

Ålborg polka

Rheinländer polka

1. sæt

e. Thomas Thomsen, Holstebro
FMH 77/2 nedskrevet af Vagn Dahl

D A D

D A D Fine

Hm A F# Hm

G D A D.S. al Fine poi Trio

Trio

G C G

D

G C G

D G D G

Nr. 4 fynbo eller øfynbo

Musical score for 'Nr. 4 fynbo eller øfynbo' in G major, 2/4 time. The score consists of eight staves of music. The first two staves are marked 'Fine'. The third and fourth staves are marked 'D.C. al Fine poi Trio'. The fifth staff is marked 'Trio'. The sixth and seventh staves are marked 'D.C. al Fine'. The eighth staff is marked 'D.C. al Fine' and ends with a double bar line.

Staff 1: G C G D G

Staff 2: G C G D G

Staff 3: A D A D

Staff 4: A D A D

Staff 5: C G

Staff 6: C

Staff 7: F C G⁷ C

Staff 8: F C G⁷ C

Firetur Vejle

♩ = 100

Chords for the first staff: G, C, D, G, G

Chords for the second staff: G, D, D, G, D, G

Pouls FIRTUR

Til Poul Christiansen (Rejseorkestret)

Herluf Donslund April 1983

The musical score is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note D4, and then a series of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chord markings 'D' and 'A' are placed below the staff. The second staff continues the melody with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Chord markings 'G', 'D', 'A', and 'D' are placed below. The third staff continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Chord markings 'D', 'A', and 'D' are placed below. The fourth staff continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3. Chord markings 'A' and 'D' are placed below.

2. sæt

Vals fra Røros

Røragen valsen

$\text{♩} = 176$ e. Sven Nyhus

A E A D E A

D Hm A A E A A

A Ae /f Dis Hm E A E

A D Hm D A E A A

Svensk Annas vals

The image displays a musical score for the piece "Svensk Annas vals". The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music, each with guitar chord annotations below it. The chords are: D, G, D, A (Em), A, D, G, D, G, Em, A, D, D, G, Em, A, G, D, G, Em, A, D.

Ottetur fra Randersegnen

nr 247 fra "358" samlingen

Randersegnen.

♩ = 100



Halvfemtetur

fra Vommevad

Ture m. hurretrin

Fine

Musical notation for 'Ture m. hurretrin' in D major, 2/4 time. The melody consists of eighth and quarter notes. The chord progression is D, A7, D, D(Hm), A7(Em), A7, D.

D A7 D D(Hm) A7(Em) A7 D

Opføring (hilse)

Musical notation for 'Opføring (hilse)' in D major, 2/4 time. The melody consists of eighth and quarter notes. The chord progression is D, A7, D, A7, D.

D A7 D A7 D

Vals

Musical notation for 'Vals' in D major, 3/4 time. The melody consists of eighth and quarter notes. The chord progression is D, A7, /a /b /c#, D.

D A7 /a /b /c# D

Musical notation for 'Vals' continuation in D major, 3/4 time. The melody consists of eighth and quarter notes. The chord progression is (Hm), A7(Em), A7, D, D (A7). There are first and second endings indicated by brackets and numbers 1 and 2.

(Hm) A7(Em) A7 D D (A7)

Marsch (Måneskinstur)

Musical notation for 'Marsch (Måneskinstur)' in D major, 4/4 time. The melody consists of quarter and eighth notes. The chord progression is D, A7.

D A7

Kompliment m. flirt

Musical notation for 'Kompliment m. flirt' in D major, 4/4 time. The melody consists of quarter and eighth notes. The chord progression is D, D, D, A7, D. There are first and second endings indicated by brackets and numbers 1 and 2. Triplet markings are present over the final notes.

