

Polska efter Pusten

"Göbben o käringa"

Arr: Kaisa Abrahamsson
e. Helge Nilsson, Hälsingland

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a Dm chord and includes a trill (tr) at the end. The second staff is marked with a '1)' and contains a first ending bracket. The third staff has a first ending bracket and a 'V' (vibrato) marking. The fourth staff has a second ending bracket and a 'V' marking. The fifth staff includes chords Gm and A7. The sixth staff has two first ending brackets. Chords are indicated below the notes: Dm, A, Dm, A, A, Dm, Am, Dm, A, Dm, A, A, Dm, A, Dm, A, Dm, Gm, A7, Dm, A, Dm, Gm, A, Dm, A, Dm.

1) Markeres med gyngende strøg

The notation shows a single measure of music in 3/4 time, consisting of a quarter note G4, a quarter note A4, and a quarter note Bb4. The instruction 'Markeres med gyngende strøg' indicates that the notes should be played with a wavy, oscillating bow stroke.

Polska efter Pusten (S) "Göbben o käringa", Hälsingland

- CD: Hanna Tibell - Solo dBCD 114 (2006)

"Pusten" eller Jonas Persson Wiik (1825-1891)

Øgenavnet "Pusten" fik han fra den lyd der kom, når han gik i sine alt for store læderbukser lavet af rensdyr. Det lød som en blæsebælg! Der findes kun 8 låtar efterladt fra ham.

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