

Jens Frederiksens polka

e. Jens Frederiksen
Als i Himmerland

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D (under D4), A7 (under A4), and D (under D4).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D (under D4), A7 (under A4), and D (under D4).

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D (under D4), G (under G4), A7 (under A4), and D (under D4).

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D (under D4), A7 (under A4), and D (under D4).

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D (under D4), A7 (under A4), and D (under D4). A trill (tr) is marked above the A4 note in the third measure.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D (under D4), A7 (under A4), and D (under D4). A trill (tr) is marked above the A4 note in the third measure.

Tåla dig Janne

Musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The first four measures are marked with a '1' above them, and the last two measures are marked with a '2' above them. Chord symbols G, D, G, and G are placed below the staff.

G D G G

Musical notation for the second line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with eighth and quarter notes. Chord symbols G, C, Am, D, D, and G are placed below the staff.

G C Am D D G

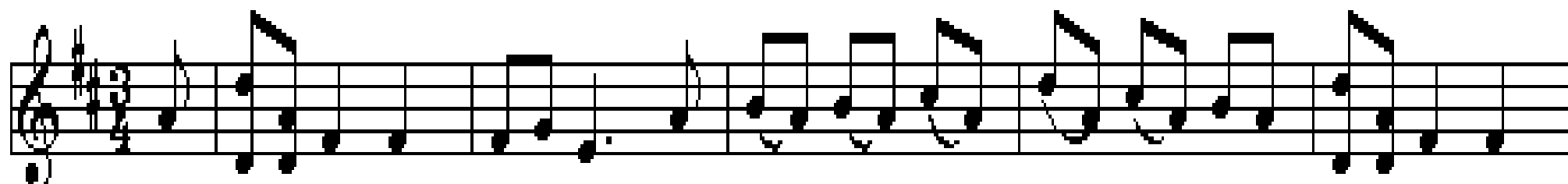
Musical notation for the third line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with eighth and quarter notes. Chord symbols G, (E), C, Am, D, G, and a final G with a fermata are placed below the staff.

G (E) C Am D G G

Drucken karl-leken

Mazurka

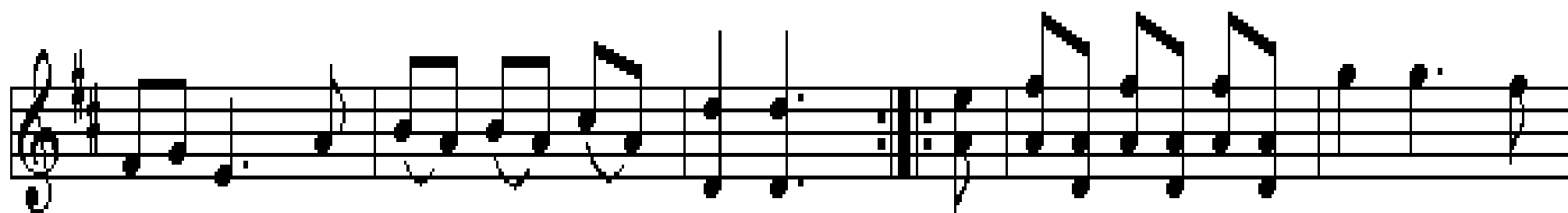
af Ekor Anders



D

A

D

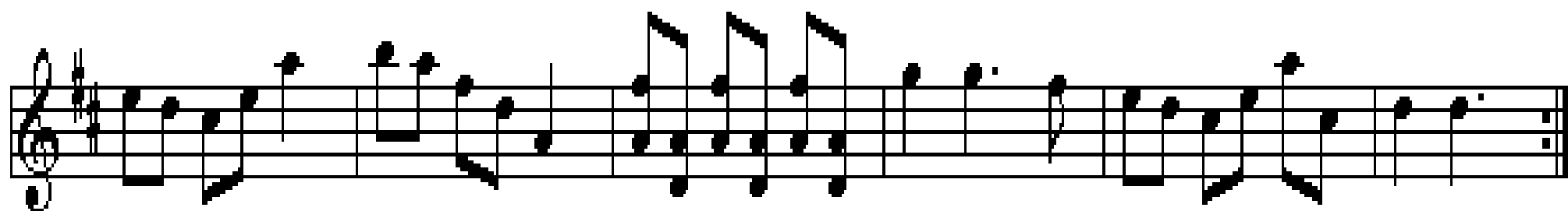


A

D

D

G (Em)



A

D

A

D

G(Em)

