

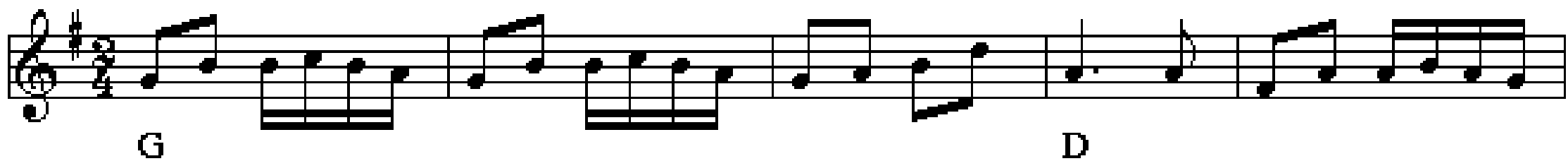
# Ebbas Polka

Marianne Waarkjær

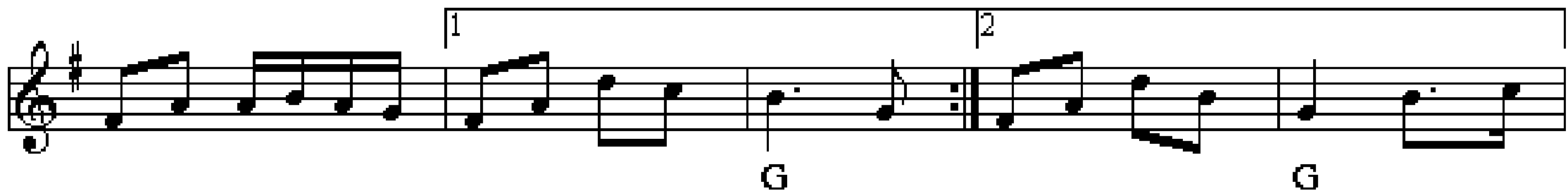
The image displays a musical score for the piece "Ebbas Polka" by Marianne Waarkjær. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff contains the first four measures, with chords D, G, and Em indicated below. The second staff contains the next five measures, with chords A, G, D, A7, and D indicated below. The third staff contains the next five measures, with chords D, G, and A indicated below. The fourth staff contains the final six measures, with chords A7, D, G, A, D, A, and D indicated below. A first ending bracket labeled "1" covers the fifth and sixth measures, and a second ending bracket labeled "2" covers the seventh and eighth measures. The piece concludes with a double bar line.

# Oksbøl

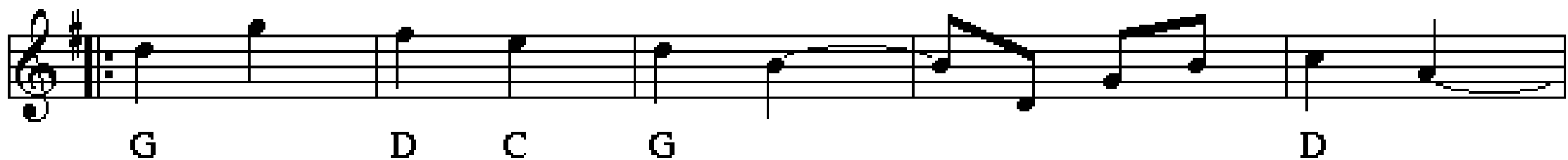
e. Hans Tinus Nielsen, Oksbøl



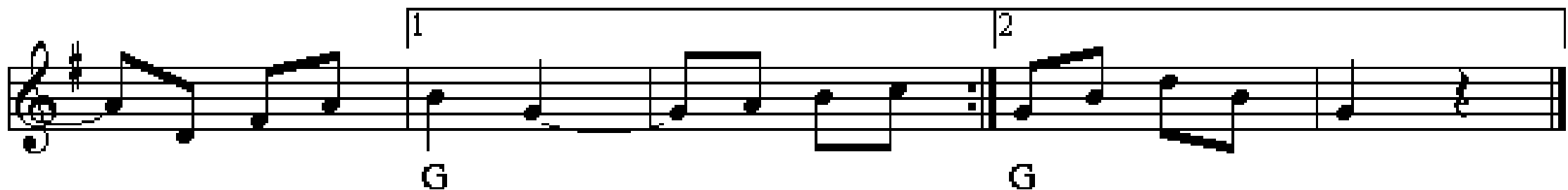
Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes. Chords G and D are indicated below the staff.



Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes. Chords G and G are indicated below the staff. First and second endings are marked with '1' and '2' above the staff.



Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes. Chords G, D, C, G, and D are indicated below the staff.



Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody concludes with eighth and quarter notes. Chords G and G are indicated below the staff. First and second endings are marked with '1' and '2' above the staff.

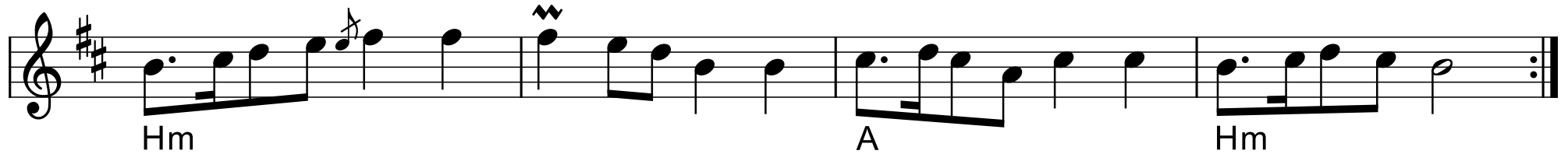
# Böl Olles Schottis

från Malung, Dalarna

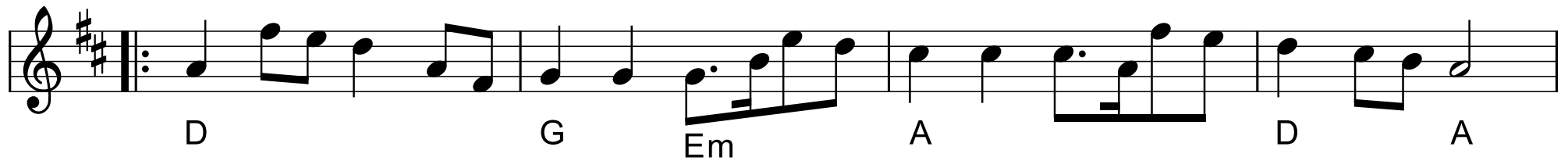
♩ = 130



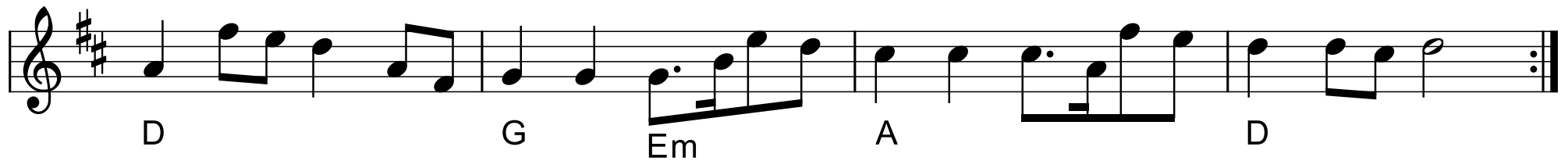
Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains four measures of music. The first measure has a half note G4 and a dotted half note A4. The second measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. Chord labels Hm, A, and Hm are placed below the first, third, and fourth measures respectively. A wavy line above the second measure indicates a trill.



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains four measures of music. The first measure has a half note G4 and a dotted half note A4. The second measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. Chord labels Hm, A, and Hm are placed below the first, third, and fourth measures respectively. A wavy line above the second measure indicates a trill.



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains six measures of music. The first measure has a half note G4 and a dotted half note A4. The second measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The sixth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. Chord labels D, G, Em, A, D, and A are placed below the first, second, third, fourth, fifth, and sixth measures respectively.



Musical staff 4: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains six measures of music. The first measure has a half note G4 and a dotted half note A4. The second measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The sixth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. Chord labels D, G, Em, A, and D are placed below the first, second, third, fourth, and fifth measures respectively.

# Rheinleder fra Røros

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and quarter notes. Chords D, A, and D are indicated below the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody continues with eighth and quarter notes. Chords D, A, D, A, and D are indicated below the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody includes a trill (*tr*) on the fourth measure. Chords D, A, G, D, A, D, and A are indicated below the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody includes a trill (*tr*) on the fourth measure. Chords D, A, G, D, A, and D are indicated below the staff.

