

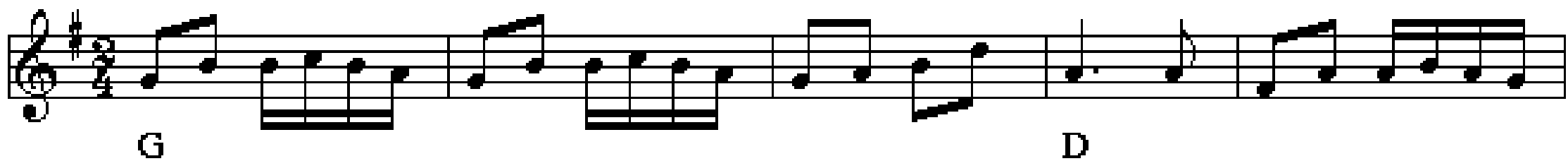
Ebbas Polka

Marianne Waarkjær

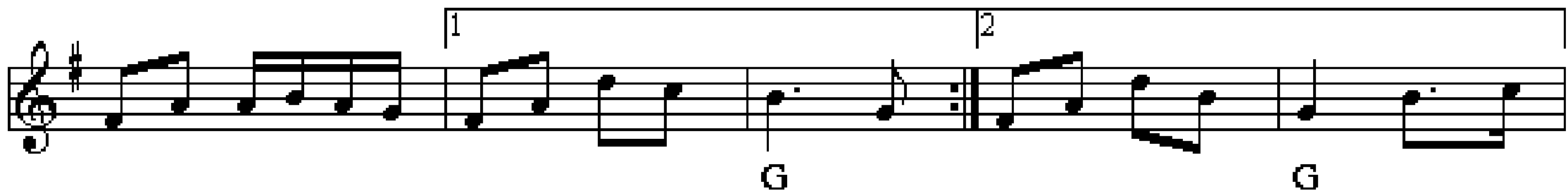
The image displays a musical score for the piece "Ebbas Polka" by Marianne Waarkjær. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff contains the first four measures, with chords D, G, and Em indicated below. The second staff contains the next five measures, with chords A, G, D, A7, and D indicated. The third staff contains the next five measures, with chords D, G, and A indicated. The fourth staff contains the final six measures, which are divided into two endings. The first ending (marked '1') covers measures 17-19 with chords A7, D, G, and A. The second ending (marked '2') covers measures 20-22 with chords D, A, and D. The piece concludes with a double bar line.

Oksbøl

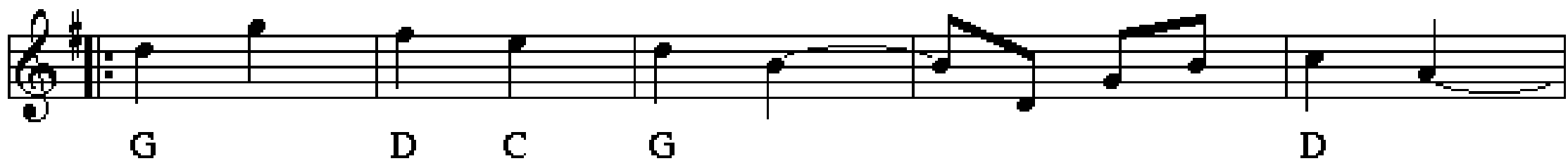
e. Hans Tinus Nielsen, Oksbøl



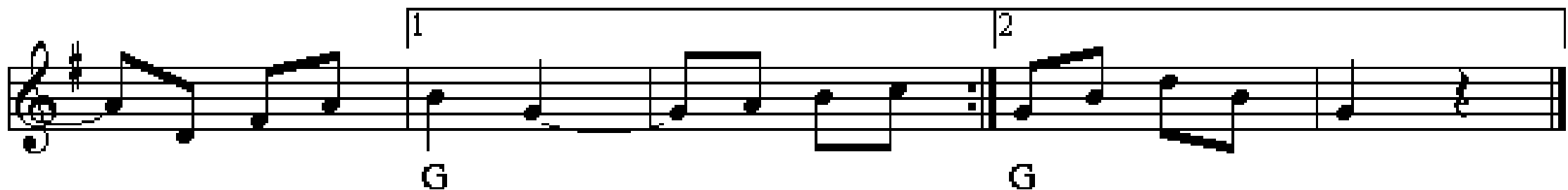
Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes. Chords G and D are indicated below the staff.



Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes. Chords G and G are indicated below the staff. First and second endings are marked with '1' and '2' above the staff.



Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes. Chords G, D, C, G, and D are indicated below the staff.



Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody concludes with eighth and quarter notes. Chords G and G are indicated below the staff. First and second endings are marked with '1' and '2' above the staff.

Böl Olles Schottis

från Malung, Dalarna

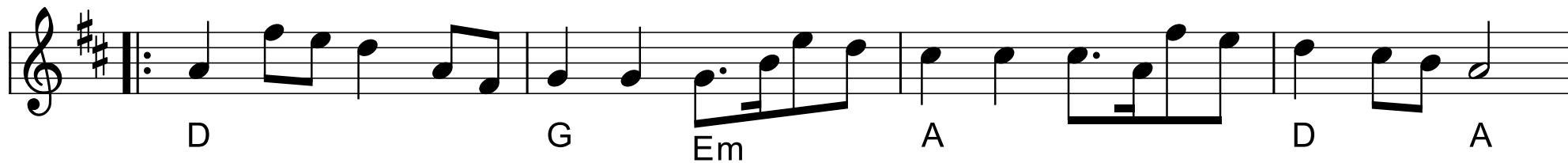
♩ = 130



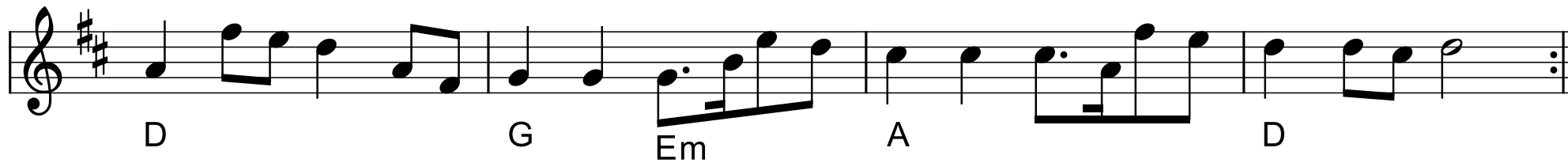
Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains four measures of music. The first measure has a half note chord labeled 'Hm'. The second measure has a half note chord labeled 'A'. The third measure has a half note chord labeled 'Hm'. The fourth measure has a half note chord labeled 'Hm'. There are wavy lines above the second and third measures.



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains four measures of music. The first measure has a half note chord labeled 'Hm'. The second measure has a half note chord labeled 'A'. The third measure has a half note chord labeled 'Hm'. The fourth measure has a half note chord labeled 'Hm'. There are wavy lines above the second and third measures.



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains six measures of music. The first measure has a half note chord labeled 'D'. The second measure has a half note chord labeled 'G'. The third measure has a half note chord labeled 'Em'. The fourth measure has a half note chord labeled 'A'. The fifth measure has a half note chord labeled 'D'. The sixth measure has a half note chord labeled 'A'. The staff begins with a repeat sign.



Musical staff 4: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains six measures of music. The first measure has a half note chord labeled 'D'. The second measure has a half note chord labeled 'G'. The third measure has a half note chord labeled 'Em'. The fourth measure has a half note chord labeled 'A'. The fifth measure has a half note chord labeled 'D'. The sixth measure has a half note chord labeled 'D'. The staff begins with a repeat sign.