A

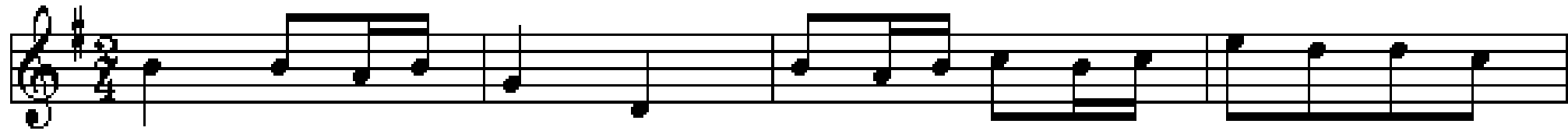
D

Den store hamburger

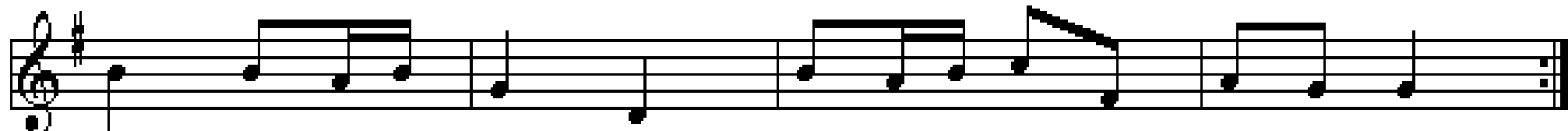
"stegt flæsk og kartofler"

Himmerland

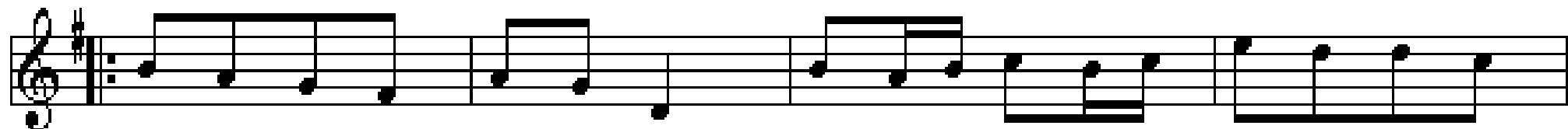
♩ = 112



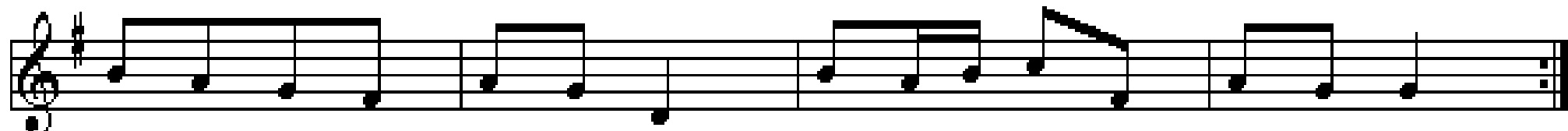
G D G
Stegt flæsk og kar - tof - ler øl - le - e-brød me - ed klum - per i



G D7 G
Stegt flæsk og kar - tof - ler det e - er no - get vi ka' li'



G D7 G



G D7 G

Nr. 4 vals

Familievals

e. Børge Christensen

G D G

D G

G D

G D G

G C D

G D G

Ganglåt til efter kaffe og kager

Rolf W. Berg, Virum 28/12-1984

$\text{♩} = 74$

First staff of music in C major, 4/4 time. The melody consists of eighth and quarter notes. Chords are indicated below the staff: C, C_{dim}, Dm, G, and C.

Second staff of music in C major, 4/4 time. The melody continues with eighth and quarter notes. Chords are indicated below the staff: C, C_{dim}, Dm, G, and C. The staff ends with a double bar line and a sharp sign (#).

Third staff of music in D major, 4/4 time. The melody continues with eighth and quarter notes. Chords are indicated below the staff: G, Am, D, G, Am, D, and G. The staff begins with a double bar line and a sharp sign (#).

Fourth staff of music in D major, 4/4 time. The melody continues with eighth and quarter notes. Chords are indicated below the staff: G, Am, D, G, Am, D, and G. The staff begins with a double bar line and a sharp sign (#).

Nr. 5 fynbo

Lille pause

e. Børge Christensen / T.K.

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves. The first four staves contain the main melody, which is a simple, rhythmic tune. The fifth and sixth staves provide a simplified accompaniment, primarily using G and D chords. The piece concludes with a final G chord.

Chord symbols: G, D, tr, G, D, G, D, G, D, G.