# Pigernes Fornöielse

efter Christian Tobiassen, Gjevninge

I

D A D A D A D D

II

A bas

D A D

D A D

# Morten Larsen

Nordsjælland

The image displays a musical score for the piece "Morten Larsen" by Nordsjælland. The score is written in treble clef, 3/4 time, and G major. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a complex rhythmic pattern of eighth notes. The third staff includes a first ending with two endings. The fourth and fifth staves continue the melodic and harmonic progression. Chords are indicated by letters below the notes.

Chords: G, D, G, G, C(Cm), G, D, (G), D, A, D, G, C, D, G, Am, D, G, D, G, D, G, C, G, C, G, G, G.

# Polka

efter Rasmus Christoffersen, Himmelev.

Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter and eighth notes. Chords G, C, D, G, D, G, Am, D, G are indicated below the staff.

Staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter and eighth notes. Chords Em, Am, D, G, H, Em are indicated below the staff.

Staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter and eighth notes. Chords C, F, C, Dm, C, G, C are indicated below the staff.

Staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter and eighth notes. Chords C, F, C, Dm, C, G, C are indicated below the staff.

# Vals etter Martin Eggen

♩ = 146

e. Snaustrinda spelemanslag, Trondhjem

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. Below the staff are three guitar chord diagrams: G (x02320), D (xx0232), and G (x02320). The second staff continues the melody and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins with a repeat sign and includes chords C (x32010), G (x02320), D (xx0232), and G (x02320). The fourth staff also includes a first ending and a second ending, with chords C (x32010), G (x02320), D (xx0232), G (x02320), and G (x02320).

# Sveskes vals

af Svend-Erik Pedersen, Roskilde



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter notes and eighth notes. Chords E and A are indicated below the staff.



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody continues with quarter notes and eighth notes. Chords E and A are indicated below the staff.



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody features a triplet of eighth notes. Chord D is indicated below the staff.



Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes. Chords A and D are indicated below the staff.



Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody features a triplet of eighth notes. Chord D is indicated below the staff.



Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of eighth notes. Chords A and D are indicated below the staff.

# Pouls FIRTUR

Til Poul Christiansen (Rejseorkestret)

Herluf Donslund April 1983

The image displays a musical score for the piece "Pouls FIRTUR". The score is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes. Chord markings are placed below the staff: a D chord under the first measure, an A chord under the fourth measure, and another D chord under the eighth measure. The second staff continues the melody with similar rhythmic patterns. Chord markings below include a G chord under the second measure, a D chord under the fourth measure, an A chord under the sixth measure, and a D chord under the eighth measure. The third and fourth staves complete the piece, with chord markings of D, A, and D in the third staff, and A and D in the fourth staff.

# Den Blå Firtur

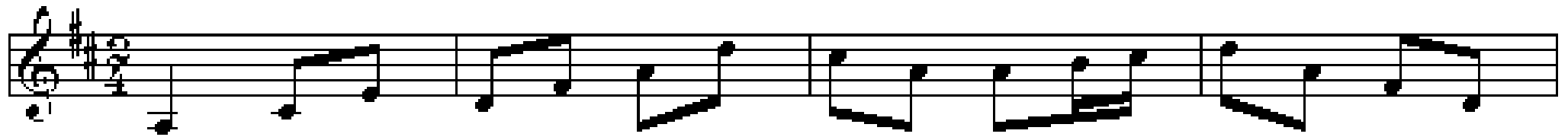
Musical score for "Den Blå Firtur" in G major, 2/4 time. The score consists of six systems of music, each with a treble clef staff and guitar chords indicated below. The first system includes a first and second ending. The chords are: G, C, Am, D, G, D, G.

