

Vidars Polka

Af Jørgen Sten Andersen

The musical score for "Vidars Polka" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The second staff continues the melody, ending with a quarter note G4. The third staff begins with a double bar line, followed by a quarter note G4, and continues with eighth and quarter notes. The fourth staff continues the melody, ending with a quarter note G4. Chord symbols are placed below the notes: G, D, G, G, D, G, A, D, D, G, Em, Am, D7, G.

G D G G D G A D D G Em Am D7 G

Jødetur fra Mors

vals

G C G

G D (A) D *Fine*

2 kredse

C G

D G D G

dobbeltkreds

G C G D

Em Am D⁷ G

kæde

G C Am

D G *D.C. al Fine*

"Pedro Larsen" Trekant

e. J. Søndergaard/Th. Knudsen

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 measures. The notes are: G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). There are slurs over the first three measures and the last three measures. Chord symbols G, C, G, C, G, D, G are placed below the staff.

G C G C G D G

The second staff of music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). There are slurs over the first three measures and the last three measures. Chord symbols G, C, G, C, G, D, G are placed below the staff.

G C G C G D G

Skæve Thorvald

Hopsa

af Søren Telling, musikdirektør i Randers
(1854-1924)

♩ = 148

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes with accents (>) over the first and third measures. Chord symbols 'D', 'A', and 'D' are placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents (>) over the first and third measures. Chord symbols 'D', 'A', and 'D' are placed below the staff. A repeat sign with a double bar line and a section symbol (§) is at the end.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes. Chord symbols 'A', 'E', and 'A' are placed below the staff.

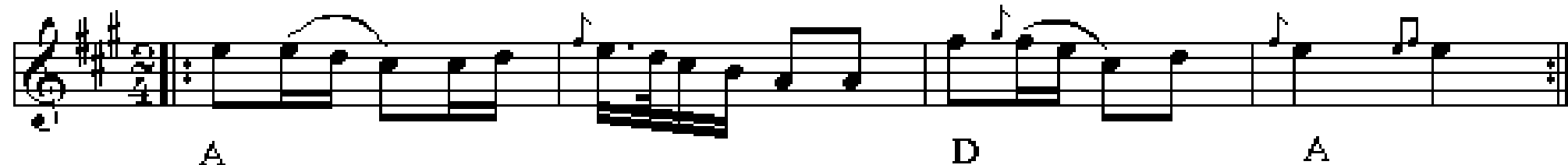
Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes. Chord symbols 'A', 'E', and 'A' are placed below the staff. The text 'D.C. al segno poi Trio' is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes. Chord symbols 'G', 'D', and 'G BREAK' are placed below the staff. The word 'Trio' is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of notes. Chord symbols 'G', 'D', and 'G' are placed below the staff. The text 'sidste gang evt. oktaven over' is written above the staff, with an '8' and a dashed line indicating an octave shift.

Første brudestykke

Trad. Sønderhoning



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with a repeat sign at the beginning and end. The notes are A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G-188, F#-188, 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A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-290, E-290, D-290, C#-290, B-291, A-291, G-291, F#-291, E-291, D-291, C#-291, B-292, A-292, G-292, F#-2

Tredje brudestykke

e. Peter Uhrbrand - Tidsbillede

The musical score is written in treble clef, 2/4 time, and D major. It consists of four staves of music. The first staff begins with a key signature change from D major to D minor (one flat) for the first measure, then returns to D major. The second staff contains a double bar line with a repeat sign. The third staff includes a 'P.U.' (Pizzicato) marking over a note. The fourth staff ends with a double bar line. Chords are indicated by letters (D, A, G, Em, E) and performance markings like 'tr' (trills) and 'P.U.' are present.

