

# Enkronaspolskan

Transtrand

e. Omas Per

The musical score is written in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second staff continues with eighth notes D5, E5, F5, and G5, then eighth notes A5, Bb5, and C6. The third staff continues with eighth notes D6, E6, F6, and G6, then eighth notes A6, Bb6, and C7. The fourth staff continues with eighth notes D7, E7, F7, and G7, then eighth notes A7, Bb7, and C8. The score includes several triplet markings (indicated by a bracket with the number 3) and a repeat sign at the end of the fourth staff.

## Enkronaspolskan Transtrand, e. Omas Per (S)

"En krone kostede det Kalle Almlöf at lære denne melodi af Knis Karl Aronsson!"

(I MIDI-filen spilles [punkterede 8.del-16.del] som 8.dels trioler)

Indspillet på:

- CD: Ola Bäckström (GIGA GCD-21 1994)

Kilde: Baseret på nodehæfte fra Kallekursus -90 med enkelte ændringer

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: po-enkronas, node og tekst sidst revideret 6/5-2004)