

Springlek efter Omas Per

Transtrand, Västerdalarna

The musical score is written in treble clef, 3/4 time, and B-flat major. It consists of four staves. The first staff begins with a treble clef, a B-flat key signature, and a 3/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves feature several triplet markings over groups of three notes.

Springlek efter Omas Per Nilsson (S)

Omas Per kom fra Transtrand i Västerdalarna. Han kaldtes også Hållhans Per.

(Spilles med lav cis)

- LP: "Västerdalton" Sonet SLP 2065 (1974)
- CD: Three Sweedish Fiddlers 1991

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