Rheinleder fra Røros

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and quarter notes. Chords D, A, and D are indicated below the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody continues with eighth and quarter notes. Chords D, A, D, A, and D are indicated below the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody includes a trill (*tr*) over the fourth measure. Chords D, A, G, D, A, D, and A are indicated below the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody includes a trill (*tr*) over the fourth measure. Chords D, A, G, D, A, and D are indicated below the staff.

Pigernes Fornöielse

efter Christian Tobiassen, Gjevninge

I

D A D A D A D D

II

A bas

D A D

D A D

Morten Larsen

Nordsjælland

The image displays a musical score for the piece "Morten Larsen" by Morten Larsen, originally from Nordsjælland. The score is written in treble clef, 3/4 time, and the key signature has one sharp (F#). The music is organized into five staves. The first staff begins with a repeat sign and contains a melodic line with chords G, D, and G. The second staff features a more complex melodic line with chords G, C(Cm), G, D, (G), D, and a first/second ending bracket over A and D. The third staff continues the melody with chords G, C, D, and G. The fourth staff has a simpler melodic line with chords Am, D, G, D, G, and D. The fifth and final staff concludes the piece with a melodic line and chords G, C, G, C, G, and G.

Chords indicated in the score:

- Staff 1: G, D, G
- Staff 2: G, C(Cm), G, D, (G), D, A, D
- Staff 3: G, C, D, G
- Staff 4: Am, D, G, D, G, D
- Staff 5: G, C, G, C, G, G

Polka

efter Rasmus Christoffersen, Himmelev.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter and eighth notes. Chords G, C, D, G, D, G, Am, D, G are indicated below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter and eighth notes. Chords Em, Am, D, G, H, Em are indicated below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter and eighth notes. Chords C, F, C, Dm, C, G, C are indicated below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter and eighth notes. Chords C, F, C, Dm, C, G, C are indicated below the staff.

Vals etter Martin Eggen

♩ = 146

e. Snaustrinda spelemanslag, Trondhjem

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 146. The piece is titled "Vals etter Martin Eggen" and is attributed to "e. Snaustrinda spelemanslag, Trondhjem".

The score consists of four staves of music. The first staff begins with a G chord. The second staff includes first and second endings, with a G chord at the end of the first ending and a G chord at the start of the second ending. The third staff begins with a C chord. The fourth staff also includes first and second endings, with a C chord at the start of the first ending and a G chord at the end of the first ending, and a G chord at the start of the second ending.

Chord indications are placed below the staff lines: G, D, G, G, D, G, C, G, D, G, G.

Sveskes vals

af Svend-Erik Pedersen, Roskilde

The musical score for "Sveskes vals" is written in 3/4 time and the key of D major. It consists of six staves of music. The first two staves are the main melody, with chords E and A indicated below the notes. The third and fifth staves feature a triplet of eighth notes. The fourth and sixth staves are accompaniment, with chords A and D indicated below the notes.

Pouls FIRTUR

Til Poul Christiansen (Rejseorkestret)

Herluf Donslund April 1983

The image displays a musical score for the piece "Pouls FIRTUR". The score is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. Below the first staff, the chord markings "D", "A", and "D" are placed under the first, third, and fifth measures respectively. The second staff continues the melody, with chord markings "G", "D", "A", and "D" placed under the first, second, third, and fourth measures. The third staff continues the melody, with chord markings "D", "A", and "D" placed under the first, second, and fourth measures. The fourth staff concludes the piece, with chord markings "A" and "D" placed under the second and fourth measures. The music ends with a double bar line.