Staff 1: D A D A

Staff 2: D A D A Hm

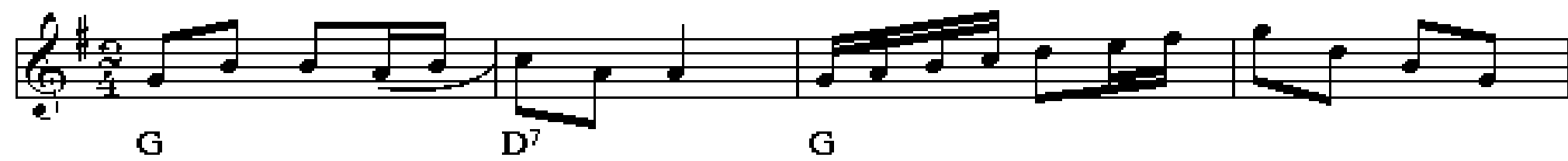
Staff 3: D G D A D A D A
P.U. Em E P.U. D

Staff 4: D D A D

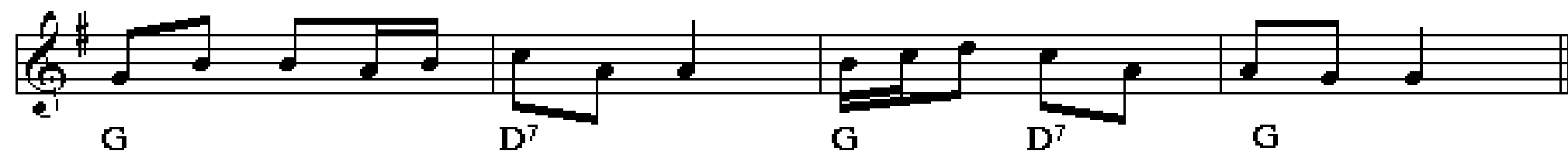
Kakkelovnen

Do har rejen vor kak'low om

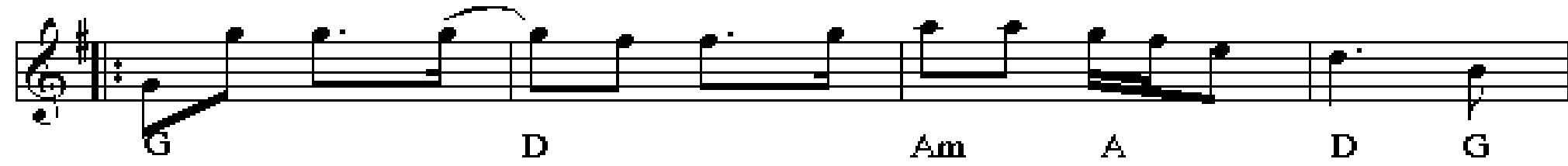
Trad. fannik



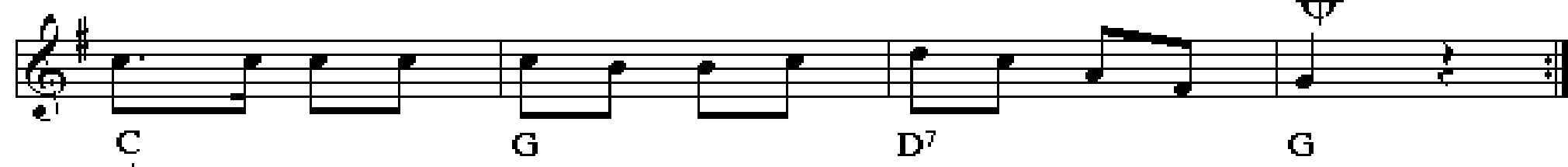
Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody of eighth and quarter notes. Chords G and D7 are indicated below the staff.



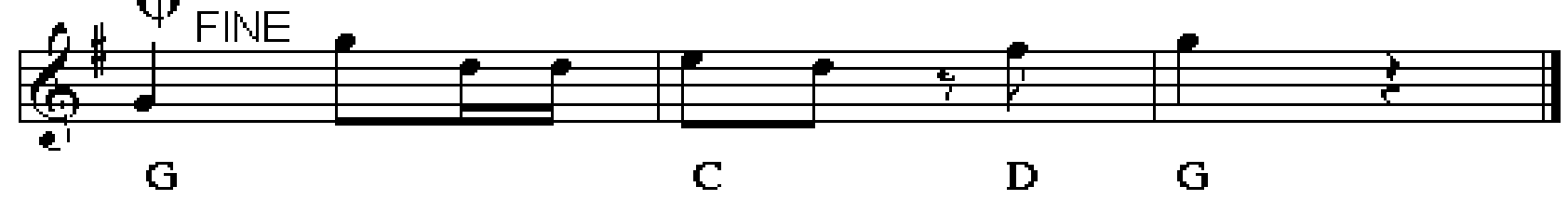
Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melody of eighth and quarter notes. Chords G, D7, G, D7, and G are indicated below the staff.



Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melody of quarter and eighth notes. Chords G, D, Am, A, D, and G are indicated below the staff.



Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melody of quarter and eighth notes. Chords C, G, D7, and G are indicated below the staff. A repeat sign is present at the end of the staff.



Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melody of quarter and eighth notes. Chords G, C, D, and G are indicated below the staff. The word "FINE" is written above the first measure.

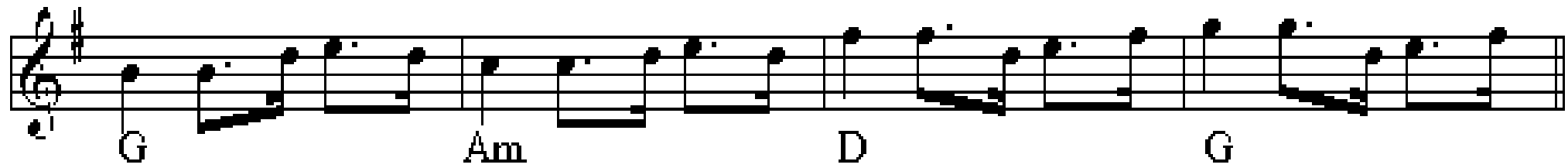
Der bor en bager

♩ = 120

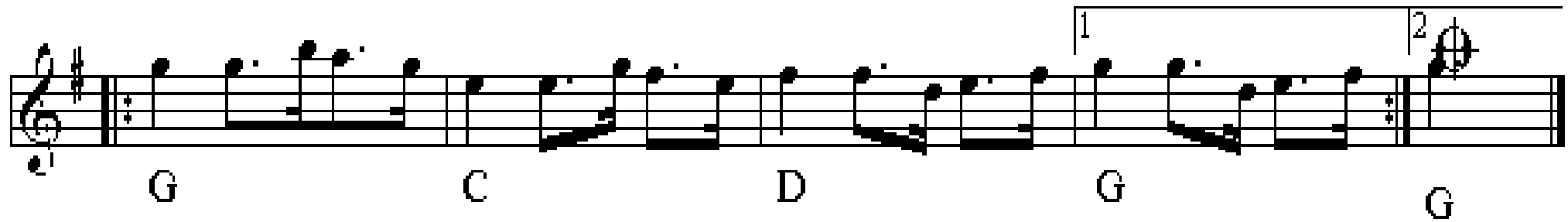
Trad. rask sønderhøning



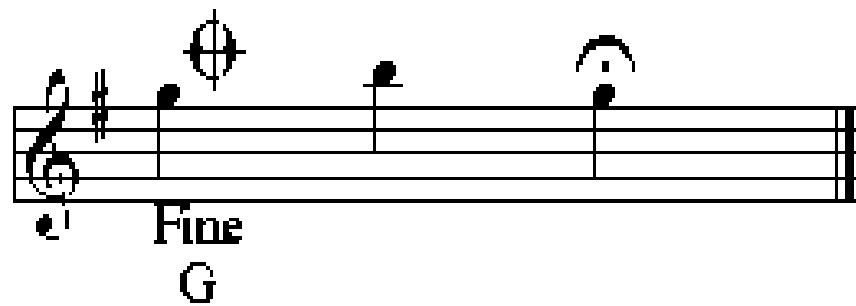
Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth notes. Chords are indicated below the staff: G, Am, D, G.



Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth notes. Chords are indicated below the staff: G, Am, D, G.



Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth notes. Chords are indicated below the staff: G, C, D, G, G. A first ending bracket labeled '1' covers the final two measures, and a second ending bracket labeled '2' covers the final measure.



