

Nr. 6 fynbo

(eller gammel rheinländer)

The image shows a musical score for a piece titled "Nr. 6 fynbo (eller gammel rheinländer)". The score is written in treble clef, 2/4 time, and D major. It consists of six staves of music. The first five staves are the main melody, and the sixth staff is a variation or ending. Chord symbols are placed below the notes: G, D, G, D, G, D, A, D, Em, A, D, G, D, G, Am, D, G, D7, G. The score includes repeat signs and first/second endings in the final staff.

Nr. 6 fynbo eller Gammel rheinländer (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-nr6, Lavet 16/11-1999 og sidst revideret 16/3-2018)

Nummer 692 i 358 Danske Folkedansemelodier

Farfars scottish

Norsk

The musical score for 'Farfars scottish' is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves feature a more complex rhythmic pattern with eighth notes and include trill ornaments (tr) over certain notes. Chords are indicated below the staff lines.

Chords for the first staff: Am, Dm, Am

Chords for the second staff: Am, C/g, F, C, G, C

Chords for the third staff: C, Dm, F, G, G⁷, C

Chords for the fourth staff: C, Dm, F, G, C

Farfars scottish (N)

Kilde: Hennings noder

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-farfars, Lavet 18/1-2004 og sidst revideret 28/4-2014)

Rakes of Mallow

Hornpipe / Reel

Trad. Irish

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a G chord and ends with a D chord. The second staff features a G chord, a D chord, and a first ending (1.) followed by a second ending (2.) with a G chord. The third staff starts with a G chord and ends with a D chord. The fourth staff has a G chord, a D chord, and a first ending (1.) followed by a second ending (2.) with a G chord.

Rakes of Mallow (Hornpipe / Reel) (IRL)

The Rakes of Mallow is a traditional Irish song and polka. The song is about the rakes from the town of Mallow, a town in County Cork. The song was written about the Creagh family who came from Doneraile, seven miles away.

It was first written down in Scotland during the 1780s. The song is also used as a fight song for Notre Dame Fighting Irish fans. A version of the song was arranged by Leroy Anderson, and the song was also featured for fight scenes in the films *The Quiet Man* (1952) and *"1941"* (1979), as well as for a montage sequence in the 1993 film set at the aforementioned University of Notre Dame.

Mange informationer om melodien her: [Rakes of Mallow på The Session](#)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-rakes, Lavet 11/2-2025 og sidst revideret 11/2-2025).

Christians cykel

Circassian circle

England

G C³ G C³ G D G C³ G C³ D G

C G D G C G A⁷ D

G C³ G C³ G D G C³ G C³ D G

C G C C (Am) F (Dm) G G⁷ C D⁷

Christians cykel (Circassian circle dance) (UK)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: kr-christ, node sidst revideret 28/4-2018)

Flyv og skub kontra

Musical score for "Flyv og skub kontra" in D major, 2/4 time. The score consists of eight staves of music. The first two staves feature a melody with a trill (*tr*) on the second measure. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a slur over the first four notes. The sixth staff has a slur over the first four notes. The seventh staff has a slur over the first four notes. The eighth staff has a slur over the first four notes. Chords are indicated below the notes: D, A7, D, D, A, A7, D, D, A, D, A, D, G, A, D.

Flyv og skub kontra e. Peder "Spillemand" Jensen(DK)

Dansebeskrivelse: Fire par i kvadrilleopstilling

1. Kreds med urs og mod urs. Løbetrin.
2. Et klap. Højre armkrog med partner. Løb rundt på stedet.
3. Et klap. Venstre armkrog med partner. Løb den anden vej rundt.
4. Par nr. 1 og 2 tager flyverfatning.
5. Sideløbstrin forbi hinanden med damerne inderst. Tilbage igen med herrerne inderst.
6. Par nr. 3 og 4 gør det samme.
7. Parvis galop (polka) rundt i kredsen.
8. Kæde med langsomme gangtrin (erstatte kredsen) etc.....

Tyrolerhopsa i det grønne

e. Frederik Iversen, Vejle

$\text{♩} = 134$

G

D G D

1. 2. Fine

D A D

D A D

1. 2. D. C. al Trio

Trio

C G C C

Tyroler Hopsa i det grønne
(DK)

e. Frederik Iversen. (1864-1948). Kendt for Træballehus polka.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-tyrolergrzrne, node sidst revideret 28/2-2019)

G1. Jes Sonnichsens styk

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff has a key signature of one sharp and a 2/4 time signature. The notes are: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4. The chords indicated below are: D, A, D, A, D, A, D. The second staff has the notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4. The chords indicated below are: D, G, A. The third staff has the notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4. The chords indicated below are: D, A, D.