Den Blå Firtur

1 2

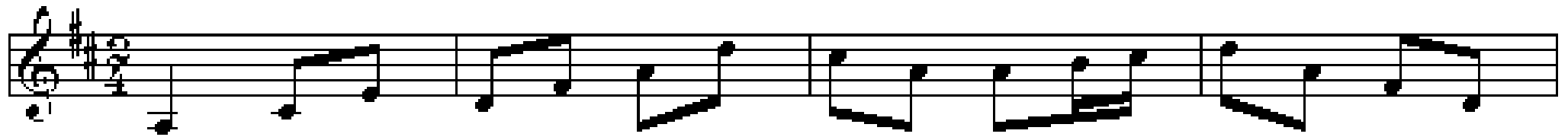
G C Am D G D G

D G Em A D

G A A D

Detailed description: The image shows a musical score for the song 'Den Blå Firtur'. It is written in G major (one sharp) and 2/4 time. The score is organized into four systems, each with two staves. The first system includes a first ending (marked '1') and a second ending (marked '2'). Chords are indicated by letters (G, C, Am, D, Em, A) placed below the notes. The melody is primarily eighth-note based, with some sixteenth-note runs. The piece concludes with a final cadence in the fourth system.

Den gamle totur fra Vejle

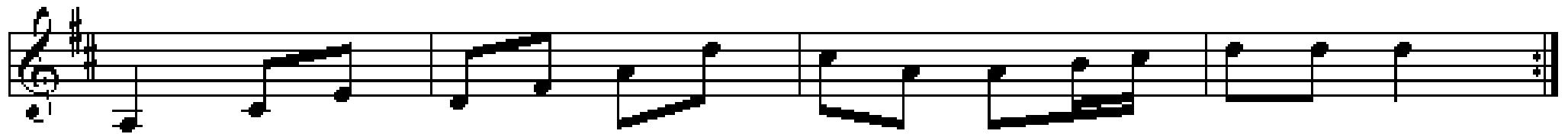


A⁷

D

A⁷

D

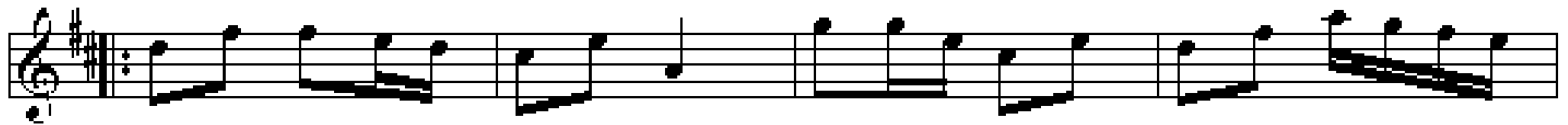


A⁷

D

A⁷

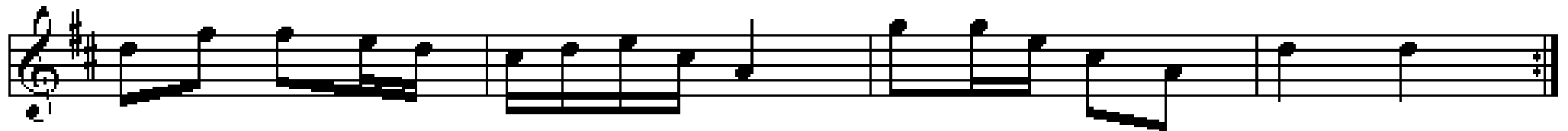
D



D

A⁷

D



D

A⁷

D

D-Dur Polska

e. Røjås Erik Andersson, Boda

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. A slur covers the next two measures: a dotted quarter note G and an eighth note A. A wavy hairpin is above the eighth note. The melody continues with eighth notes B, C, D, E, F#, G, A, B, C, D. A slur covers the final two measures: a dotted quarter note G and an eighth note A. A wavy hairpin is above the eighth note. Chord labels: D, G, Em.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The melody starts with a quarter note A, followed by eighth notes B, C, D, E, F#, G, A, B, C, D. A slur covers the next two measures: a dotted quarter note G and an eighth note A. A wavy hairpin is above the eighth note. The melody continues with eighth notes B, C, D, E, F#, G, A, B, C, D. A slur covers the final two measures: a dotted quarter note G and an eighth note A. A wavy hairpin is above the eighth note. Chord labels: A, G, D.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. A slur covers the next two measures: a dotted quarter note G and an eighth note A. A wavy hairpin is above the eighth note. The melody continues with eighth notes B, C, D, E, F#, G, A, B, C, D. A slur covers the final two measures: a dotted quarter note G and an eighth note A. A wavy hairpin is above the eighth note. Chord labels: D, G, Em.

