

Halling e. P.A.Olsen Stensland

e. Dalakopa

The musical score consists of four staves of music in 2/4 time, written in a key with one flat (B-flat). The chords and their positions are as follows:

- Staff 1: Dm, A, Dm, A, Dm
- Staff 2: Dm, A, Dm, Dm (with first and second endings)
- Staff 3: F, C, Dm, A, Dm, A, Dm, A, Dm, C
- Staff 4: B \flat , A, Dm, A, Dm, Dm (with first and second endings)

Halling e. P.A.Olsen Stensland e. Dalakopa (N)

I Folkets Hus bruger vi den som scottish.

Indspillet på:

- CD: Dalakopa - è vi alle i hopa

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Schottis från Bro

- en lille by nær Sandviken -

Efter Lennart Östblom

D A G D *Fine*

D A D

A E A

A E A A⁷

1 2 *D.C. al Fine*

Schottis från Bro e. Lennart Östblom(S)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-bro, Lavet 25/4-2005 og sidst revideret 15/2-2015)

Egn: Gästrikland,

Vals fra Varmø

Janet Vahl

G C D

Am A /cis D A D

G Em Am D

C A /cis D A D

G /h /d C

Am D G D G D G

Vals fra Varmø (DK) af Janet Vahl 2001

Denne melodi løb af sejren som Træfmelodi 2002

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-varmzz, Lavet 25/4-2005 og sidst revideret 2/11-2016)

Potatis vals

Ale Möller

$\text{♩} = 150$

A D

A D

D A D A

1. 2.
D D A D A D

Potatis vals (S)
Komponist: Ale Möller

* CD: Filarfolket - Vintervals

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: va-potatis, Lavet 30/1-2002 og sidst revideret 8/5-2021).

Stens vals

Rättvik

The musical score for 'Stens vals' is written in 3/4 time and the key of D major. It consists of six staves of music. The chords are indicated below the notes. The first staff starts with a double bar line and a repeat sign, followed by a trill (tr) over the first note. The second staff also has a trill over the first note. The third staff has first and second endings. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The sixth staff has first and second endings.

Stens vals fra Rättvik (S)

Indspillet på:

- CD:Rättviks lilla Spelmanslag RLSCD-2 (1997)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Gusta-Eriks valsen

Glommersträsk
e. Kläpp-Konrad og Kläpp-Eugen

Musical score for 'Gusta-Eriks valsen' in G major, 3/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with several triplet markings. The second staff continues the melody. The third staff has a C chord below it. The fourth staff has C, D, and G chords below it. The fifth staff has G and D chords below it. The sixth staff has C, Am, D, and G chords below it. The piece ends with a double bar line and repeat dots.

Gusta-Eriks valsen e. Kläpp-Konrad og Kläpp-Eugén, Glommersträsk(S)

Indspillet på:

- LP: Norrlåtar "Urminnes hävd" Manifest MAN 13 (1978)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-gustae, node sidst revideret 14/11-1999)

Engelska efter Groupa

e. Johan A. Nilsson
Munkedal Bohuslän

D G A G D A

D G A G A D

D A D A G D G D

D A D A A A D

Engelska efter Groupa e. Johan A. Nilsson, Munkedal Bohuslän (S)

Indspillet på:

- LP: Groupa - Vildhönung

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Engelska från Eskilsminne

Stig Persson

Helsingborg 1998

The image shows two staves of musical notation in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a D chord and contains a melodic line with a repeat sign. The second staff contains a bass line with chords A, G, D, G, D, A, and A, D. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Engelska från Eskilsminne af Stig Persson (S) 1998

- CD: Folkmusik runt Kärnan FRKCD-9812

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: en-eskils, node sidst revideret 29/7-2010)

Egn: Skåne,

Peter Polka

J. P. Larsen

G C G D G D G

D G D E A

D G D A D A D

G D G

C C G D G D G

Peter Polka (DK) af Jens Peter Larsen (1848 – 1947) (Spil-Jens Peter)(DK)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: pk-peter, node sidst revideret 3/6-2010)
Egn: Vendsyssel

Polka nr. 4

e. Ole.Chr. Rasmussen, Korshavn

The musical score for "Polka nr. 4" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords are indicated below the notes: G, C, D, G, G, C, G, G⁷, C, C, F, G, C, C.

Polka nr. 4 fra Avernakø (DK)

Nedskrevet af spillemanden Ole Christian Rasmussen fra Korshavn, Avernakø i vinteren 1909-10. Det var da over 50 år siden han spillede den.

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Jens Lyngses Polka

Læsø

e. Reine Steen

D A

A D A D

D A D D D A

D D D G Hm A D

Jens Lyngses Polka Læsø (DK)

Vi har lært den af Reine Steen på et kursus i januar 2002.

Reine har den efter en indspilning med Hartvig Mortensen fra 1961. Hartvig Mortensen spiller to forskellige udgaver af 1. repr. En med 8 takter (som vist her), en anden med $7\frac{1}{2}$ takt - svarende til at de sidste 3 noder i taken inden 1. volte (cis-e-d) springes over !