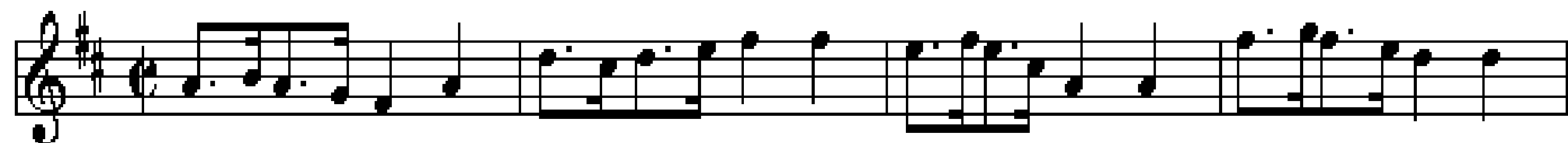
Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody ends with a quarter note. Chords are indicated below the staff: G. The word "Fine" is written below the staff.

Polka fra Blådinge

The image displays a musical score for a piece titled "Polka fra Blådinge". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music is organized into six staves, each containing a sequence of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The score includes several repeat signs and a final double bar line. Chord labels (G, D, C) are placed below the staff to indicate the harmonic accompaniment. The first staff starts with a repeat sign and a key signature change to one sharp. The second staff has a key signature change to two sharps (F# and C#). The third staff has a key signature change to one sharp. The fourth staff has a key signature change to two sharps. The fifth staff has a key signature change to one sharp. The sixth staff has a key signature change to two sharps. The chord labels are: G (first staff), D (second staff), G (third staff), D (fourth staff), G (fifth staff), C (sixth staff), D (seventh staff), G (eighth staff).

Sjutti schottis

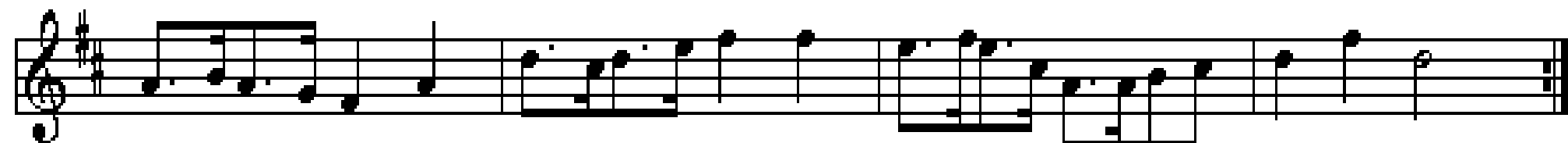
av Johan Sjutti



D

A⁷

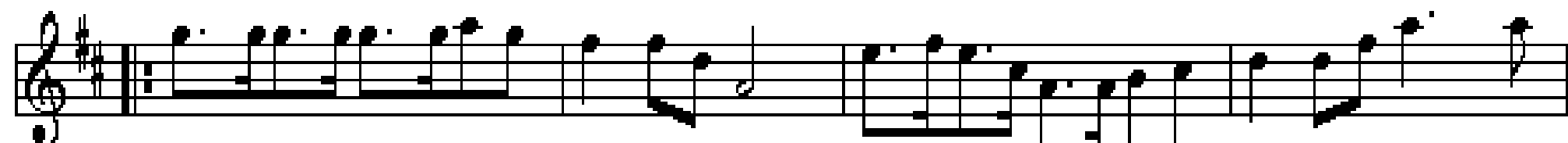
D



D

A⁷

D

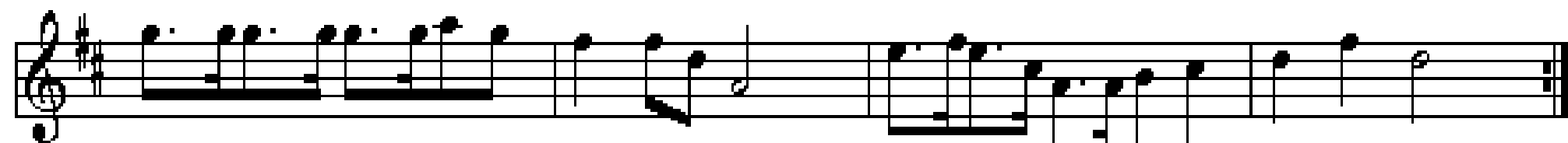


G

D

A⁷

D



G

D

A⁷

D

Ungdomssynden

av Røjås Jonas, Boda

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation or continuation. The score includes guitar chords (G, D, C) and performance markings such as accents (V), trills (tr), and slurs. A first and second ending bracket is present in the third staff.