System 1: G C Am D G D G

System 2: D G Em A D

System 3: G A A D

# Den gamle totur fra Vejle

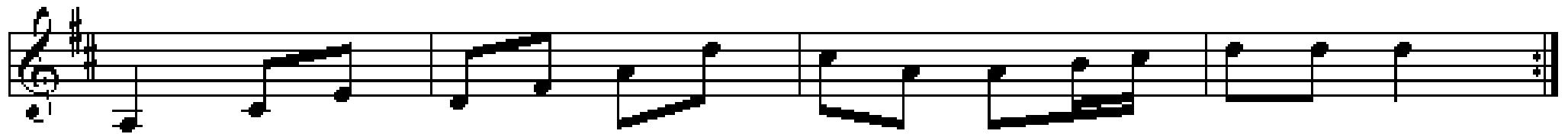


A<sup>7</sup>

D

A<sup>7</sup>

D

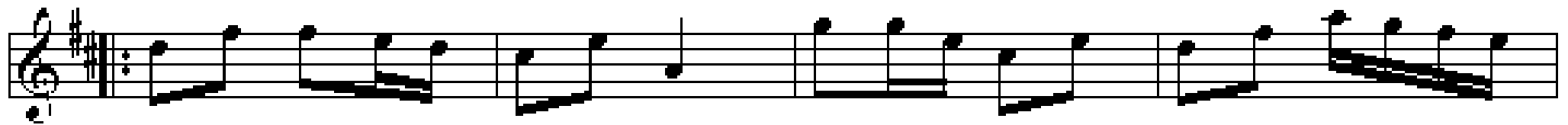


A<sup>7</sup>

D

A<sup>7</sup>

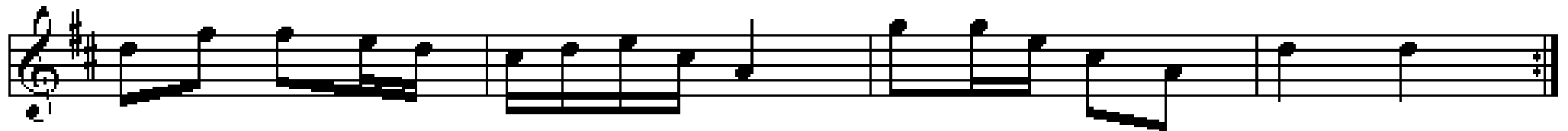
D



D

A<sup>7</sup>

D



D

A<sup>7</sup>

D

# D-Dur Polska

e. Røjås Erik Andersson, Boda

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melody starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5, and D5. There are two trills marked with a wavy line above the notes. Chord symbols D, G, and Em are placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody starting with a quarter note A4, followed by eighth notes B4, C#5, D5, E5, F#5, G5, and A5. There are two trills marked with a wavy line above the notes. Chord symbols A, G, and D are placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5, and D5. There are two trills marked with a wavy line above the notes. Chord symbols D, G, and Em are placed below the staff.

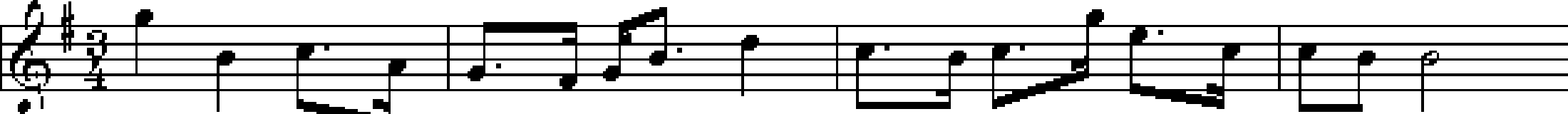
Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody starting with a quarter note A4, followed by eighth notes B4, C#5, D5, E5, F#5, G5, and A5. There are two trills marked with a wavy line above the notes. Chord symbols A and D are placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C#5, D5, E5, F#5, G5, and A5. There are two trills marked with a wavy line above the notes. Chord symbols G, D, A, and D are placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C#5, D5, E5, F#5, G5, and A5. There are two trills marked with a wavy line above the notes. Chord symbols G, D, A, and D are placed below the staff.

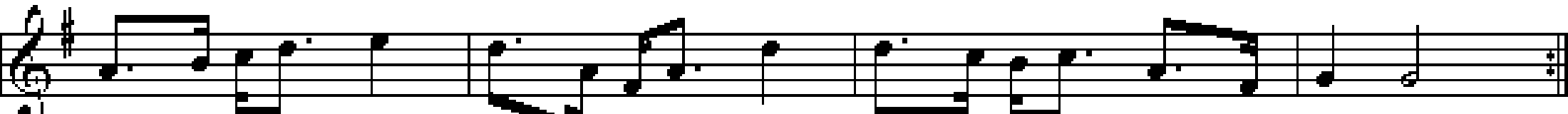
# Vigers polska

Hambopolska fr. Järvsö, Hälsingland



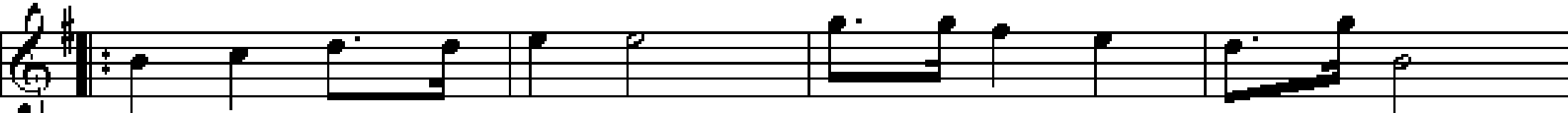
First musical staff showing the beginning of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the following chords are indicated: G, D, G, C, D, G.