G1. Jes Sonnichsens styk (Sønderhoning) (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Stam Villums styk'

Sønderhoning

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. The first four staves are in 2/4 time, and the fifth staff is in 3/4 time. The notes are: Staff 1: D4, A4, D4, A4, D4, A4, D4, A4. Staff 2: D4, A4, D4, A4, D4, A4, D4. Staff 3: A4. Staff 4: G4, A4, D4, A4, D4, A4, D4. Staff 5: D4, A4, D4. There are repeat signs at the end of the first two staves and the beginning of the third staff. A Coda symbol is placed above the first measure of the fifth staff.

Stam Villums styk' sønderhoning (DK)

Egn: Sønderho, Fanø

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: fa-stam, Lavet 24/9-2000 og sidst revideret 11/5-2023).

Bedstefars snaps

af Nils Thorlund

Fannik

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a G chord, followed by a D chord. The second staff continues with G, D, and G chords, and includes a first and second ending bracketed over the final two measures. The third staff features G, D, C, and G chords. The fourth staff concludes with G, C, G, D, and G chords.

Bedstefars Snaps fannik af Nils Thorlund (DK)

- LP: Sand på Gulvet - så trækker vi trøjen af (1977) STUK 423
- CD: Topper & Lars - "Bedstefars Snaps" 2002

Citat fra LP:

Fanø er blandt andet kendt for sit utal af forskellige kryddersnaps og bittere. "Bedstefars snaps" hedder en af de nyeste recepter og Nils har skrevet dette stykke for at prise den glimrende drik.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-bedste, node sidst revideret 29/11-2010)

Flere Egne: Nordby, Fanø,

Rask sønderhoning

Oh, de kvindfolk

2. st: Steen Jagd

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four systems of two staves each. The first system has chords D, G, A, and D. The second system has chords D, G, A, and D. The third system has chords D, A, E, and A, with a trill (tr) over the final note. The fourth system has chords D, G, A, and D, followed by a first ending (1) and a second ending (2) labeled 'Coda'. The melody features eighth and sixteenth notes, with some notes marked with a bar line above them.

Rask sønderhoning (rask) Oh, de kvindfolk(DK)

Kommentar til rytmen: fra Peter Uhrbrand – Tidsbillede fra 2006

Her spilles ottendedels noderne som punktering hele vejen. Lyt til YouTube-video.

Kilde: "Kompromis" mellem Hennings noder og node fra Steen Jagd

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-rasks, Lavet 23/2-2003 og sidst revideret 14/11-2013)

Flere Egne: Sønderho, Fanø,

Rask Polka

Hans Jensen hans Støk" i Blåvand

Oksbøl

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first two staves form the first phrase, with chords D, A, and D. The third and fourth staves form the second phrase, with chords A, E, and A. The fifth and sixth staves form the third phrase, with chords D, A, and D. The score includes first and second endings, and a triplet in the final measure of the sixth staff.

Rask Polka eller Hans Jensen hans Støk i BlåvandOksbøl (DK)

Kilde: FMH - Folkemusikhuset i Hogager. Nodebog 1976/52

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-rask, Lavet 26/2-2010 og sidst revideret 14/11-2025).

"Hen til kommoden . . ."

The image shows a musical score for the song "Hen til kommoden . . .". It consists of six staves of music in G major, 2/4 time. The first four staves feature a complex, rhythmic melody with many beamed eighth and sixteenth notes. The fifth and sixth staves show a simpler melody. Chord symbols are placed below the staves: G, D, G, D, A, D, D7, G, G, C, G, D, G.

Hen til Kommoden...(scottish)(DK) Revyviser fra 1936 med Ludvig Brandstump fra Cirkus-revyen

Her følger 1. vers (flere findes i Politikens "Lystige Viser"):

Børn, nu skal I høre, hvad' n I skal Jer føre, hvis I skal til Hofbal hos Hans Majestæt;

det er ikke nok, at I har Chapeau-klok-Hat, eller at I er i Crep-de-China klædt.

Først så må I kunne danse nogenlunde, læn Jer kærligt op til jeres Kavalér,

men se hovedsagen, det er: ind med Bagen, og så sætte Foden, som på mig I ser:

En – to – tre! Lige ud! Og vend!

Maven må vi se at blive a´ me´!

Hen te' Kommoden og te' bav's igen,

og Herren vender ryggen til sin Dame!