Kom til mig om natten

Gl. norsk Reinlender

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Chords: Dm, G, Dm, C, Dm, A, Dm.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Chords: Dm, G, Dm, C, Dm, A, Dm, A, Dm. Includes first and second endings.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two sharps. Chords: D, A, G, A.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two sharps. Chords: D, A, G, A, D, G, A, D. Includes first and second endings, ends with "Fine".

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Chords: B \flat , C, F, Dm, B \flat , Gm, A.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Chords: B \flat , C, F, Dm, B \flat , A, Dm, Dm. Includes first and second endings.

Firspring

Møn

♩ = 92

Fine

D A D G A D A D G A D

D A D

Morten Larsen

Nordsjælland

Chord progression for the first staff: G D G

Chord progression for the second staff: G C(Cm) G D (G) D A D

Chord progression for the third staff: G C D G

Chord progression for the fourth staff: Am D G D G D

Chord progression for the fifth staff: G C G C G G

Mignon vals

Finland

G C G D C G

D C D G G

C G D D⁷ G

C G D D⁷ G G

C G Dm G C

F G G⁷ C

På högan loft

Hambo

Otto Hultner

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes. Chords D and A are indicated below the staff.

Musical staff 2: Continuation of the melody from staff 1. Chords A and D are indicated below the staff.

Musical staff 3: Continuation of the melody. Chords G, A, D, A, and D are indicated below the staff. The word *Fine* is written at the end of the staff.

Musical staff 4: Continuation of the melody. Chords A, D, H⁷, Em, and A are indicated below the staff.

Musical staff 5: Continuation of the melody. Chords D, A, D, A, D, and H⁷ are indicated below the staff.

Musical staff 6: Continuation of the melody. Chords Em, A, D, A, and D are indicated below the staff. The instruction *D.C. al Fine poi Trio* is written at the end.

Musical staff 7: Continuation of the melody. Chords G and Am are indicated below the staff. The word *Trio* is written at the beginning of the staff.

Musical staff 8: Continuation of the melody. Chords Am, D, and G are indicated below the staff.

Musical staff 9: Continuation of the melody. Chords G, C, G, D, and G are indicated below the staff.

Te æ fja' Si'e

Stor pause

ell. Heidilit, kom herom!

Himmerland

♩ = 112

D A⁷ A D

Hm Em A⁷ D

D G A D

Hm Em A⁷ D

Langsomma Gjarted

Langsomme Gertrud

Bornholm

♩ = 96

Kompliment

Unga kongijn går i æjn - ja havfru spil - lar på stræjn - ja,

D Em A D

Detailed description: This block contains the first line of music for the 'Kompliment' section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. Below the staff, the chords D, Em, A, and D are indicated.

Unga kongijn går i æjn - ja havfru spil - lar på stræjn - ja,

D Em A D

Detailed description: This block contains the second line of music for the 'Kompliment' section. It continues the melody from the first line. The chords D, Em, A, and D are indicated below the staff.

Menuettrin

Havfru rækkjer fram senn grajnja honn, kongijn drar hon me te havsens bonn,

D Em A D

Detailed description: This block contains the first line of music for the 'Menuettrin' section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. Below the staff, the chords D, Em, A, and D are indicated.

å men dajn-sijn dær så løs - stit går, kongijn ræ - jed for - gjæd - der.

D Em A D

Detailed description: This block contains the second line of music for the 'Menuettrin' section. It continues the melody from the first line. The chords D, Em, A, and D are indicated below the staff. The piece concludes with a double bar line and repeat dots.

♩ = 80

Hopsatrin

Fal-di ral-di - ral-la la, Fal-di ral-di - ral-la la, Fal-di ral-di - ral-la la, dajn - sijn så løsstit går.

D A D D A D

Detailed description: This block contains the first line of music for the 'Hopsatrin' section. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the chords D, A, D, D, A, and D are indicated.

Fal-di ral-di - ral-la la, Fal-di ral-di - ral-la la, Fal-di ral-di - ral-la la, dajn - sijn så løsstit går.

D G A D D Em A D

Detailed description: This block contains the second line of music for the 'Hopsatrin' section. It continues the melody from the first line. The chords D, G, A, D, D, Em, A, and D are indicated below the staff. The piece concludes with a double bar line and repeat dots.

