

# Slängpolska fr. Torna - Hällestad

e. Reine Steen

The first system of musical notation consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody in the upper staff features a sequence of eighth notes and quarter notes, including a triplet of eighth notes and a trill. The lower staff provides a harmonic accompaniment with chords D, A, and D. The system concludes with a double bar line and repeat dots.

The second system of musical notation continues the piece with two staves. The melody in the upper staff is a continuous eighth-note pattern. The lower staff provides a steady accompaniment with chords D and A. The system concludes with a double bar line and repeat dots.

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I noterne til noden står:

*Upptecknad av C. E. Berndt efter Ingmar Ingers som lärt polskan av fröken Amalia Nordström, Vombs Nygård, som lärt den av fröken Matilda Ljungman, Eliselund i Hällestad, som hört den av spelmän därstädes. (Ingmar Ingers 1943)*

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))