

Lill-kalven

Snoa

Kaisa Abrahamsson

First system of musical notation for 'Lill-kalven'. It consists of two staves in 2/4 time with a key signature of two sharps (D major). The melody is written on the upper staff, and the accompaniment on the lower staff. Chords D, A7, and D are indicated below the lower staff.

Second system of musical notation. It continues the melody and accompaniment from the first system. Chords D, A7, and D are indicated below the lower staff.

Third system of musical notation. It includes a repeat sign at the beginning. The melody has a *pizz* (pizzicato) marking. Chords G, D, A7, and D are indicated below the lower staff.

Fourth system of musical notation. It includes a repeat sign and first/second endings. Chords G, D, A7, and D are indicated below the lower staff.

Fifth system of musical notation. It includes a repeat sign. The melody has a *pizz* marking. Chords D, A, and D are indicated below the lower staff.

Sixth system of musical notation. It includes a repeat sign and first/second endings. The melody has a *pizz* marking. Chords D, Em, A7, and D are indicated below the lower staff.

Lill-kalven (snoa) af Kaisa Abrahamsson (S) 1983

"En morgon när jag kom ut i fäiset var där et förskräckligt liv. Grisen hade kommit lös och sprang skrikande omkring och skrämde de andra djuren. Den allra minsta kalven hoppade och sprang i kätten så jag blev tvungen att göra en låt av alltsammans."

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