

Madsbøl polka nr. 1

Hurrapolka

e. Svend Madsbøl
Thy

D A D

Fine

A D

A E A

E A

Trio

G D G D C

D Am D G

G D G Am

Am G D G

Madsbøl polka nr. 1 e. Svend Madsbøl, Thy(DK)

også kendt som "**Hurrapolka**"

Kilde: Hennings noder (med enkelte rettelser)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-madsb1, Lavet 27/1-2005 og sidst revideret 23/2-2015)

Sommarvals

Ale Möller

G D Em C G C A D

G Em D Em C C G D G

D C G C Hm Em

D (Hm) Em D C G D G

Texten är en dikt om Ven av Gabriel Jönsson som Ale Möller tonsatt.

Blå som elden är junidagen. Bisen är blå vid middagstid
Sakta ljusnar sädesslagen, när höet körs in i frid
Backens timjan ger av sin krydda, gulmåran ger av sin söta lukt
Alla husen står rosenprydda, sandstranden slår sin bukt

Bortur sunnan blank blir nu kvällen, havets bleka väg blir nu sakta blå
Som en åker av lin med fällen, som ett silverligt daggfäll uppå.
Stilla blundar nu sommarnatten. Rosenegrå och gryningagrön
Medan blanka varma vatten lägger armarna om vår ö

Sommarvals (S)
Komponist: Ale Möller

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: va-sommar, Lavet 26/6-1999 og sidst revideret 8/8-2024).

Christians cykel

Circassian circle

England

G C³ G C³ G D G C³ G C³ D G

C G D G C G A⁷ D

G C³ G C³ G D G C³ G C³ D G

C G C C (Am) F (Dm) G G⁷ C D⁷

Christians cykel (Circassian circle dance) (UK)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: kr-christ, node sidst revideret 28/4-2018)

Gryderup tro

Boeslunde

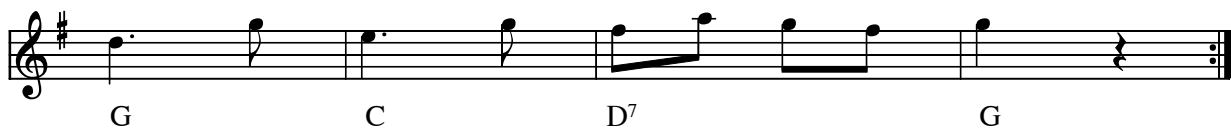
Sideskridt Hurretrin



Gangtrin



Gangtrin



Gryderup tro (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-gryderup, node sidst revideret 7/3-2012)

Flyv og skub kontra

tr
D A⁷ D

tr
D A⁷ D

3 A D A D

D 3 A A⁷ 3 D

D A⁷

D A D

A D A D

G A D

Flyv og skub kontra e. Peder "Spillemand" Jensen(DK)

Dansebeskrivelse: Fire par i kvadrilleopstilling

1. Kreds med urs og mod urs. Løbetrin.
2. Et klap. Højre armkrog med partner. Løb rundt på stedet.
3. Et klap. Venstre armkrog med partner. Løb den anden vej rundt.
4. Par nr. 1 og 2 tager flyverfatning.
5. Sideløbstrin forbi hinanden med damerne inderst. Tilbage igen med herrerne inderst.
6. Par nr. 3 og 4 gør det samme.
7. Parvis galop (polka) rundt i kredsen.
8. Kæde med langsomme gangtrin (erstatte kredsen) etc.....

Aggersund Mazurka

af Svenske Niels (Nils Andersson)

G D G

G D G

G D G

G D G

C G C

C F G C

Aggersund Mazurka (DK) af Svenske Niels (Nils Andersson)1833 - 1879

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: mz-aggersund, node sidst revideret 10/12-2015)

Forsbergs polka

Norrbotten

The musical score for 'Forsbergs polka' is written in 2/4 time and consists of a single melodic line. The key signature is one sharp (F#). The score is divided into two systems. The first system contains the first four staves, ending with a double bar line and repeat dots. The second system contains the remaining four staves, starting with a repeat sign and ending with a double bar line and repeat dots. Chords are indicated by letters C, G, G7, F, D, and D7 below the staff. A trill (tr) is marked above the final note of the second staff. The word 'Fine' is written above the final note of the fourth staff in the first system. The final chord is marked 'G D.C. al Fine'.

Forsbergs polka e. J.P. Nyströms (S)

J. P. Nyströms har den efter brdr. Blomquist - som har den efter brdr. Forsberg fra Boden.

Indspillet på:

- LP: J.P. Nyströms: Låtar i Norrbotten (Manifest MAN 14-A 1979)
- CD: J.P. Nyströms: Stockholm 1313 km (Resource RESCD 514)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Fula Schottish

Folke Jønsson

The musical score for 'Fula Schottish' is written in 4/4 time and the key of D major (one sharp). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning, indicating a first ending. The fourth staff concludes the piece with a final cadence and a repeat sign at the end.

