

Polska efter Lörsk Olle

Gästrikland

e. J. Radberg
arr. T. Wrethling

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melody with eighth and sixteenth notes, including trills (tr) and accents (V). The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with eighth and sixteenth notes.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melody with eighth and sixteenth notes, including accents (V) and a square box symbol. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with eighth and sixteenth notes.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melody with eighth and sixteenth notes, including accents (V) and a square box symbol. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with eighth and sixteenth notes.

Polska e. Lörsk Olle Gästrikland (S)

Gruppen "Järgänget" videregav den under en workshop på Nørrebro Spilletræf 2001. De kalder den også for "Gaza-rämsan" (*rämsa: stribe*). Det henviser til et boligområde i nærheden, hvor der bor mange indvandrere. De synes melodien har noget mellem-østligt over sig.

Kilde: Fotokopi (nr. 166) udleveret af "Järgänget"
Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: po-izzrsk, tekst sidst revideret 31/5-2004)