

# Astridin valssi

Arr.: Peter Bagger Nielsen

fra LP: Norrlåtar - Urminnes hävd (1978)

$\text{♩} = 50$

The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and a tempo marking of quarter note = 50. The melody is composed of eighth and quarter notes, with some notes beamed together. The chord accompaniment is indicated by letters below the staff: Am, Dm, G, C, E. The second staff continues the melody and includes a trill over the eighth note in the sixth measure. The chord accompaniment for this staff is Dm, G, C, F, Am, E7, Am. The third staff concludes the piece with a final cadence. The chord accompaniment for this staff is Dm, G, C, Dm, F, E7, Am.

Astridin valse. Norrlåtar (S)

Citat fra LP: Den här vemodige valsen sjöngs ofta i Kitkiöjoki i början av seklet.

\* LP: Norrlåtar - Urminnes hävd Manifest MAN 13 (1978)

Egn: Norrbotten

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