

Schottish från Haverö

2.st.: Henning Lund

Medelpad

The musical score is written in 2/4 time and consists of four staves. The first two staves are the main melody, each with a repeat sign at the end. The third and fourth staves are variations of the melody, with the fourth staff including a 'Basgang' section. Chord indications are placed below the notes: Dm, (Gm), and A. The 'Basgang' section is marked with 'Basgang: d' and includes notes for 'cis', 'c', and 'h'. The final staff ends with a double bar line and repeat dots.

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Egn: Medelpad

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