

Grind Hans Jässpodspolska i C

efter Petters Erik Petterson, Rättvik
Låtar från Dalarna nr 367

First system of musical notation in 3/4 time, C major. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chords are indicated below the staff: C, Dm, G, and V. The second staff continues the melody with chords C, Dm, G, and C. The third staff has a repeat sign at the beginning and ends with a repeat sign. It has chords C, F, G, and V. The fourth staff also has a repeat sign at the beginning and ends with a repeat sign. It has chords C, F, G, C, G, and C.

Samme melodi oktaven over

Second system of musical notation, labeled 'Samme melodi oktaven over'. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chords are indicated below the staff: C, Dm, and G. The second staff continues the melody with chords C, Dm, and C. The third staff has a repeat sign at the beginning and ends with a repeat sign. It has chords C, F, G, and V. The fourth staff also has a repeat sign at the beginning and ends with a repeat sign. It has chords C, F, G, tr, and C.

Jässpodspolska efter Grind Hans i C (S)
Komponist: efter Petters Erik Eriksson

Dette er den oprindelige jässpödspolska efter Grind Hans, noteret i C-dur Den kan spilles i to forskellige oktaver begge oktaver er noterede.

* CD: Ola & Per - Ola Bäcktröm och Per Gudmundsson (Sonet 2001)

Egn: Rättvik

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: po-grindhic, Lavet 24/4-2021 og sidst revideret 1/5-2021).