D D D A7 D

Den røde lue

Himmerland

♩ = 168

G

D

G

G

C

G

Hvem har tå'e min rø'e lue, hvem har tå'e min rø'e lue, hvem har tå'e min

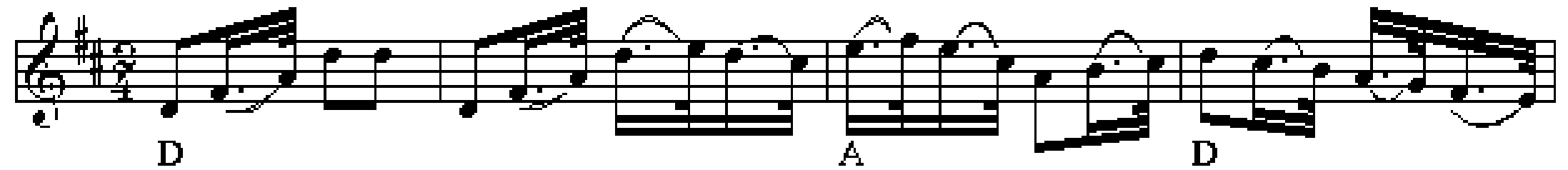
rø'e lue, hvem har tå'e min hat? hvem har tå'e min hat?

C G D G

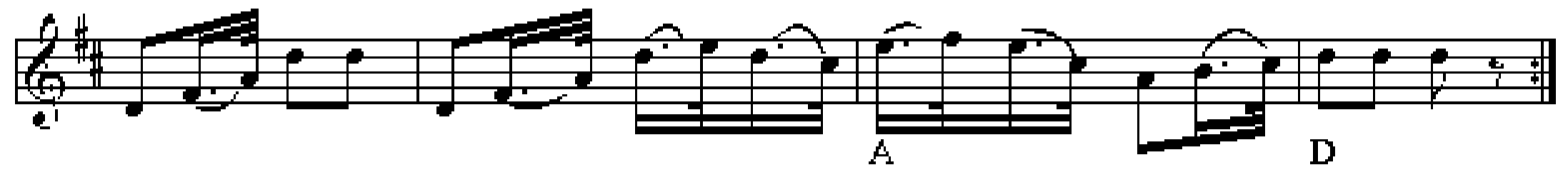
C G D G

Detailed description: This is a musical score for the song 'Den røde lue' in G major, 3/4 time, with a tempo of 168. The score is written for guitar and includes a vocal line. The guitar part features several triplets and first/second endings. The vocal line has lyrics in Danish. The score is organized into seven systems, each with a treble clef and a key signature of one sharp (F#).

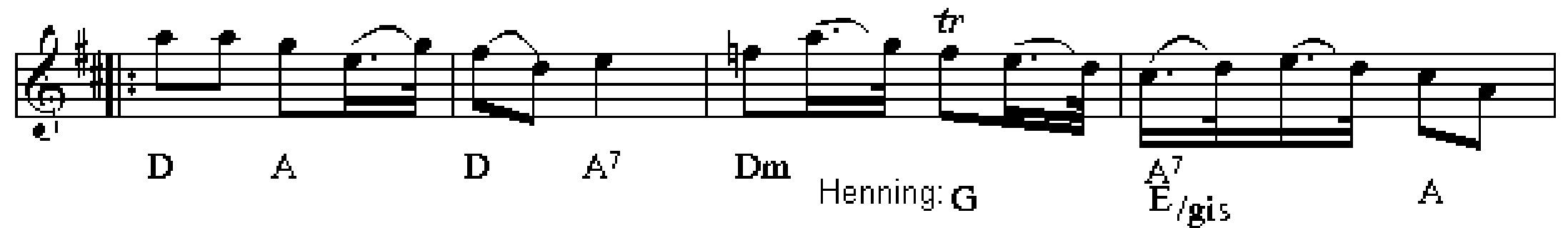
Schottis fr. Idre 2 3. sæt



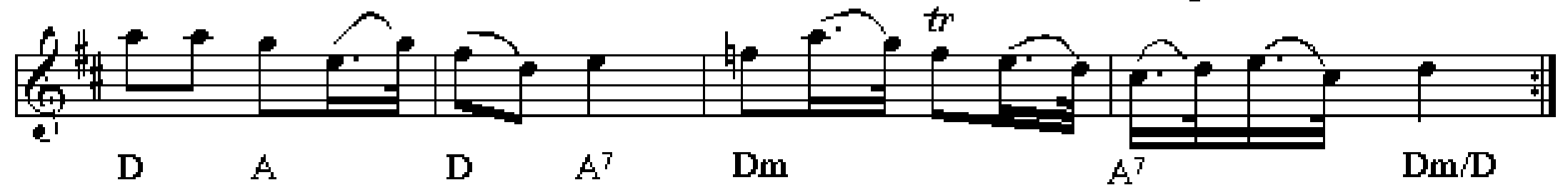
First musical staff showing notes and chords D, A, and D.



Second musical staff showing notes and chords A and D.



Third musical staff showing notes, chords (D, A, D, A⁷, Dm), a trill (tr), and a Henning: G annotation. Chords A⁷ and E/gis are also indicated.

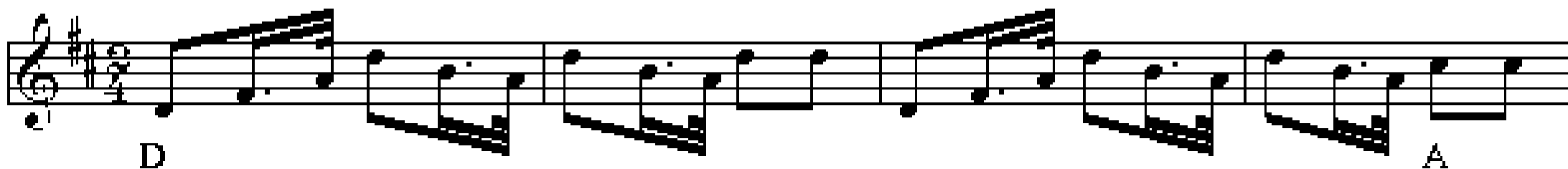


Fourth musical staff showing notes, chords (D, A, D, A⁷, Dm), a trill (tr), and chords A⁷ and Dm/D.

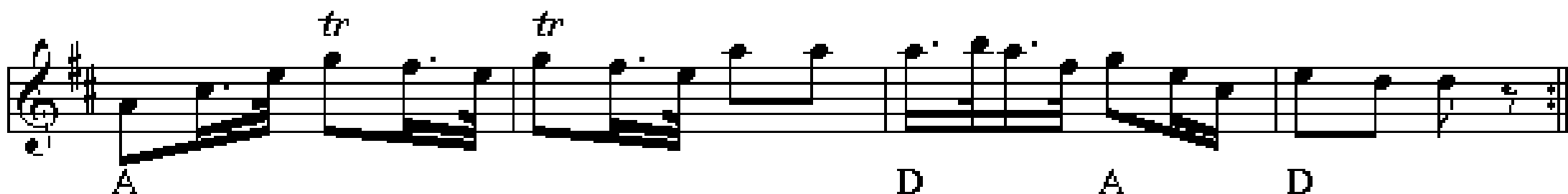
Skipper schottis

Skepparschottis

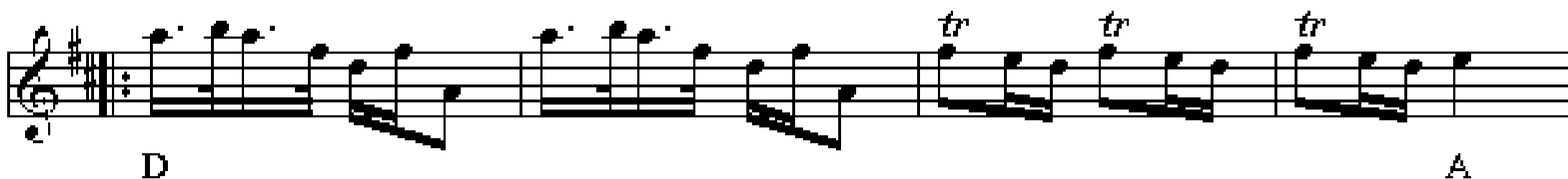
av Thore Härdelin



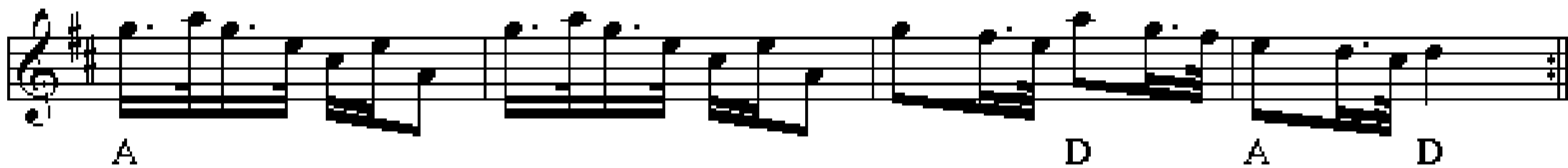
Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes. Chords D and A are indicated below the staff.



Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including trills marked with *tr*. Chords A, D, A, and D are indicated below the staff.



Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including trills marked with *tr*. Chords D and A are indicated below the staff.



Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes. Chords A, D, A, and D are indicated below the staff.

Trekantet sløjfe fra Thy

♩ = 90

3

A D A E A

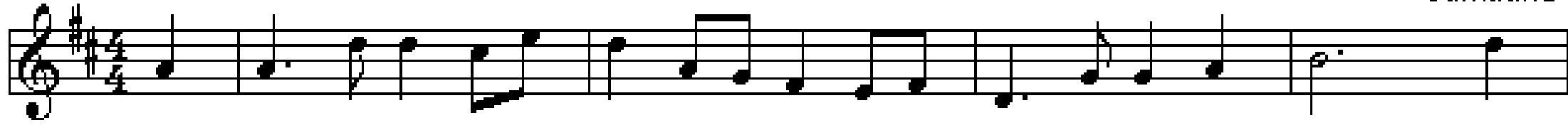
1 2 FINE

A E D A E A E A

D A D (A) D

Klövsjö Brudmarsch

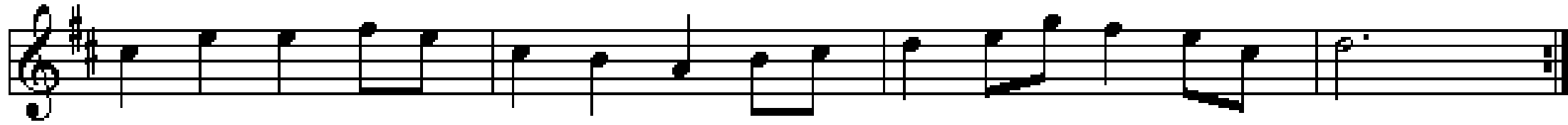
Jämtland



D

G

Em

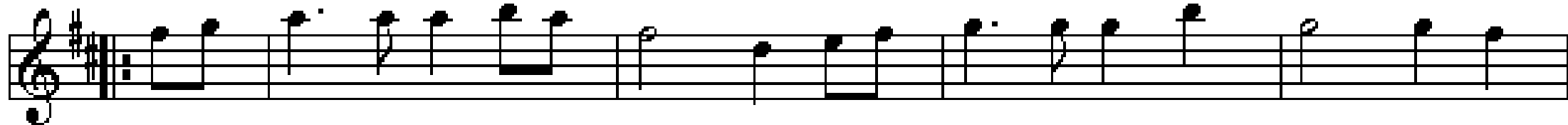


A

D

A

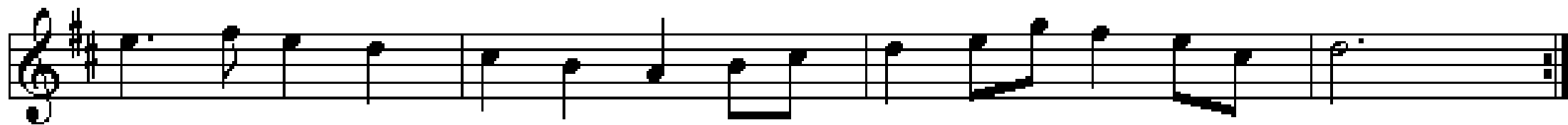
D



D

G

Em



A

D

A

D

Mallebrok

Engelsk

The musical score for "Mallebrok" consists of three staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first staff contains 12 measures of music, with chord letters A, E, and A placed below the notes. The second staff contains 12 measures, including a trill (tr) above a note in the 5th measure, and chord letters E, A, A, D, and A placed below the notes. The third staff contains 12 measures, with chord letters A, E, A, E, and A placed below the notes.