Solingsvalsen fra Boda

etter Soling Anders

Em / dis / d / cis C D Hm Em
Hm D

C D G Em C H Em

C G D G

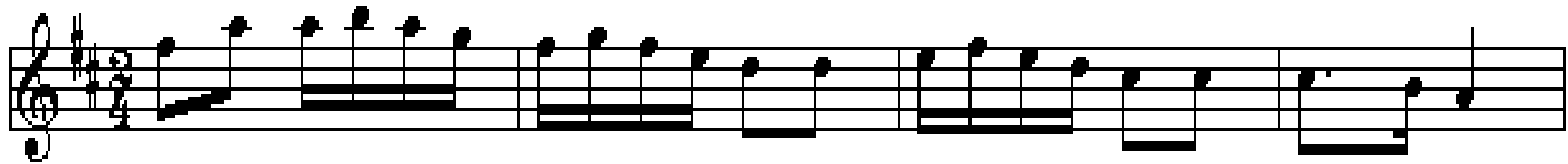
C G Em Am D7 D G Em

C G

i Boda spilles

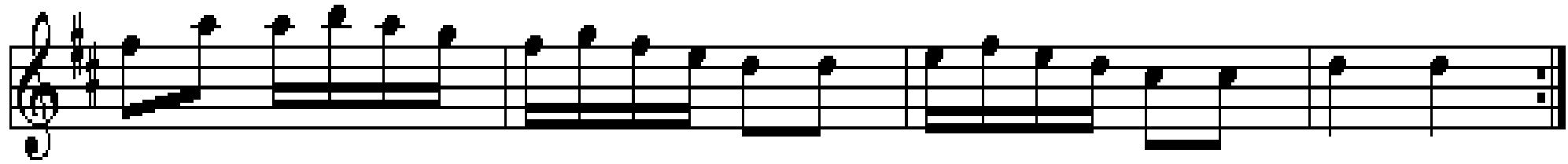
Gamle Bonde

Sønderhøning



D

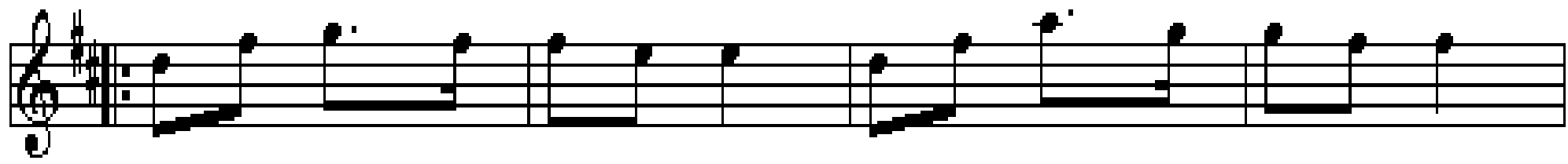
A



D

A

D



D

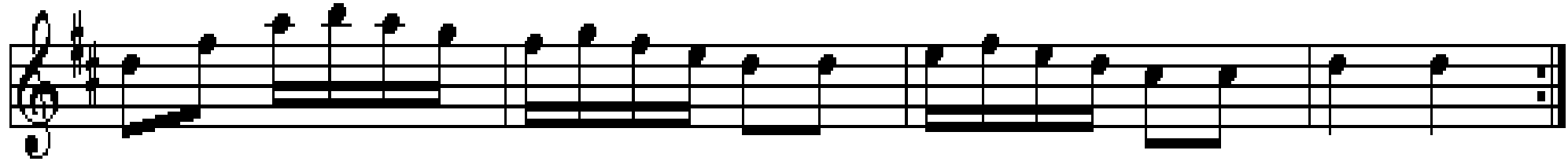
G

A

D

A

D



D

A

D

Hans Chr. drog til stads . . .

Fannik nr. 95

G D G D G

G C G D G D G

Rask sønderhoning

Oh, de kvindfolk

2. st. Steen Jagd

The first system of music consists of two staves. The upper staff contains a melody in D major, 3/4 time, with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff contains a bass line with notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. Chord symbols D, G, A, and D are placed below the first four measures of the upper staff.

The second system of music consists of two staves. The upper staff contains a melody in D major, 3/4 time, with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff contains a bass line with notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. Chord symbols D, G, A, and D are placed below the first four measures of the upper staff.

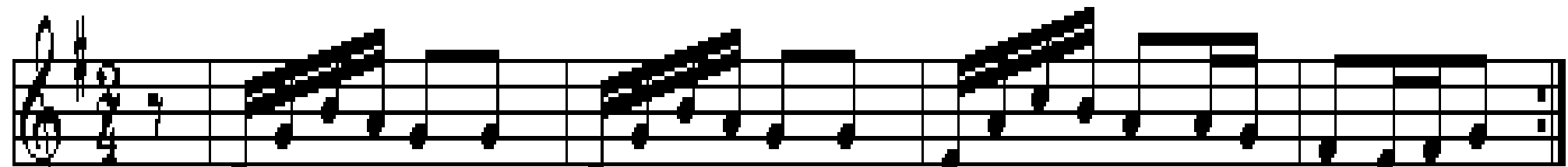
The third system of music consists of two staves. The upper staff contains a melody in D major, 3/4 time, with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff contains a bass line with notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. Chord symbols D, A, E, and A are placed below the first four measures of the upper staff. A trill (tr) is indicated above the final note of the upper staff.