Staff 1: G, D, G, D, G, D, G, D

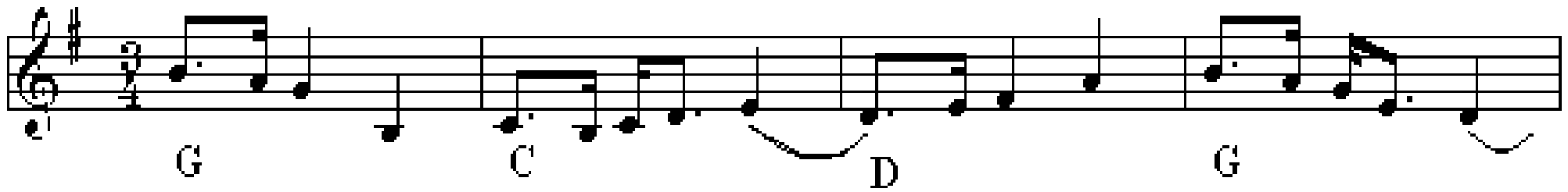
Staff 2: G, D, G, D, G, D, G, D

Staff 3: G, G, C, G, D, D, G

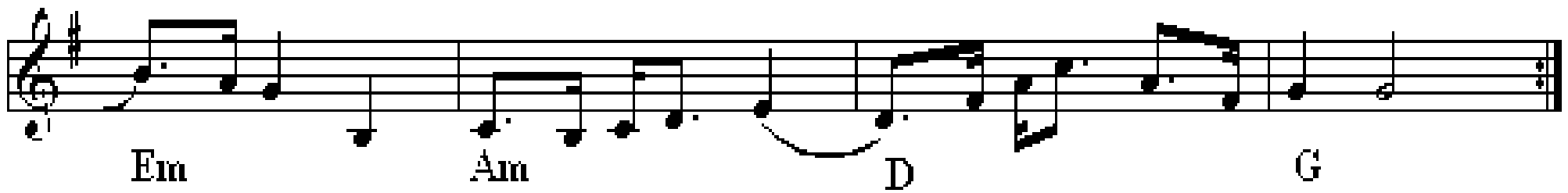
Staff 4: G, C, G, D, D, G

Majas hambo

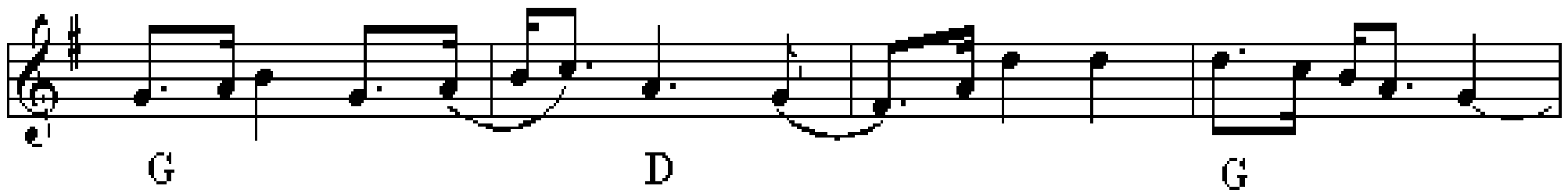
Af Nils G. Hedlund, Hälsingland



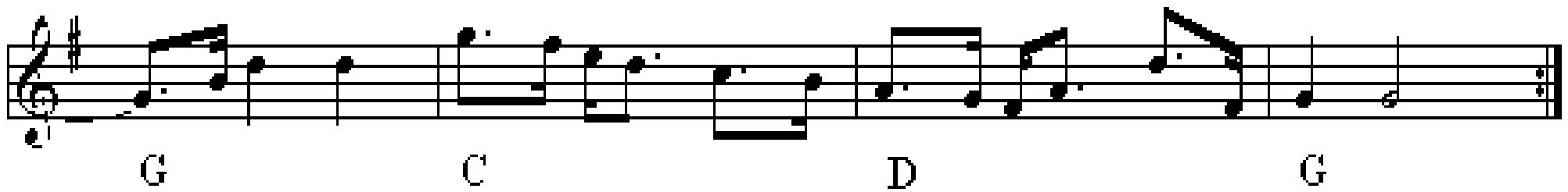
First staff of music in G major, 3/4 time. The melody consists of eighth and quarter notes. Chords G, C, and D are indicated below the staff.



