

# Luring 2

Brännvinspolska

e. Luringen och Spel-Bengten

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves. The first two staves represent the main melody, and the last two represent a bass line. The melody starts with a D chord, followed by an A chord, then a D chord, and ends with an A and D chord. Trills (tr) and accents (>) are used throughout the piece. The bass line starts with a Dm chord, followed by an A chord, and ends with a Dm chord.

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- LP: Änglarnas Språk DRO LP002 (1992)

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