

Storm

efter Dwight Lamb

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The third staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth staff concludes the piece with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The score ends with a double bar line and repeat dots.

Storm (DK) Polka e. Dwight Lamb (f.1934)

Dwight Lambs morfar Chris Jerup (1872-1961) emmigrerede til USA (1893) fra Vendsyssel og af ham har Dwight lært 1800-tallets Vendsyssel musik. Oldefaren Kræn Jerup var en kendt spillemand i Vendsyssel.(1826-1912).

- CD: Dwight Lamb - Jensen & Bugge Live in Denmark 2010

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-storm, node sidst revideret 9/10-2011)