

# 1. juni schottish

Kirsten Tvede 1994

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The music begins with a repeat sign. The first measure has a C chord, and the second measure has a G chord. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment.

The second system of musical notation consists of two staves. It continues from the first system. The first measure has a C chord, the second a G chord, the third a G7 chord, and the fourth a C chord. A first ending bracket labeled '1' spans the last two measures, which end with a C chord. A second ending bracket labeled '2' spans the final measure, which ends with a C chord.

The third system of musical notation consists of two staves. The first measure has an F chord, the second a C# chord, the third a G chord, and the fourth a C chord. The melody in the treble clef features a prominent G# note in the second measure. The bass clef accompaniment continues with eighth and quarter notes.

The fourth system of musical notation consists of two staves. The first measure has an F chord, the second a C# chord, the third a D chord, and the fourth a G7 chord. The bass clef accompaniment in the third measure features a complex chordal texture with multiple notes.

The fifth system of musical notation consists of two staves. The first measure has an F chord, the second a C# chord, the third a G chord, and the fourth a C chord. The melody in the treble clef continues with eighth and quarter notes.

The sixth system of musical notation consists of two staves. The first measure has an F chord, the second a C# chord, the third a G chord, and the fourth a C chord. The melody in the treble clef concludes the piece with a final note on a half note.

**. juni schottish** af Kirsten Tvede (DK) 1994

Vi havde hørt, at der var en konkurrence om nykomponeret musik, som skulle udmunde i et bånd "Nykomponeret dansk folkemusik". Deadline var 1. juni!

Den 31. maj sad vi Jeremy's "hjemmestudio" og knoklede med at få denne melodi indspillet. En passage kunne forbedres mente Jeremy, og vi havde aldrig lavet en studieindspilning sammen. Ved Jeremy's hjælp lykkedes det mig at få melodien på plads, men trods ihærdige anstrengelser blev indspilningen ikke tilfredsstillende og dermed aldrig sendt afsted. Men melodien kom naturligvis til at hedde "1. juni schottish" - og her er den så !

Indspillet på:

- CD: "Folk og Ravn i København" FHCD1-1997

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))