Second staff of music in G major, 3/4 time. The melody continues with eighth and quarter notes. Chords Em, Am, D, and G are indicated below the staff.



Third staff of music in G major, 3/4 time. The melody continues with eighth and quarter notes. Chords G, D, and G are indicated below the staff.

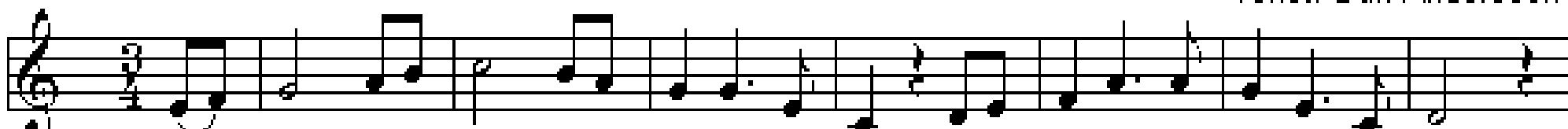


Fourth staff of music in G major, 3/4 time. The melody concludes with eighth and quarter notes. Chords G, C, D, and G are indicated below the staff.

Helgdagskväll i Timmerkojan


Melodi: Sven Scholander 1926

Tekst: Dan Andersson



First musical staff with treble clef and 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff.

C F C Am Dm C G



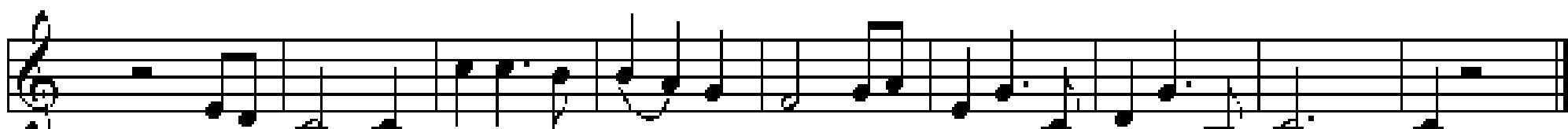
Second musical staff with treble clef. The melody continues with eighth and quarter notes. Chords are indicated below the staff.

G7 C Am G Am D G



Third musical staff with treble clef. The melody continues with eighth and quarter notes. Chords are indicated below the staff.

F Dm G F Dm G

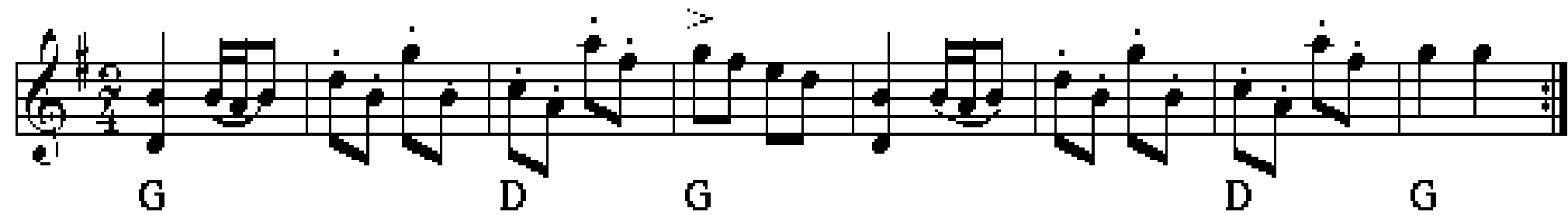


Fourth musical staff with treble clef. The melody concludes with eighth and quarter notes. Chords are indicated below the staff.

