

Hopsa fra Jørgen Himmelboe

fra Nodebog: Spillemandsmelodier fra Nordvestjylland af Henry Mark (1984)

LP: Jydsk på Næsen-Levende musik (1985)

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first five staves contain the main melody with various chords and first/second endings. The sixth staff is labeled 'Trio' and features a different melodic line with its own set of chords. The score includes first and second endings, a 'D.C. al signo poi Trio' instruction, and a repeat sign with first and second endings for the final section.

Chords: F, Gm, C, F, Gm, C, F, G, G7, C, G, C, G, G7, C, G, C, D.C. al signo poi Trio, Trio, B \flat , F, B \flat , B \flat , E \flat , Cm, B \flat , F, B \flat , B \flat .

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(DK) LP: Jydsk på Næsen - Levende musik OlgaLP85025 (1985)

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Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-himmelboe, node sidst revideret 4/10-2020)