

1.sæt

Forsbergs polka

Norrbotten

The musical score for "Forsbergs polka" is written in 2/4 time and consists of eight staves of music. The key signature is one sharp (F#). The melody is primarily in the treble clef. Chords are indicated by letters C, G, G⁷, F, D, and D⁷ below the staff. A trill (tr) is marked above a note in the second staff. The piece concludes with a double bar line and the word "Fine".

Forsbergs polka e. J.P. Nyströms (S)

J. P. Nyströms har den efter brdr. Blomquist - som har den efter brdr. Forsberg fra Boden.

Indspillet på:

- LP: J.P. Nyströms: Låtar i Norrbotten (Manifest MAN 14-A 1979)
- CD: J.P. Nyströms: Stockholm 1313 km (Resource RESCD 514)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Lyø Skottis

♩ = 80

G C G D G

G C G D G

G D C G D G

G D C G D G

Lyø scottish (DK)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-lyzz, Lavet 27/1-2000 og sidst revideret 5/8-2021).

Vals fra Røros

Rørøgen valsen

$\text{♩} = 176$ e. Sven Nyhus

A E A D E A

D Hm A A E A A

A A /f Øis Hm E A E

A D Hm D A E A A

Vals fra Røros (Rørøgen Valsen) e. Sven Nyhus (N)

Også kendt under titlen: "Rørøgen vals"

Egn: Røros, Finnskog

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: va-rzzros, Lavet 25/4-2005 og sidst revideret 4/8-2025).

Kevins Fanny Powers

Turlough O'Carolan

G G/h C Am D D

G G/h C Am D G

G /fis Em /d C /h Am D

G C D G D G

Kevins Fanny Powers (vals) (IRL) af Turlough O'Carolan (1670-1738)

This tune is also called Mrs. Trench. Fanny (Frances) Power was an heiress, daughter of David and Elizabeth Power of Coorheen, Loughrea (for whom Carolan wrote Carolan's Concerto or Mrs. Power). In 1732 Fanny married Richard Trench of Gerbally, County Galloway. The tune was probably composed before her wedding because the second verse (the Gaelic lyrics) Carolan expresses hope he will live to dance at her wedding.

Indspillet på:

- MC: Dalakopa Villdans og honning HK 7068 (1991)
- CD: Dalakopa - e' vi alle ihopa HCD7109

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-fannyp, Lavet 25/4-2005 og sidst revideret 2/9-2014)

Den muntre kreds

kan også spilles i 6/8 takt

G D G

G A D

G D

D D⁷ G

Fine

D.C. al Fine

Den muntre kreds (DK)

Ved sidste gennemspilning af 1. rep hæves tempoet

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Tellings hopsa

Skruen

Christian Telling, Randers

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a G chord. The second staff ends with a G chord. The third staff contains a sequence of chords: D, A, D, A, D. The fourth staff contains chords: G, D, G. The fifth staff contains chords: G, C, D, G. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs.

Tellings hopsa Skruen (DK)
Komponist: Chr. Telling

Ifølge Tage Aabech også kaldet "Skruen" og originalen er i A-dur.

Egn: Randerseggen
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: ho-telling, Lavet 24/9-2000 og sidst revideret 14/2-2026).

2.sæt

Oksbøl

e. Hans Tinus Nielsen, Oksbøl

G D

G G

G D C G D

G G

Oksbøl polka e. Hans Tinus Nielsen, Oksbøl (DK)

Kaldtes en "hurtig polka" eller "knagstykke" og var særligt elsket i Blåvand

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Thores Schottis

Thore Härdelin

The musical score for "Thores Schottis" is written in D major (one sharp) and 2/4 time. It begins with a tempo marking of ♩ = 80. The first staff contains the first four measures, with chords D and A indicated below. The second staff contains measures 5-8, with a first ending (1.) and second ending (2.) marked above the final two measures, and chords D and A below. The third staff contains measures 9-12, with chords D, Em, A, and D below. The fourth staff contains measures 13-16, with chords D, Em, A, and D below. The piece concludes with a double bar line and repeat dots.

Thores schottis (S)
Komponist: Thore Härdelin

Vist et af de største hits indenfor svensk schottish . . .Tores

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-tores, Lavet 19/3-2000 og sidst revideret 1/10-2022).

