

Gartnerens Vals

Gevningebogen nr 60
Arr: J.J. 1996

First system of musical notation for 'Gartnerens Vals'. It consists of two staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on the upper staff, and the bass line on the lower staff. Chords are indicated by letters A and E below the notes.

Second system of musical notation. It continues the melody and bass line. Chords are indicated by letters A, D, E, and A. The system ends with a double bar line and the word 'Fine' written above the staff.

Third system of musical notation. It begins with the instruction '* Se notat' above the staff. The melody and bass line continue. Chords are indicated by letters E, A, E, H, and E.

Fourth system of musical notation. It features a first ending (marked '1') and a second ending (marked '2'). Chords are indicated by letters E, A, E, H, and E. The second ending concludes with the instruction 'Da capo al Fine'.

* Oprindeligt noteret således:

A single staff of music showing the original notation for the first measure of the piece, as indicated by the instruction above.

Gartnerens Vals (DK)

Fra Gevningebogen: Christian Tobiassen, Gevninge, København 1853-1853/a

Nodebogen rummer også diverse dansebeskrivelser m.m. Om dyrlæge Tobiassen (1828-1912) og hans lokalhistoriske arbejde, se Gunnar Knudsen: Christian Tobiassen: Gjevningebogen, Roskilde uden år. Gjevningebogen er udgivet af Gevninge Bylaug i to bind 1977-78.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-gartner, node sidst revideret 10/8-2015)