

Rheinländer-Polka, Ole Kjærs

Ole Kjær

The image shows a musical score for the Rheinländer-Polka by Ole Kjær. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first two staves are the main melody, with the second staff including first and second endings. The third and fourth staves are accompaniment, with the fourth staff also including first and second endings. The fifth and sixth staves are the main melody again. The seventh and eighth staves are accompaniment, with the eighth staff ending with a double bar line and the word 'Fine'.

Chord progression for the first two staves:
Staff 1: G, G, D, G
Staff 2: G, G, D, G, G

Chord progression for the third and fourth staves:
Staff 3: D, D, A, A, D
Staff 4: D, D, A, D, D

Chord progression for the seventh and eighth staves:
Staff 7: C, G, G, C
Staff 8: C, D, G, G, C

Rheinländer-Polka, Ole Kjærs(DK)
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