Østrupvalsens

e. Otto Trads

Musical score for Østrupvalsens in G major, 3/4 time. The score consists of seven staves of music with guitar chords indicated below the notes. The chords are G, C, G, D, C, G, D, C, G, D, D, A, D, A, D. The piece ends with a double bar line and repeat dots.

Østrupvalsens (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Emmas vals

Emma's Valsii

Trad. finsk

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a Dm chord and ends with an A7 chord. The second and fourth staves each contain a first ending (marked '1') and a second ending (marked '2'). The third staff begins with a Gm chord and ends with an A7 chord. The piece concludes with a double bar line.

Emmas vals (SF) trad. Emma-valssi

Oi muistatkos, Emma, sen kuutamoi-illan,
kun yhdessä tansseista palattiin?
Sinä sanasi annoit, ja valasi vannot,
ja lupasit olla mun omani.

Oi Emma, Emma, oi Emma Emma,
ja lupasit olla mun omani.

Sinä sanoit vielä senkin että "painappas
pääsi vasten mun palavaa rintaani!"
Sinä omistit minut, minä omistin sinut,
ja tahtoimme lempiä alati.

Oi Emma...
ja lupasit olla mun omani.

Sinä estelit minua epäilemästä
et tahtonut minulle petosta
vaan viattoman lempes
ja puhtahan rakkautes
lupasit mulle sä uhrata.

Oi Emma...
ja lupasit olla mun omani.

Minä uskoin ja vannoin,
ja sormukseni annoin,
ja lupasin olla sun omasi.
Sinä valasi taitoit,
ja lahjastani laitoit
vain heiluvat renkahat korviisi.

Oi Emma...
vain heiluvat renkahat korviisi.

Å, å Minns du den gången, den månskensstunden
du lova att alltid va min...
Du svor å du lova, å heligt bedyra
Att alltid, alltid va min...

||: Å, å å Emma, Emma å Emma Emma
Du lova att alltid va min :||

Kender du Emma, den iskolde Emma
Hun danser af sted i tre fjerdedels takt
Får du et klem af den iskolde Emma
Så fryser dit hjerte, så vær blot på vagt

Ingen har endnu ku' tømme dette isbjerg
hvis favntag kan fryse et hjerte ihjel
Men dansen gi'r varme og i Emmas arme
Jeg ser bålet bluse – nu tør hun igen.

Morten Larsen

Nordsjælland

G D G

G C(Cm) G D (G) D A D

G C D G

Am D G D G D

G C G C G G

Morten Larsen Nordsjælland (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

3.sæt

Gånglåt e. Skommarfar / Skommarfars schottis

Opr. gånglåt, men spilles ofte som schottis

Siljansnäs, Dalarna

A E A

A E A

A D A E A

A D A E A

Gånglåt e. Skommarfar, Skommarfars schottis (S)

Vi plejer at bruge den som scottish

* LP: Tre Spelmän (1975)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: mg-skommar, Lavet 25/4-2005 og sidst revideret 12/6-2023).

Hambo efter Spel-Albert

Musical score for "Hambo efter Spel-Albert" in 3/4 time, G major. The score consists of four staves of music. The first two staves feature a rhythmic pattern of eighth notes with triplets, accompanied by chords G, D⁷, D⁷, and G. The third and fourth staves feature a melodic line with eighth notes and quarter notes, accompanied by chords C, G, G⁷, C and A⁷, dm, G⁷, C respectively.

Hambo efter Spel-Albert (S)

Spel-Albert Johansson (1890-1964) var blikkenslager (plåtslagare) i [Fagernäs, Boden](#) i det norrligste sverige . Han spillede to-rader harmonika ligesom sin far.

Kilde: J.P. Nyströms "Låtar i Norrbotten".

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: ha-spelalbert, node sidst revideret 19/11-2007)

Sommarvals

Ale Möller

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The chords are indicated below the notes:

- Staff 1: G, D, Em, C, G, C, A, D
- Staff 2: G, Em, D, Em, C, C, G, D, G
- Staff 3: D, C, G, C, Hm, Em
- Staff 4: D (Hm), Em, D, C, G, D, G

Texten är en dikt om Ven av Gabriel Jönsson som Ale Möller tonsatt.