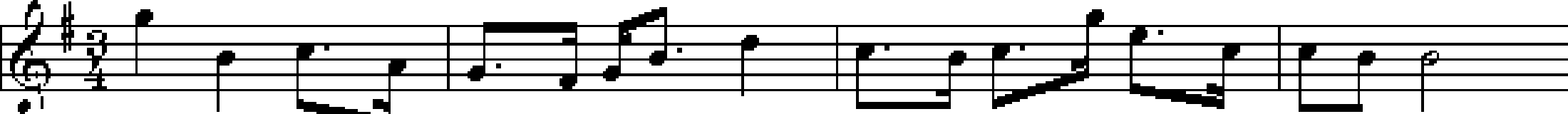
Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The melody starts with a quarter note A, followed by eighth notes B, C, D, E, F#, G, A, B, C, D. A slur covers the next two measures: a dotted quarter note G and an eighth note A. A wavy hairpin is above the eighth note. The melody continues with eighth notes B, C, D, E, F#, G, A, B, C, D. A slur covers the final two measures: a dotted quarter note G and an eighth note A. A wavy hairpin is above the eighth note. Chord labels: A, D.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G, A, B, C, D. A slur covers the next two measures: a dotted quarter note D and an eighth note E. A wavy hairpin is above the eighth note. The melody continues with eighth notes F#, G, A, B, C, D, E, F#, G, A, B, C, D. A slur covers the final two measures: a dotted quarter note D and an eighth note E. A wavy hairpin is above the eighth note. Chord labels: G, D, A, D.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The melody starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G, A, B, C, D. A slur covers the next two measures: a dotted quarter note D and an eighth note E. A wavy hairpin is above the eighth note. The melody continues with eighth notes F#, G, A, B, C, D, E, F#, G, A, B, C, D. A slur covers the final two measures: a dotted quarter note D and an eighth note E. A wavy hairpin is above the eighth note. Chord labels: G, D, A, D.

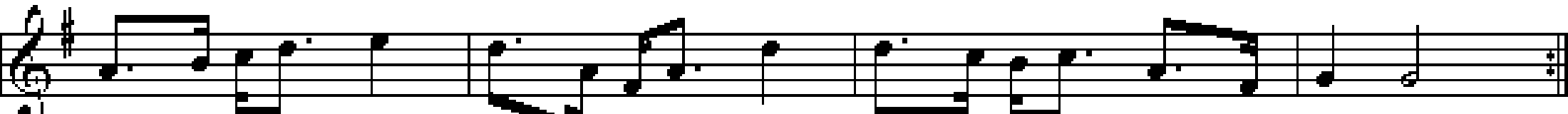
Vigers polska

Hambopolska fr. Järvsö, Hälsingland



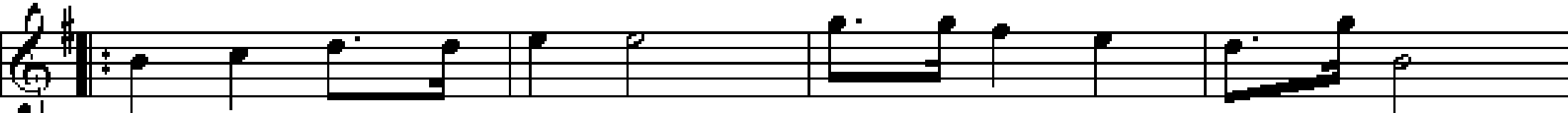
First staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of six measures. Below the staff, the following chords are indicated: G, D, G, C, D, G.

