

# "Filibom" valsen

e. Karl-Johan Pettersson, Ramnäs  
SvL Västmanland nr 168

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff with various note values and rests. Chord markings 'D' and 'G' are placed below the staff. The second staff continues the melody, featuring a slur over a group of notes and a repeat sign at the end. Chord markings 'D', 'A', and 'D' are present. The third staff shows a more complex melodic line with many slurs and ties. Chord markings 'D' and 'A' are included. The fourth staff continues this complex line, ending with a repeat sign. Chord markings 'D', 'A', and 'D' are shown. The fifth staff is a simpler line, possibly a bass line or a second voice, with chord markings 'D', 'G', and 'A'. The sixth staff concludes the piece with a final chord marking 'D' and a repeat sign.

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Karl Johan Pettersson f.1877 var "kättingsmed" (smeder kæder,lænker) og spillede violin og klarinet. Pettersson repræsenterede Västmanland ved Rigsspillemandsstævne i Stockholm 1910. Valsen havde han efter farfaderen. Da han spillede klarinet er tonearten oprindeligt i F-dur. Farfaderen Lars Jacob Larsson (1816-1902) var storspillemand og havde mange 1700 tals polskaer e. klokkeren Nyström i Ramnäs.

Indspillet på:

MC: Hålibåten (1990)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-filibom, Lavet 21/9-1999 og sidst revideret 17/6-2013)