

Stepp e. Martin Pettersson

The image shows a musical score for a piece titled 'Stepp e. Martin Pettersson'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music is a single melodic line. The second staff continues the melody. The third staff begins with a repeat sign and a key signature change to two sharps (F#, C#). The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line and repeat sign. There are two first endings marked with '1' and '2' above the staff.

Stepp e. Martin Pettersson e. J.P. Nyströms (S)

Denne stepp hørte Martin Pettersson i Folkets Hus i Malmberget (Norrboten) i 20'erne. Han gik der flere after i træk for at lære den. Dengang var det almindeligt at danse stepp (one-step) eller "kaggasnoa" til marscherne.

Indspillet på:

- LP: J.P. Nyströms: Låtar i Norrbotten (Manifest MAN 14-A 1979)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)