G D G C D G



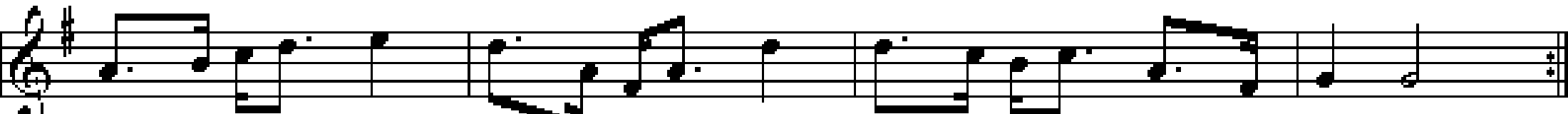
Second staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of six measures. Below the staff, the following chords are indicated: D, G.

D G



Third staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of six measures. Below the staff, the following chords are indicated: G, D, G, C, G.

G D G C G



Fourth staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of six measures. Below the staff, the following chords are indicated: D, G.

D G

Skottish fra Højby

af Herluf Donslund (1983)

The musical score is presented in four staves, each with a treble clef and a 2/4 time signature. The key signature is one sharp (F#).

Staff 1: Key of A major. Chord symbols: A, E, A. Includes a triplet of eighth notes.

Staff 2: Key of A major. Chord symbols: A, E, A. Includes a triplet of eighth notes.

Staff 3: Key of D major. Chord symbols: D, Hm, G, Em, A, D. Includes a trill (tr) on the first note.

Staff 4: Key of D major. Chord symbols: D, Hm, G, Em, A, D. Includes a trill (tr) on the first note.

Trippe Wals

after Rasmus Christoffersen, Himmelev

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a G chord, followed by a repeat sign. The melody consists of eighth notes and quarter notes, with some slurs. Chords G and D7 are indicated below the staff.

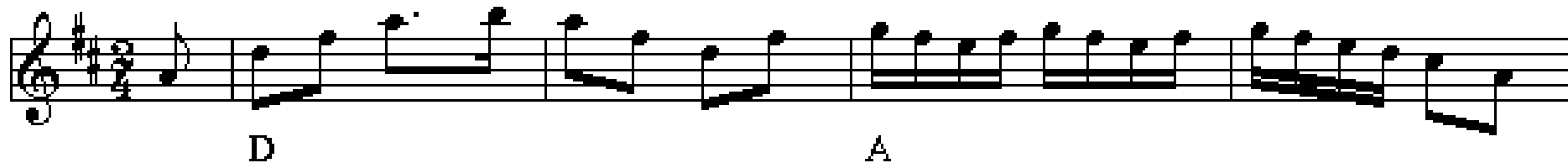
Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a first ending (1.) and a second ending (2.). The melody includes eighth notes, quarter notes, and a quarter rest. Chords D7, G, and D7 are indicated below the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a D chord, followed by a repeat sign. The melody includes quarter notes, eighth notes, and a quarter rest. Chords D, Hm, A7, and D are indicated below the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a first ending (1.) and a second ending (2.). The melody includes quarter notes, eighth notes, and a quarter rest. Chords D7, G, A7, D, and D are indicated below the staff.

Hamborg sekstur

e. Thomas Thomsen



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, 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Polka Sekstur

2. st. Henning Lund

Trad. fra Himmerland

D G D A D

D G D A D

D I morgen skal jeg gifte mig A D

D I morgen skal jeg gifte mig A D

D A A D

D A A D

Råby hopsa

Johan Marius Pedersen
fra Randerseggen

The musical score for "Råby hopsa" is written in treble clef, 2/4 time, and D major. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various chords and melodic lines:

- Staff 1: Chords D and A.
- Staff 2: Chord D.
- Staff 3: Chords A, D, and D. Includes first and second endings.
- Staff 4: Chords A and E.
- Staff 5: Chords D and A. Includes a triplet.
- Staff 6: Chords E, A, and A. Includes first and second endings.
- Staff 7: Chords D, G, D, and A⁷. Includes triplets.
- Staff 8: Chords D, D, G, and D. Includes triplets.
- Staff 9: Chords A⁷, D, and D. Includes first and second endings.