

## Springlek efter Omas Per

The image shows a musical score for a piece titled "Springlek efter Omas Per". The score is written in treble clef, 3/4 time, and consists of four staves. The key signature has one flat (B-flat). The music is characterized by a steady eighth-note rhythm with several triplet markings. The first staff begins with a triplet of eighth notes. The second staff includes a first ending (marked "1.") and a second ending (marked "2."), both consisting of triplet eighth notes. The piece concludes with a double bar line and repeat dots.

### Springlek efter Omas Per (5) (S)

Indspillet på:

- CD: Perjos Lars Halvarsson and Mattias Helje Giga: GCD34 (1997)

Einar Övergaard nedskrev 10 springleker, 8 polska'er og 3 marscher ved sine besøg hos Perbjörs Erik. Övergaard var nøje med at skildre mellem polska og springlek. Typisk for springlek er den første fjerdedels korthed. Så forholdet mellem taktdele bliver ca. 1 : 1,5 : 1. Det er selve dansetrinet der fordrer det.  
Kilde: fra CD omslag.

Kilde: CD-en

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: po-omasper5, Lavet 6/1-2013 og sidst revideret 23/1-2014)

Egn: Transtrand,