G D G C D G



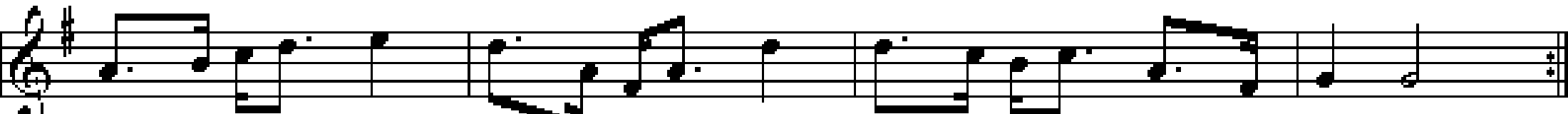
Second musical staff continuing the melody. It ends with a double bar line and repeat dots. Below the staff, the following chords are indicated: D, G.

D G



Third musical staff, which begins with a repeat sign. The melody continues with eighth and quarter notes. Below the staff, the following chords are indicated: G, D, G, C, G.

G D G C G



Fourth musical staff, which ends with a double bar line and repeat dots. Below the staff, the following chords are indicated: D, G.

D G

# Skottish fra Højby

af Herluf Donslund (1983)

First staff: A, E, A

Second staff: A, E, A

Third staff: D, Hm, G, Em, A, D

Fourth staff: D, Hm, G, Em, A, D

# Skipper schottis

Skepparschottis

av Thore Härdelin

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. Chords D and A are indicated below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody includes trills (*tr*) and eighth notes. Chords A, D, A, and D are indicated below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody includes trills (*tr*) and eighth notes. Chords D and A are indicated below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody includes eighth notes. Chords A, D, A, and D are indicated below the staff.

# Trippe Wals

after Rasmus Christoffersen, Himmelev

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with a repeat sign after the first measure. Chords G, D7, G, D7, and G are indicated below the staff.

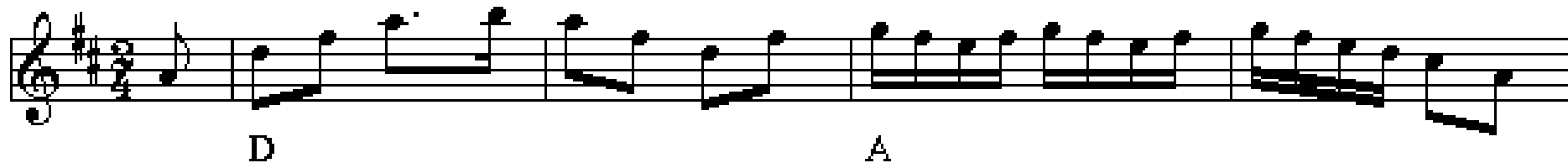
Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a first ending bracket over the last two measures and a second ending bracket over the final two measures. Chords D7, G, D7, G, and G are indicated below the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with a repeat sign at the beginning. Chords D, Hm, A7, and D are indicated below the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with a first ending bracket over the last two measures and a second ending bracket over the final two measures. Chords D7, G, A7, D, and D are indicated below the staff.

# Hamborg sekstur

e. Thomas Thomsen



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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# Polka Sekstur

2. st. Henning Lund

Trad. fra Himmerland

D G D A D

D G D A D

D I morgen skal jeg gifte mig A D

D I morgen skal jeg gifte mig A D

D A A D

D A A D

# Råby hopsa

Johan Marius Pedersen  
fra Randersegnen

The musical score for "Råby hopsa" is written in treble clef, 2/4 time, and D major. It consists of ten staves of music. The first staff begins with a D chord and an A chord. The second staff has a D chord. The third staff features A, D, and D chords, with first and second endings. The fourth staff has A and E chords. The fifth staff includes D and A chords with a triplet. The sixth staff has E and A chords with first and second endings. The seventh staff contains D, G, D, and A7 chords with triplets. The eighth staff has D, D, G, and D chords with triplets. The ninth staff features A7 and D chords with a triplet and first and second endings. The final staff concludes with a D chord.