

Condredans

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four systems, each with a first ending and a second ending. The notes are as follows:

- System I:** D (chord), A (chord), D (chord), D (chord). First ending: quarter note, quarter rest. Second ending: quarter note, quarter rest.
- System II:** A (chord), E (chord), A (chord), A (chord), E (chord), A (chord). First ending: quarter note, quarter rest. Second ending: quarter note, quarter rest.
- System III:** D (chord), A7 (chord), D (chord), A7 (chord), D (chord). First ending: quarter note, quarter rest. Second ending: quarter note, quarter rest.
- System IV:** A (chord), D/a (chord), A (chord), D/a (chord), A (chord), D (chord), A7 (chord), D (chord), D (chord). First ending: quarter note, quarter rest. Second ending: quarter note, quarter rest.

Condredans (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

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Egn: Roskilde/Lejreengen

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