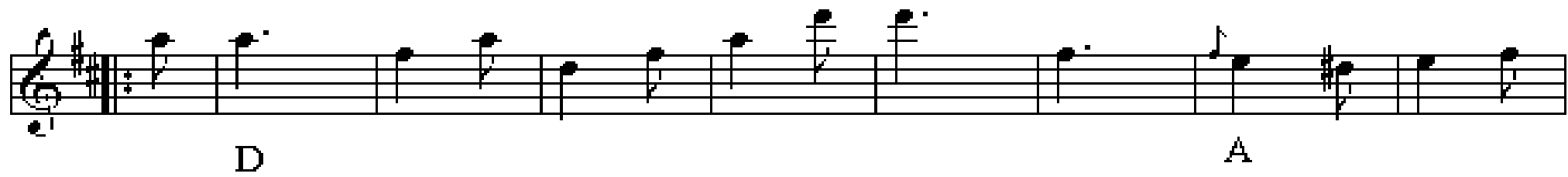
Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. Chords D, G, Am, D, and G are indicated below the staff.



1. 2.

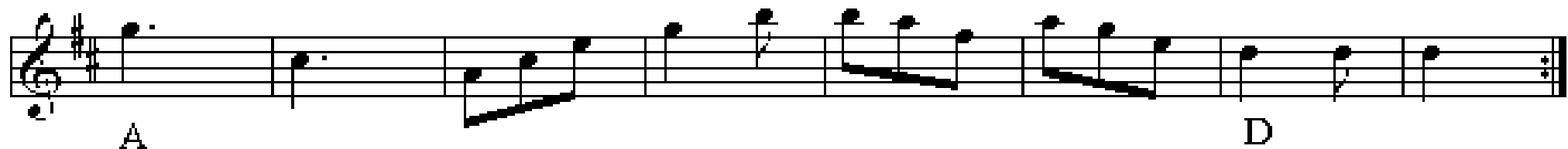
G C D G

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure is marked with a first ending bracket and contains a G chord. The second measure is marked with a second ending bracket and contains a G chord. Chords G, C, D, and G are indicated below the staff.



D A

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. Chords D and A are indicated below the staff.



A D

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. Chords A and D are indicated below the staff.

# En gammel hopsa

e. Otto Trads

First musical staff showing a melody line in treble clef with a key signature of one flat and a 2/4 time signature. The melody consists of eighth and quarter notes.

G

D

G

Second musical staff, identical to the first, showing the melody line.

G

D

G

Third musical staff showing a melody line in treble clef with a key signature of one flat and a 2/4 time signature. The melody consists of eighth and quarter notes.

C

F

G

C

Fourth musical staff, identical to the third, showing the melody line.

C

F

G

C

# 3. sæt

## Sulhusgubbens reinlænder

Norsk version

Efter Dalkopa og Sven Nyhus

♩ = 82

A E A E A

A E A E A A

A D E A

A D E A

# Den Seje

Hambo af Ivan Bjerre Damgård 1990

The musical score for "Den Seje" is presented in four staves, all in 3/4 time. The first two staves are in the key of D minor (one flat), and the last two staves are in the key of D major (two sharps). The score includes various guitar chords and melodic lines with articulation marks such as slurs and accents.

**Staff 1 (D minor):** Chords: Dm, C, B $\flat$ , A.

**Staff 2 (D minor):** Chords: Dm, Gm, A, Dm, Dm. Includes first and second endings.

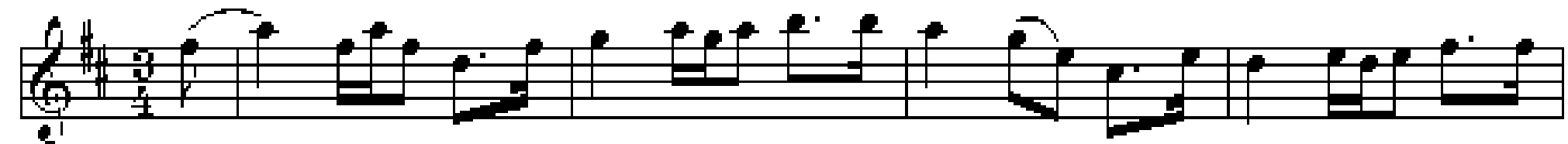
**Staff 3 (D major):** Chords: D, A, Hm, F $\sharp$ m, G. Includes a triplet.

