

# Poul Pejsten

Trad. sønderhoning

The musical score for "Poul Pejsten" is written in 3/4 time and D major. It consists of five staves of music. The first two staves are identical and feature a melody with eighth-note patterns and accents (v). The third staff introduces a trill (tr) and a key signature change to E major for the final two measures. The fourth staff returns to D major and includes a fermata (⊕) over the final measure. The fifth staff is a CODA section, also marked with a fermata (⊕).

Chords and markings for the first staff: D, A, D, A, D, D, G, D, A, D.

Chords and markings for the second staff: D, A, D, A, D, D, G, D, A, D.

Chords and markings for the third staff: D, A, F#7, Hm, E, A. Trills (tr) are marked above the first and last measures.

Chords and markings for the fourth staff: D, A, D, A, D, D, G, D, A, D. A fermata (⊕) is placed over the final measure.

Chords and markings for the fifth staff: CODA. A fermata (⊕) is placed over the first measure.

## Poul Pejsten (DK)

Note fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: fa-poulpejsten, Lavet 8/11-2008 og sidst revideret 4/3-2014)

Flere Egne: Sønderho, Fanø,