The fourth system of music consists of two staves. The upper staff contains a melody in D major, 3/4 time, with notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff contains a bass line with notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. Chord symbols D, G, A, and D are placed below the first four measures of the upper staff. The system concludes with a first ending (1) and a second ending (2) labeled 'Coda'.

Pileknäckaren

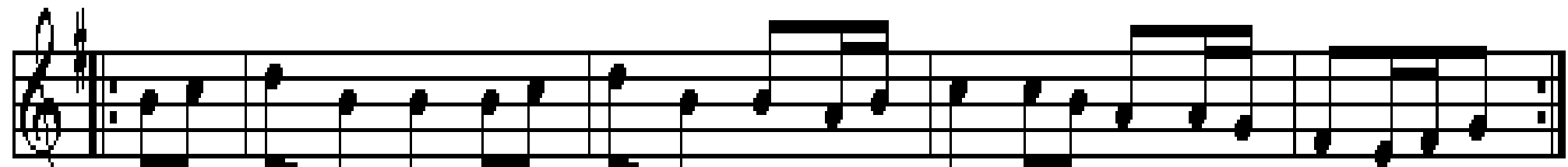
Lille pause

e. Johan Jakob Bruun



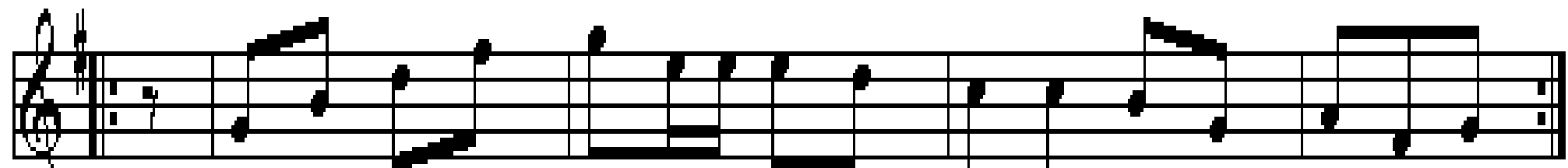
First musical staff with notes and chords: G, (Em), Am, D, G.

G (Em) Am D G



Second musical staff with notes and chords: G, (Em), Am, D, G.

G (Em) Am D G

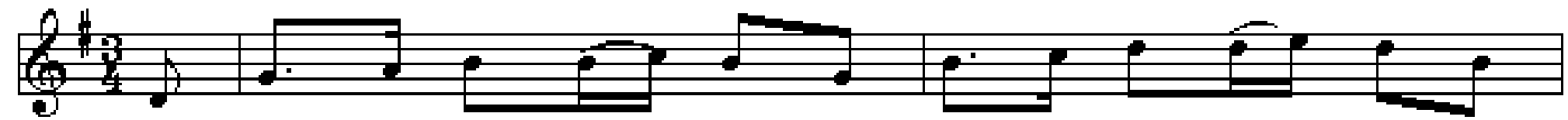


Third musical staff with notes and chords: G, D, C, D, G, D, G.

