

Dwight Lamb Schottish

Trad. e. Dwight Lamb, Iowa, USA

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is accompanied by guitar chords: G, C, G, D, G. The second staff continues the melody with chords G, C, G, D, A (triple), D, and includes ornaments (V) above the final notes. The third staff has chords C, G, D, G. The fourth staff has chords C, G, D, G and an ornament (V) above the final note. The fifth staff has chords G, C, D, G and ornaments (V) above the first and last notes. The sixth staff has chords G, C, D, G and includes first and second endings (1 and 2) with ornaments (V) above the notes. The piece concludes with a double bar line.

Dwight Lamb Schottish (f.1934) (USA) oprindelse Vendsyssel

Dwight Lambs morfar Chris Jerup (1872-1961) emigrerede til USA (1893) fra Vendsyssel og af ham har Dwight lært 1800-tallets Vendsyssel musik. Oldefaren Kræn Jerup var en kendt spillemand i Vendsyssel.(1826-1912).

- CD: Dwight Lamb - Jensen & Bugge Live in Denmark 2010 (Schottish 3)
- CD: Habadekuk – Kaffepunch GO0714 (2013)

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