

# Hopsa fra Salling

e. Henning Hovgaard

Music notation for 'Hopsa fra Salling' in G major, 2/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with a G major chord below the first measure and a D7 chord below the fifth measure. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melody with D7, G, and D7 chords. The fourth staff also has first and second endings with D7 and G chords. The fifth staff shows a G and D7 chord. The sixth staff concludes with first and second endings and D7 and G chords.

**Hopsa fra Salling** e. Henning Hovgaard, Rødning(DK)

Node fra Spillemandslauget Østjyderne.

- CD: Ramsø Spillemandslaug - med Saft og Brynde

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: ho-salling, Lavet 25/4-2005 og sidst revideret 23/1-2013)

Egn: Salling,

# Hopsa fra Salling

i D-dur e. Ribe spillemandslaug

The musical score consists of six staves of music in D major (one sharp) and 2/4 time. The melody is written in a treble clef. The first two staves are the main melody, with chords D and A7 indicated below. The third and fourth staves include 'Pling Plong' effects, which are represented by vertical lines with dots above them, indicating plucked strings. The fifth and sixth staves continue the melody with chords A7 and D. The score ends with a double bar line and repeat dots.

## Hopsa fra Salling (DK) i D-dur e. Ribe Spillemandslaug

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Egn: Salling,