G D C D G D G

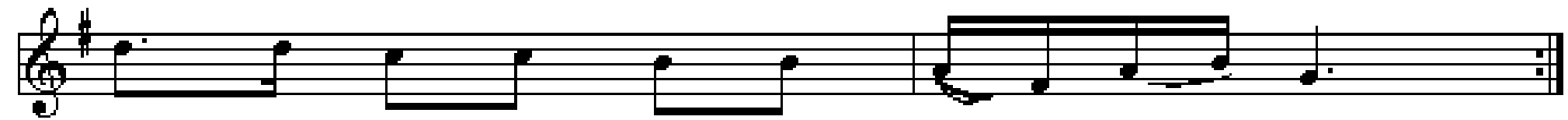
När ja' gick å fria

Slängpolska fr. Närke



G

När ja' gick å-å fri - a te min för - sta - a fle - cka



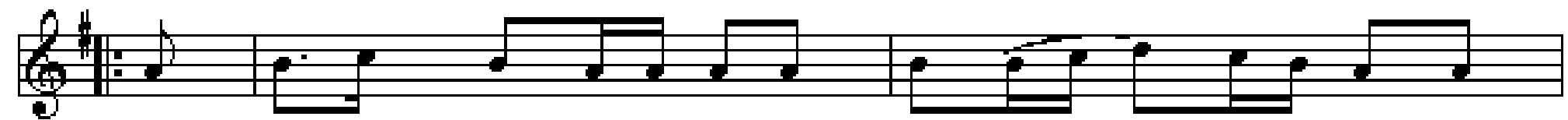
C

G

D

G

då va' ho så dum så ho - o' sa - a' nej



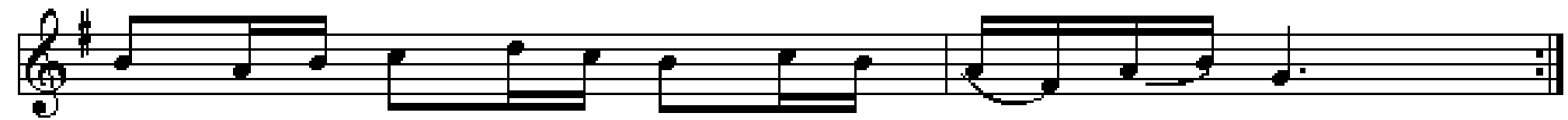
G

D

G

D

när inte fleckar - na vil ha mig, då får väl gum - me - ra ta mig
när inte gumme - ra vil ha mig, då får väl fle - cke - ra ta mig



G

C

G

D

G

hopp fa - le - ra ral - la ra ral - la ral - la ral - lan - lej
och då - å for do - om å - te - er - ta - a si - itt nej

Lapp Nils polska

arr. A.L.Olsen

Node nr 662 fra Spillemandsdansen

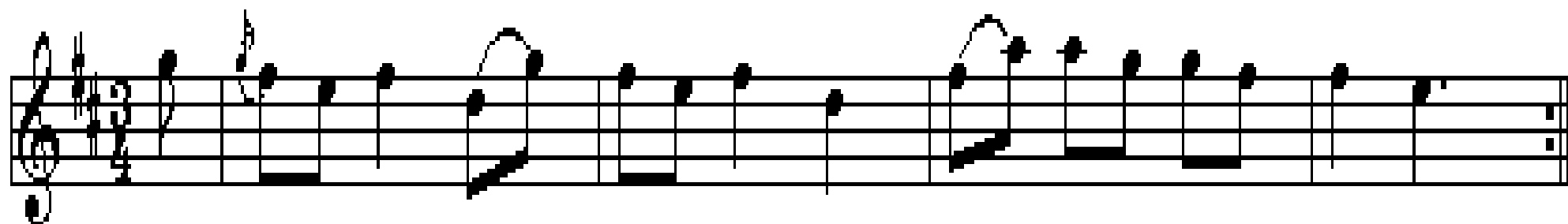
First system of musical notation. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melody with eighth and sixteenth notes, including triplet markings. The bottom staff is in bass clef with a key signature of one flat, providing a bass line. Chord symbols Gm, D7, Gm, and D are placed below the bass staff. The system concludes with a double bar line.

Second system of musical notation, continuing the melody and bass line from the first system. It includes triplet markings and chord symbols Gm, D7, Gm, D, D7, Gm, D, D, and Gm. The system concludes with a double bar line.

Third system of musical notation, continuing the melody and bass line. It includes triplet markings and chord symbols G, C, G, G, D7, G, D7, G, D, Em, Am, and G. The system concludes with a double bar line.

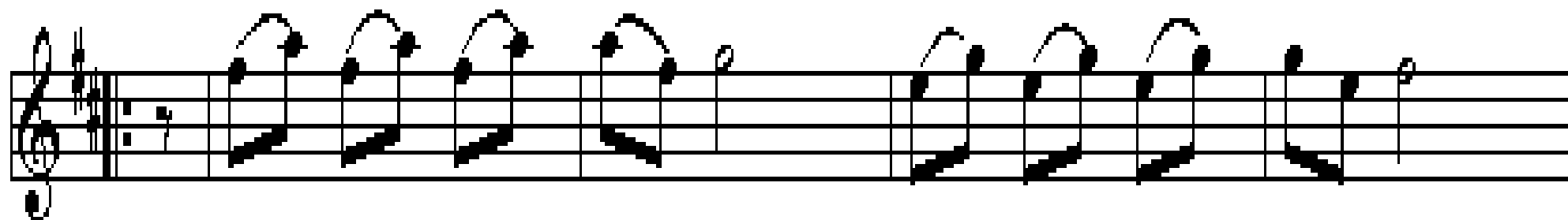
Fourth system of musical notation, continuing the melody and bass line. It includes triplet markings and chord symbols G, C, G, G, D7, G, D7, G, D, and G. The system concludes with a double bar line.