I denne polka er det vigtigt at betone efterslaget.

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Den gamle trekant

e. Otto Trads

Chords: G, D, G, C, G, D, G, Am, D, G, G, C, D, G, G, D, G, G, C, D, G, G.

Den gamle trekant e. Otto Trads(DK)

Udlært af Michael Graubæk på kursus i Høvelte hytten okt. 2010 (noteret af KSU)

I 2.reprise kan synges: Herlig (dejlig) er sommernatten, ungdommen holder af den.
Jeg skal ha' en lille – åh det var en skam.

(Inspireret af visen: "Dejlig er sommernatten" 1948 af Gideon Wahlberg)

Note fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tr-gamletre, node sidst revideret 28/2-2015)

Egn: Himmerland,

"Pedro Larsen" Trekant

e. J.Søndergaard/Th.Knudsen

The image shows two systems of musical notation for the piece "Pedro Larsen" on a treble clef staff in 6/8 time. The key signature has one sharp (F#). The first system consists of eight measures with notes and chords: G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), D (quarter), G (quarter), and G (quarter). The second system also consists of eight measures: G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), D (quarter), G (quarter), and G (quarter). The notes in the first system are G4, A4, B4, C5, D5, E5, F#5, and G5. The notes in the second system are G4, A4, B4, C5, D5, E5, F#5, and G5.

Pedro Larsen (trekant) e. J. Søndergaard/Th. Knudsen(DK)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tr-pedro, node sidst revideret 15/02-2010)

Frederiks kontra

Trad. 18. årh.
Efter Brdr. Bast

D / cis G / h D / a G Em E / gis A

D / cis G D / a G Em A D

A

G D G D G Em A D

Frederiks kontra e. Brdr. Bast(DK) 1700-tal

Indspillet på:

- LP: Bidt a' Bast (Fanfare Records 848 057-1 1990)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: xx-frederik, node sidst revideret 1/5-2014)

Slängpolska fr. Verkelbäck

Småland

e. Petter Duva Dufva 1807

The musical score is presented in four systems, each consisting of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass clefs, notes, rests, and bar lines. Above the first staff of each system, there are letters (D, A, D, D, A, D) and 'V' symbols indicating fingerings or accents. The second system has 'D' and 'A' above the staves. The third system has 'Hm', 'G', 'Em', 'A', and 'D' above the staves. The fourth system has 'D', 'A', 'Hm', 'G', 'Em', 'A', and 'D' above the staves. The score concludes with a double bar line and repeat dots.

Släng-polska fr. Verkelbäck (S) e. Petter Duva Dufva (1807)

Som vi har lært den af Reine Steen januar 2002

Kan også ses på www.smus.se

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: po-verkel, node sidst revideret 25/4-2005)

Slängpolska fr. Torna - Hällestad

e. Reine Steen

The first system of musical notation consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody in the upper staff features a sequence of eighth notes and quarter notes, including a triplet of eighth notes and a trill. The lower staff provides a harmonic accompaniment with chords D, A, and D. The system concludes with a repeat sign.

The second system of musical notation continues the piece with two staves. The melody in the upper staff is primarily composed of eighth notes. The lower staff continues the accompaniment with chords D, A, D, A, and D. The system concludes with a repeat sign.

Slängpolska fr. Torna - Hällestad e. Reine Steen (S)

I noterne til noden står:

Upptecknad av C. E. Berndt efter Ingmar Ingers som lärt polskan av fröken Amalia Nordström, Vombs Nygård, som lärt den av fröken Matilda Ljungman, Eliselund i Hällestad, som hört den av spelmän därstädes. (Ingmar Ingers 1943)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Taterhopsa

Gule Fandens Hopsa

The musical score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The chords indicated below the notes are: G, C, D, G, D, D, G, C, D, G, D, G, D, D, G, D, G, D, D, D, G.

Taterhopsa eller **Gule Fandens Hopsa**(DK) efter Thomas Thomsen

- CD: Kalejdoskop – Gunnar Friis 2005

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-tater, Lavet 24/9-2000 og sidst revideret 24/9-2015)

Egn: Vestjylland,

Gadbjerg Hopsa

af Frederik Iversen (1864-1948), Vejle

♩ = 72

The musical score for "Gadbjerg Hopsa" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The tempo is marked as ♩ = 72. The chords and ornaments are as follows:

- Staff 1: G, D, D7, G
- Staff 2: G, D, D7, G
- Staff 3: G, C, Am, D, G
- Staff 4: G, C, (C#dim), D, G
- Staff 5: Evt. 8'va ned D7, G, D, D7, G, G, D7
- Staff 6: G, D, D7, G

Gadbjerg hopsa (DK)
Komponist: Frederik Iversen

Det er IKKE ualmindelig i Folkets Hus at spille 3. reprisen en oktav lavere end Frederik Iversen har noteret den !

Egn: Vejle

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: ho-gadbj, Lavet 14/1-2002 og sidst revideret 26/1-2023).