

D'hammerschmiedsgesellen

vals

Bayern

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords: G, D7, G. The second staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords: G, D7, G, G7. The third staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords: C, G, D, G, G7. The fourth staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords: C, G, D, D7, G.

D'hammerschmiedsgesellen (vals) Bayern (D)

Find dansebeskrivelse på <http://www.folkdans.se/> under "H"

Her er en tekst fra Østrig: (teksten synges til de første nodelinjer)

Die lustigen Hammerschmiedgsölln

1. *Mir san ja die lustign Hammerschmiedgsölln, Hammerschmiedgsölln, Hammerschmiedgsölln, könn ma dableibn, könn ma fortgehn, könn ma toan was ma wölln, toan, was ma wölln, wölln.*

2. *Sein ma schwarz, sein ma weiß, ja was liegt denn da dran, liegt denn da dran, liegt denn da dran, solang si a Hammerschmied abwaschn kann, abwaschen kann, kann.*

3. *Drum Hammerschmied, Hammerschmied, hammerts nur zua, hammerts nur zua, hammerts nur zua, und wenn man gnuag g'hammert habn, gebn ma a Ruah, gebn ma a Ruah, Ruah.*

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-hammer, node og tekst sidst revideret 16/12-2003)