Nr. 20 "Viben"



D

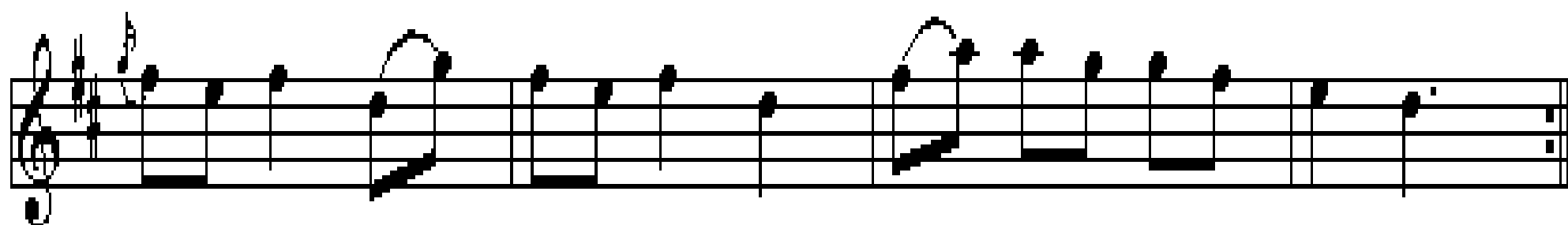
D A



D

A

D

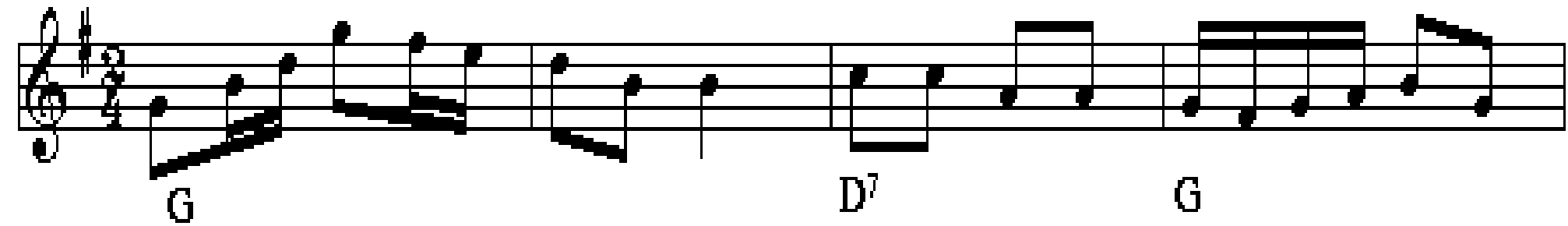


D

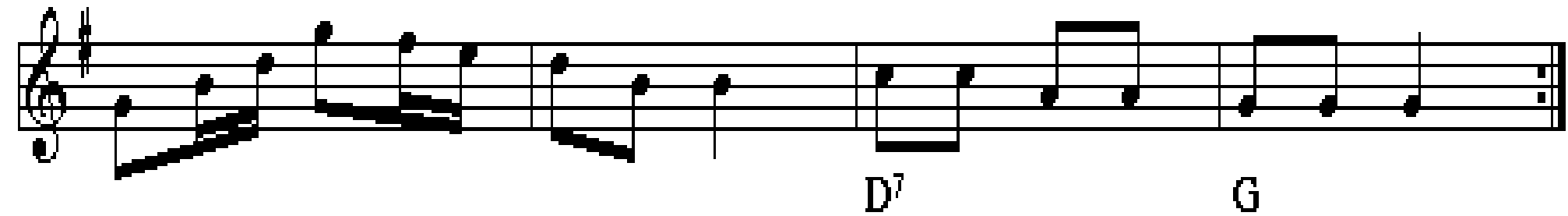
A

D

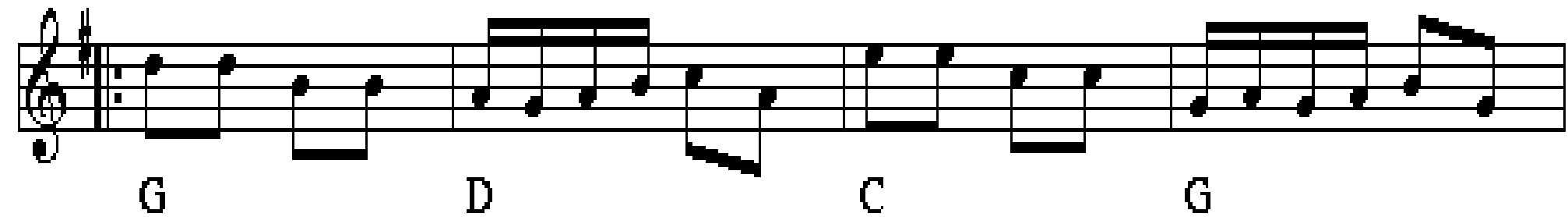
Hamborg op og ned Lille pause



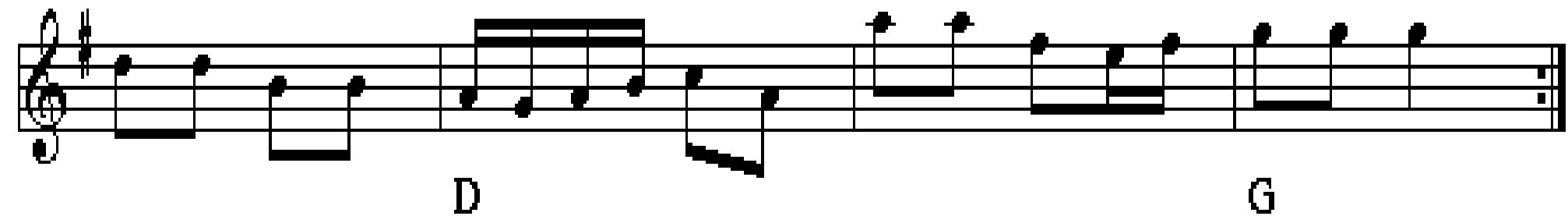
First musical staff showing a melody in G major, 3/4 time. The melody consists of quarter notes and eighth notes. Chords G, D7, and G are indicated below the staff.



Second musical staff showing a melody in G major, 3/4 time. The melody consists of quarter notes and eighth notes. Chords D7 and G are indicated below the staff.



Third musical staff showing a melody in G major, 3/4 time. The melody consists of quarter notes and eighth notes. Chords G, D, C, and G are indicated below the staff.



Fourth musical staff showing a melody in G major, 3/4 time. The melody consists of quarter notes and eighth notes. Chords D and G are indicated below the staff.

Hambo e. Lasse i Svarven

arr.: Christer Samuelsson

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth and quarter notes, some with slurs. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. Chord symbols 'G' and 'D' are placed below the first and third measures of the top staff, respectively.

The second system of music consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the bass line. A chord symbol 'G' is placed below the fourth measure of the top staff.

The third system of music consists of two staves. The top staff continues the melody. The bottom staff continues the bass line. Chord symbols 'G', 'C', 'D', and 'G' are placed below the first, second, third, and fourth measures of the top staff, respectively.

The fourth system of music consists of two staves. The top staff continues the melody. The bottom staff continues the bass line. Chord symbols 'G', 'C', 'D', and 'G' are placed below the first, second, third, and fourth measures of the top staff, respectively.

Dal-Johans vals

e. Norrlåtar

The musical score for "Dal-Johans vals" is written in 3/4 time and the key of D major. It consists of a single melodic line and a guitar accompaniment. The melody is characterized by a mix of eighth and quarter notes, often with a dotted eighth note followed by a sixteenth note. The guitar accompaniment uses a variety of chords, including D, A, G, and A7, to provide harmonic support. The piece concludes with a double bar line.

Chords indicated in the score:

- Line 1: D, A, D
- Line 2: A, A⁷, D
- Line 3: G, D, A, D
- Line 4: D, A
- Line 5: D
- Line 6: A, D
- Line 7: D, G, D, A⁷
- Line 8: A, D
- Line 9: G, D, A⁷, A, D

Farfars scottish

Norsk

The musical score is written in G major and 4/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some trills marked 'tr'. The guitar chords are indicated below the notes.

Staff 1: Am Dm Am

Staff 2: Am C/g F C G C

Staff 3: C Dm F G G⁷ C

Staff 4: C Dm F G C

Bedstemors vals

efter Fredsgaard Iversen

Vendsyssel

Staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody consists of 12 measures. Chords G, C, G, D, and G are indicated below the staff.

Staff 2: Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody consists of 12 measures. Chords C, G, D, and G are indicated below the staff.

Staff 3: Treble clef, 3/4 time signature, key signature of one sharp (F#). The melody consists of 12 measures. Chords C, G, D, G, C, G, D, and G are indicated below the staff.