

2-RivisJenkka

CD: Baltic Crossing - carry on crossing

af Antti Järvelä, Finland

♩ = 78

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 78. The first staff contains the first four measures, with chords Em, C, and H. The second staff contains the next four measures, with chords Em, /d, Am/c, Hm, and Em. The third staff is marked 'Basgang:' and contains the next four measures, with chords C/g, D/a, Em/h, C/g, Am/a, and H/h. The fourth staff contains the final four measures, with chords C/g, D/a, G/h, C/c, Am/a, Hm/h, and Em/h. Performance markings include accents (v) and breath marks (wavy lines) over various notes.

2-RivisJenkka (SF)

Komponist: Antti Järvelä

* CD: Baltic Crossing - Carry on Crossing (2019)

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