

# Snevalsen

Thomas Koschat

The musical score is written on a single staff in 3/4 time, with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated below the staff. A first ending bracket spans the 10th and 11th measures, with a second ending bracket starting at the 11th measure. The score concludes with a double bar line.

Chords: F, Am, Dm, Gm, Bb, C7, Bb, C, F, Bb, C, F, F7, Bb, Dm, Gm, C, Gm, Bb, C, F, F, Am, C, F7, Bb, Dm, Gm, C, Gm, C, Bb, C, F, F.

## Snevalsen af Thomas Koschat (A)

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