G7 C C7 F Dm C G7 C

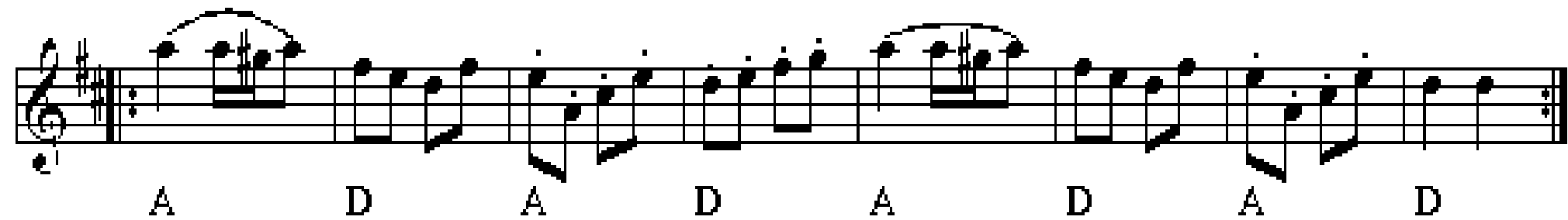
Brøndums hopsa

e. Børge Christensen



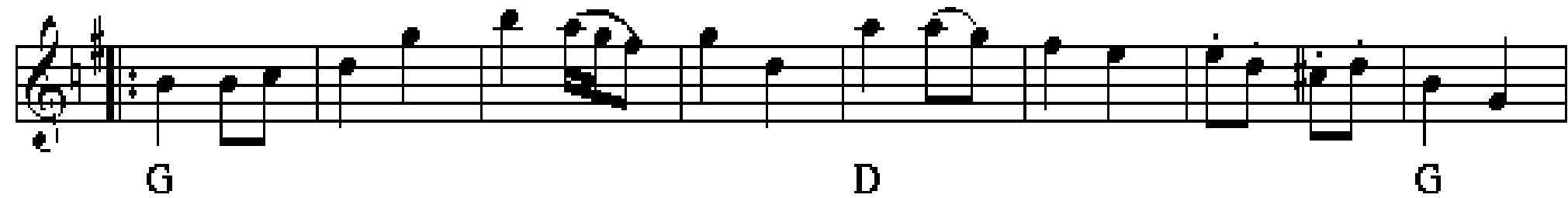
First musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody consists of eighth and quarter notes. Chords G, D, G, D, G are indicated below the staff.

G D G D G



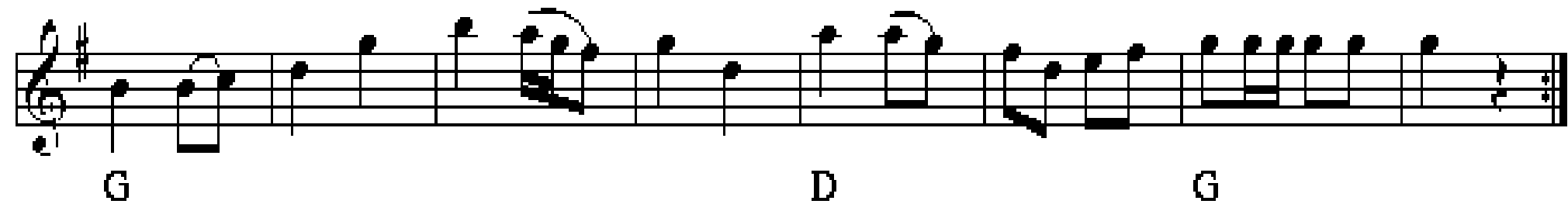
Second musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody features a prominent chordal accompaniment with beamed eighth notes. Chords A, D, A, D, A, D, A, D are indicated below the staff.

A D A D A D A D



Third musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody continues with eighth and quarter notes. Chords G, D, G are indicated below the staff.

G D G



Fourth musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody concludes with eighth and quarter notes. Chords G, D, G are indicated below the staff.

G D G

Sommervalsen

Juli 2011

Jens Drewsen

The image displays a musical score for the piece 'Sommervalsen' by Jens Drewsen. The score is written in treble clef, D major, and 3/4 time. It consists of five staves of music. The first four staves are complete lines of music, each ending with a double bar line. The fifth staff is a partial line, showing the beginning of a measure. Below each staff, guitar chords are indicated. The chords for the first four staves are: Staff 1: D, A, Hm, F#m, G, D, E, A; Staff 2: D, A, Hm, F#m, G, D, A, D; Staff 3: A, D, G, D, E, A; Staff 4: D, A, D, A, D, A, D. The fifth staff shows chords D and A.

Oprindelige rytmiske notering af Jens Drewsen i takt 1,2,9 og 10.