Blå som elden är junidagen. Bisen är blå vid middagstid
Sakta ljusnar sädesslagen, när höet körs in i frid
Backens timjan ger av sin krydda, gulmåran ger av sin söta lukt
Alla husen står rosenprydda, sandstranden slår sin bukt

Bortur sunnan blank blir nu kvällen, havets bleka väg blir nu sakta blå
Som en åker av lin med fällen, som ett silverligt daggfäll uppå.
Stilla blundar nu sommarnatten. Rosenegrå och gryningagrön
Medan blanka varma vatten lägger armarna om vår ö

Sommarvals (S)
Komponist: Ale Möller

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: va-sommar, Lavet 26/6-1999 og sidst revideret 8/8-2024).

Hamborg sekstur

e. Thomas Thomsen

D A

D A D

A E A

A E A

tr D A D

tr D A⁷ D

Hamborg sekstur e. Thomas Thomsen (DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Polka Sekstur

2. st. Henning Lund

Trad. fra Himmerland

D G D A D

D G D A D

D I morgen skal jeg gifte mig A D

D I morgen skal jeg gifte mig A D

D A A D

D A A D

Polka seksturHimmerland (DK)

Eksempler på sangtekst:

Jeg tænker på at gifte mig, gifte mig, gifte mig! eller

Til sommer vil jeg gifte mig, gifte mig, ja gifte mig, til sommer vil jeg gifte mig - gifte mig med dig! - Til vinter blir vi skilt igen, skilt igen, ja skilt igen, til vinter blir vi skilt igen - åh, det var en skam! (fra Judy Ryslander)

* CD: Rebild Spillemandene - Himmerlandsbal 2 - TEWA 1914 (1997)

Kilde: 358 Danske Folkedansmelodier (nr. 141) Egn: Himmerland

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-polkas, Lavet 1/11-2004 og sidst revideret 9/12-2022).

Reserver:

Böl Olles Schottis

från Malung, Dalarna

$\text{♩} = 130$

Hm A Hm

Hm A Hm

D G Em A D A

D G Em A D

Böl Olles Schottisogså kendt som Hm-scottish (S)

Egn: Malung, Västerdalarna, Dalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-bzzlolle, Lavet 18/3-1999 og sidst revideret 3/2-2023).

Den lille englænder

(Blaydon Races)

G D G C G A⁷ D

G D G C G D G

G D G C G A⁷ D

G D G C G D G

Den lille englænder (Blaydon Races)(DK)

Kan evt. ændres fra 2/4 til 6/8. Oprindelig en engelsk ballade fra Newcastle egnen med flg. tekst:

The Blaydon Races

*I went to Blaydon Races
Twas on the 9th of June
Eighteen Hundred and Sixty Two
On a Summer's Afternoon
I took the bus from Balmbras
And she was heavy laden
Away we went along Collingwood Street
That's on the Road to Blaydon*

*Refr.:
Oh me lads, you should've seen us gannin
Passing the folks along the road
And all of them were starin'
All the lads and lasses there
They all had smilin' faces
Gannin along the Scotswood Road
To see the Blaydon Races*

*We flew past Armstrong's factory
And up by the Robin Adair
But gannin ower the Railway Bridge
The bus wheel flew off there
The lasses lost their crinolenes
And veils that hide their faces
I got two black eyes and a broken nose
In gannin to Blaydon Races*

Refr.:

*Now when we got the wheel back on
Away we went again
But them that had their noses broke
They went back ower hyem
Some went to the dispensary
And some to Doctor Gibbses
And some to the infirmary
To mend their broken ribs*

Refr.: We flew across the Tyne Bridge

*And came to Blaydon Toon
The barman he was calling then
They called him Jackie Broon
I saw him talking to some chaps
And them he was persuadin'
To gan and see Geordie Ridley's show
At the Mechanics' Hall in Blaydon*

Refr.:

*Now when we got to Paradise
There were bonny games begun
There were four and twenty on the bus
And how we danced and sung
They called on me to sing a song
So I sang 'em 'Paddy Fagan'
I danced a jig and I swung me twig
The day I went to Blaydon*

Refr.:

*The rain it poured down all the day
And made the ground quite muddy
Coffee Johnny had a white hat on
Shouted 'Wee stole the cuddy?'
There were spice stalls and monkey shows
And old wives selling ciders
And the chap on the ha'penny roundabout
Saying 'Any more lads for riders?'*

Refr.: