

1. sæt

Polka

efter Rasmus Christoffersen, Himmelev.

G C D G D G Am D G

Em Am D G H Em

C F C Dm C G C

C F C Dm C G C

Sextuur

after Christian Tobiassen, Gievninge

I

A E A E A E7 A

II

E A E7 A

III

D A G Em A D

6 Thur

efter Rasmus Christoffersen, Himmelev

I

First staff of music for system I, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes. A chord label 'G' is placed below the first measure.

II

Second and third staves of music for system II. The second staff continues the melody with eighth and quarter notes, with chord labels 'A', 'D', 'A', and 'D' below. The third staff concludes the system with a double bar line and a key signature change to two sharps (F# and C#).

III

Fourth and fifth staves of music for system III. The fourth staff continues the melody with eighth and quarter notes, with chord labels 'G' and 'D' below. The fifth staff concludes the system with a double bar line, with chord labels 'G', 'E7', 'Am', 'D', 'G', 'D7', and 'G' below.

2. sæt

Trippe Wals

efter Rasmus Christoffersen, Himmelev

The musical score for "Trippe Wals" is written in treble clef, 3/4 time, and G major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a G chord, followed by a D7 chord, and then continues with G and D7 chords. The second staff continues the melody with D7 and G chords, followed by a D7 chord and a first ending. The second ending leads to a G chord. The third staff begins with a D chord, followed by an Hm chord, an A7 chord, and a D chord. The fourth staff continues with a D7 chord, a G chord, an A7 chord, and a D chord, followed by a first ending and a second ending.

Chords: G, D7, G, D7, G, D7, G, D7, G, D, Hm, A7, D, D7, G, A7, D, D.

Tosse-Marens Totur

Kattinge, efter Carl Godvin, Roskilde

The first staff of music is in treble clef, key of D major (two sharps), and 2/4 time. It consists of ten measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and a quarter rest. The staff ends with a repeat sign and a key signature change to D major. Chord labels are placed below the staff: D (under the first measure), G (under the second), D (under the third), A (under the fourth), D (under the fifth), Em (under the sixth), A (under the seventh), and D (under the eighth).

The second staff of music is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a repeat sign. The notes are: A4 (quarter), B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and a quarter rest. The staff ends with a repeat sign. Chord labels are placed below the staff: A (under the first measure), E (under the second), A (under the third), E (under the fourth), A (under the fifth), Hm (under the sixth), E (under the seventh), and A (under the eighth).

Lapetöse

etter Christian Tobiassen, Gievninge

I

G D G D

II

D C D G C

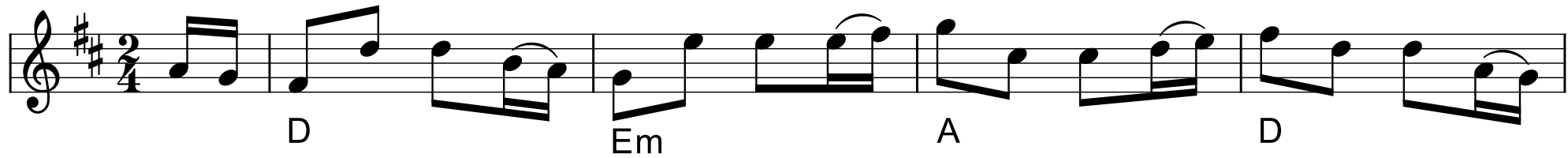
III

G D G

3. sæt

Hamborger Schots

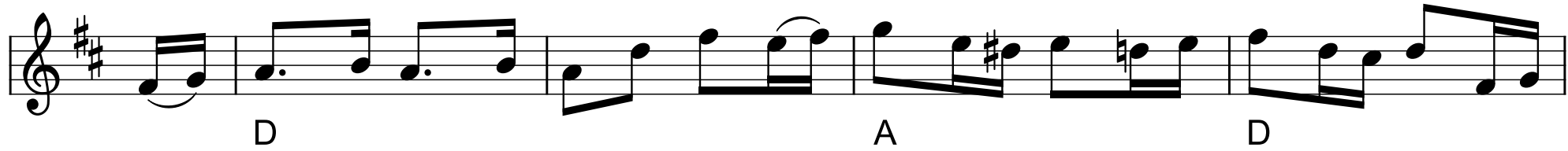
efter ChristianTobiassen, Gievninge



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and quarter notes. Chords indicated below the staff are D, Em, A, and D.



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody continues with eighth and quarter notes. Chords indicated below the staff are D, Em, A7, and D.



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody continues with eighth and quarter notes. Chords indicated below the staff are D, A, and D.



Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody concludes with eighth and quarter notes. Chords indicated below the staff are D, A7, and D.

Pigernes Fornöielse

efter Christian Tobiassen, Gievninge

I

D A D A D A D D

II

A bas

D A D

D A D

Oxekow

e. Lars Bildris, Kjönlöse, A.P. Berggreen og Lirum Larum

I

G

II

D7 G D7 G

III

Em H H

IV

G D G G D G

V

G C D G G C D G G

Kan også spilles en oktav højere

Reserve:

Bryllups Hopsa

af Carl Erichsen, København

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic and includes a first and second ending. The third and fourth staves show a variety of dynamics including piano (*p*), fortissimo (*sf*), and forte (*f*), along with a crescendo hairpin. Chord markings (D, A, C, Am, G) are placed below the notes. The piece concludes with a double bar line.

mf D A D A D

f D A D A D D

p G *sf* C *p* Am *f* D G

p G *sf* C *p* Am *f* D G