Russeren

efter Sven Madsbøll 1979, Thy

♩ = 75

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first measure has a G chord. The second measure has a G chord. The third measure has G and D chords. The fourth measure has a G chord.

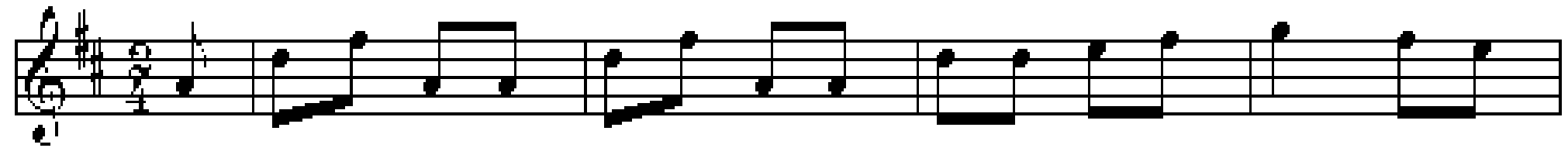
Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a G chord. The second measure has a G chord. The third measure has G and D chords. The fourth measure has a G chord and ends with a double bar line and repeat sign.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a D chord. The second measure has a D chord. The third measure has D and A chords. The fourth measure has a D chord.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a D chord. The second measure has a D chord. The third measure has D and A chords. The fourth measure has a D chord and ends with a double bar line and repeat sign.

Bette Mett`

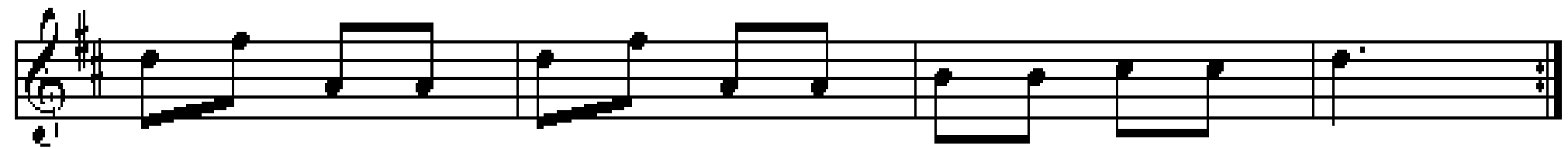
efter Svend Madsbøll 1979



D

G

A

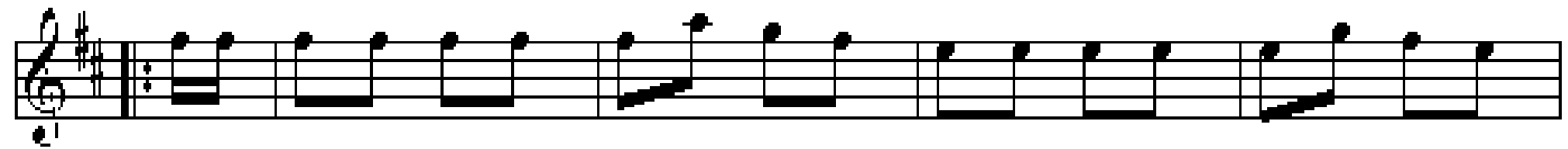


D

G

A

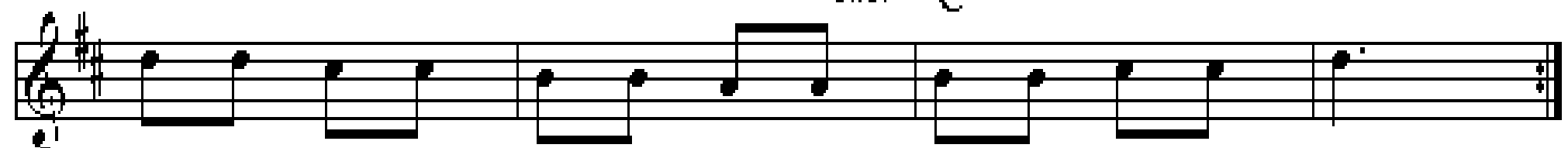
D



D

eller

A
C



D

A

G

D/ fis

G

A

D

Hm

Krokonens vals

e. Ejnar Ringgård, Skovsted 1979

A D A D

A D A D D

D A D A D

D G A D