**Staff 4 (D major):** Chords: D, Em, A, A, D. Includes first and second endings and a triplet.

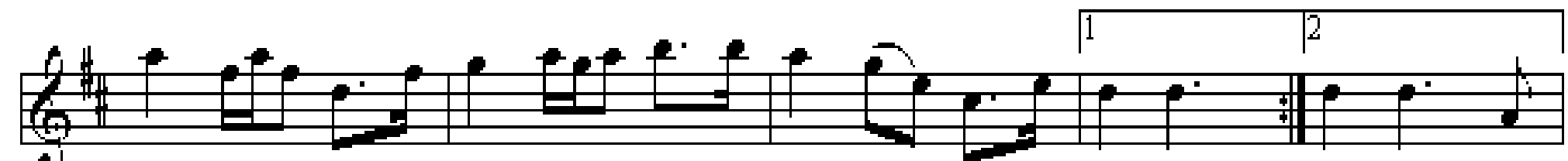
# Amerikaturen (nr. 1)

Rørspols

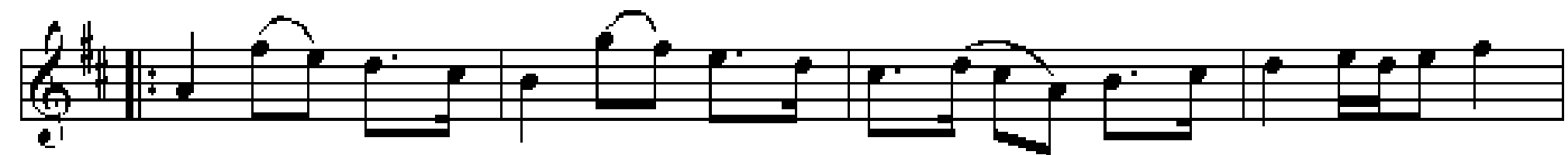
e. Falu Spelmanslag



D G A D



D G A D D



D G A D



D G Em A D D

# Dimmisjonspols

af Sturla Eide Sundii

The main musical score consists of four staves of music in G major, 3/4 time. The first two staves include chord diagrams (G, D, A, D, C, G, D, G) and triplet markings. The third and fourth staves continue the melodic line with chord diagrams (G, C, G, C, G, A, D) and triplet markings.

Variant i F.H.  
Takt 2

Takt 4

Takt 6

The variant score shows three measures of music in G major, 3/4 time, with triplet markings. The first measure is labeled 'Takt 2', the second 'Takt 4', and the third 'Takt 6'. The final measure of the variant is a whole rest.

# Baltzerjungfrun

Ragnar Forslund

The image displays a musical score for the piece "Baltzerjungfrun" by Ragnar Forslund. The score is written in treble clef, D major, and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the guitar accompaniment is indicated by chord letters (D, G, A, A7) placed below the staff. The second staff continues the melody and accompaniment. The third staff concludes the first phrase with a double bar line. The fourth staff begins a new phrase, marked with a repeat sign at the start. The fifth and sixth staves continue the second phrase, also ending with a double bar line. The overall structure is a simple, folk-like melody with a consistent harmonic accompaniment.

Chords: D, G, A, A7

# Jødetur fra Mors

vals

Musical staff 1: First line of the waltz section. Chords: G, C, G.

Musical staff 2: Second line of the waltz section. Chords: G, D, (A), D. Ends with *Fine*.

2 kredse

Musical staff 3: First line of the 2 kredse section. Chords: C, G.

Musical staff 4: Second line of the 2 kredse section. Chords: D, G, D, G.

dobbeltkreds

Musical staff 5: First line of the dobbeltkreds section. Chords: G, C, G, D.

Musical staff 6: Second line of the dobbeltkreds section. Chords: Em, Am, D<sup>7</sup>, G.

kæde

Musical staff 7: First line of the kæde section. Chords: G, C, Am.

Musical staff 8: Second line of the kæde section. Chords: D, G. Ends with *D.C. al Fine*.

# Bryllups Hopsa

af Carl Erichsen, København

*mf* D A D A D

*f* D A D A D D

1. 2.

*p* G C *sf* Am *f* D G

*p* G C *sf* Am *f* D G