Svensk maskerade

March tempo:104

Vals tempo 60

Hopsa tempo:80

Svensk maskerade (DK)

358 Danske Folkedansmelodier (nr. 452)

YouTube: Svensk maskerade – Bror Kalle 1944

Note fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: xx-svensk, Lavet 10/12-2000 og sidst revideret 30/8-2012)
Egn: Jämtland

Sekstur fra Brandelev

e. Jens Jensen, Brandelev
arr. Per Junker

Hurretrin

First line of musical notation for Hurretrin. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Chords G, C, G, D7, G, and D are indicated below the staff.

Second line of musical notation for Hurretrin. It continues the melody from the first line. Chords G, C, G, D7, and G are indicated below the staff. The line ends with a double bar line and a sharp sign, with the word "Fine" written above.

Third line of musical notation for Hurretrin. It continues the melody. Chords D, A7, and D are indicated below the staff.

Fourth line of musical notation for Hurretrin. It continues the melody. Chords D, A7, D, and D7 are indicated below the staff.

Gangtrin

First line of musical notation for Gangtrin. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written in eighth notes. Chords G, D7, and G are indicated below the staff.

Second line of musical notation for Gangtrin. It continues the melody. Chords G, D7, and G are indicated below the staff.

Sekstur fra Brandelev e. Jens Jensen (DK)

Brandelev ligger ved Næstved. Arr.: Per Junker.

Egn: Sydsjælland

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-brandelev, Lavet 25/4-2005 og sidst revideret 25/10-2022).

Kontra med Mølle

Vejle

Nr 344 i "358"

Musical score for "Kontra med Mølle" in G major, 2/4 time. The score consists of five staves of music with lyrics and guitar chords. The first staff ends with "FINE". The second and third staves are instrumental. The fourth staff has the lyrics "Julia Julia søde rare" and the fifth staff has "Julia Åh Åh Åh Åh Det går helt ad helved' til Åh Åh Åh Åh JuliaJulia Hopsasa".

Kontra med Mølle (DK) nr. 344 i "358" nodesamling

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-kontramzz, node sidst revideret 2/3-2017)

Stødt kanel

Skælskørvalsen

Chord symbols: G, D, G, D, G, C, D, G, G, G, D, G, D, G, C, D, G

Stødt Kanel eller Skælskørvalsen(DK) Dette er nok den mest kendte danske vals.

Der findes mange forskellige tekster til den. I Folkets Hus plejer vi at synge disse to vers til:

||: Hvordan kan det være, at jeg for min del ?
at hvergang jeg spiller, så får jeg kanel ? :||
||: For det første er jeg gift og har masser af børn.
For det andet så trækker jeg rundt på en bjørn. :||

||: Hvorfor skal jeg spille for penge og guld ?
når blot mine venner de drikker mig fuld ? :||
||: Så køb dig en flaske og skænk mig en rom,
så drikker vi sammen, til flasken er tom. :||

Når vi er på sommerlejr på Avernakø plejer vi én af aftnerne, at spille til asfaltbal udenfor købmanden. Og så ændrer vi teksten i det sidste omkvæd til:

||: Og gi'r du en flaske, så siger jeg tak!
Den købes hos købmand'n på Avernakø! :||

Tidligere igennem mange år, da Tom var Købmand på Avernakø sang vi:

||: Så køb dig en flaske og skænk mig en rom,
men flasken skal købes hos købmanden Tom. :||

Klövsjö Brudmarsch

Jämtland

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff has a whole note chord 'D' under the first measure, a half note chord 'G' under the second measure, and a half note chord 'Em' under the third measure. The second staff has a whole note chord 'A' under the first measure, a half note chord 'D' under the second measure, a half note chord 'A' under the third measure, and a whole note chord 'D' under the fourth measure. The third staff has a whole note chord 'D' under the first measure, a half note chord 'G' under the second measure, and a half note chord 'Em' under the third measure. The fourth staff has a whole note chord 'A' under the first measure, a half note chord 'D' under the second measure, a half note chord 'A' under the third measure, and a whole note chord 'D' under the fourth measure.

Klövsjö Brudmarsch e. John-Erik Mattsson (S)

På pladeomslaget skriver Arne Modén:

"John-Erik har fortalt, at når min farmors far storspillemanden "Ol-Jonsa", Olof Jonsson i Klövsjö, spillede denne melodi i kirken "var ikke et øje tørt".
Ol-Jonsas var født ved Klövsjöen den 28. februar 1820"

Indspillet på:

- LP: Arne Modén spelar låtar från Rätan (SILJUM BGS 8812 1988)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: mg-klzvsjzz, node sidst revideret 24/9-2000)