Fula Schottish (S)

Komponist: Folke Jønsson

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: sc-fula, node sidst revideret 16/4-2009)

Mettes firtur

Firtur fra Jyllinge

af Jørgen Sten Andersen

3

D G A D A⁷

D G A D

A D Em A⁷ D

G A⁷ D Hm Em A⁷ D

Mettes firtur fra Jyllinge(DK) af Jørgen Sten Andersen fra Jyllinge.

Kilde: Kopi af håndskrevet node dateret 10.12.95 og mærket 644a

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-mettes, Lavet 18/8-2007 og sidst revideret 13/5-2013)

Firtur Oksbøl

e. Karl Nielsen, Oksbøl

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of two systems of music, each with a melody line and a bass line.

The first system is labeled *Gangstrin*. The melody line starts with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line contains the notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chords G, D7, and G are indicated below the bass line.

The second system is labeled *Chassé / Polkatrin*. The melody line starts with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line contains the notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chords D, G, C, F, and G7 are indicated below the bass line.

The third system is a continuation of the melody and bass line. The melody line contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line contains the notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chords C, A7, Dm, G7, C, and C are indicated below the bass line. The system ends with a double bar line and a repeat sign.

Musikken spilles igennem 2 gange for hver tur.

Firtur Oksbøl (DK)

Fra Viborg Spillefolks 1. nodebog (www.viborgspillefolk.dk/noder)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-firturoksbzzi, node sidst revideret 10/8-2015)

Longsomma Gjârted

Langsomme Gertrud

Bornholm

♩ = 96

Kompliment

Unga kongijn går i æjn - ja havfru spil - lar på stræjn - ja,

Musical notation for the first line of 'Kompliment'. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, Em, A, D.

Unga kongijn går i æjn - ja havfru spil - lar på stræjn - ja,

Musical notation for the second line of 'Kompliment'. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, Em, A, D.

Menuettrin

Havfru rækkjer fram senn grajnja honn, kongijn drar hon me te havsens bonn,

Musical notation for the first line of 'Menuettrin'. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, Em, A, D.

å men dajn-sijn dær så løs - stit går, kongijn ræ - jed for- gjæd - der.

Musical notation for the second line of 'Menuettrin'. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, Em, A, D. The piece ends with a double bar line and a 2/4 time signature change.

♩ = 80

Hopsatrin

Fal-di ral-di - ral-la la, Fal-di ral-di - ral-la la, Fal-di ral-di - ral-la la, dajn - sijn så løsstit går.

Musical notation for the first line of 'Hopsatrin'. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, A, D, D, A, D.

Fal-di ral-di - ral-la la, Fal-di ral-di - ral-la la, Fal-di ral-di - ral-la la, dajn- sijn så løsstit går.

Musical notation for the second line of 'Hopsatrin'. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated below the staff: D, G, A, D, D, Em, A, D.

Kilde: Bornholmske Samlinger, Femte Bind, Rønne 1910.

Tekst på rigsdansk:

Unge konge går i enge, havfrue spiller på strenge,

havfru rækker frem sin granja (smykkede) hånd.

kongen trækker hun ned til havets bund, og mens dansen der så lystigt går,

kongen riget forgedder (glemmer)

Egn: Bornholm,

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: kr-longsom, node sidst revideret 17/7-2019)

Snurrepisken

Østlolland

$\text{♩} = 96$

The musical score for "Snurrepisken" is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has a tempo marking of quarter note = 96. The chords indicated below the notes are D, A, A, and D. The second staff has chords D, G, A, and D. The third staff has chords D, G, A, and D. The fourth staff has chords D, Em, A, and D. The music features a simple, rhythmic melody with eighth and quarter notes.

Snurrepisken (DK)

Kilde: 358 melodi no 166

Navnet kommer af den måde man i anden tur danser rundt med parvis rykorsgrej
Melodien er fra Taars Østlolland

Note fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-snurrepisken, node sidst revideret 3/11-2012)

Tyrolerhopsa i det grønne

e. Frederik Iversen, Vejle

$\text{♩} = 134$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 134. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols (G, D, A, C) are placed below the notes to indicate the harmonic accompaniment. The score includes first and second endings, with the second ending of the first staff marked 'Fine' and the second ending of the fourth staff marked 'D. C. al Trio'. The word 'Trio' is written above the fifth staff, indicating a change in the musical texture. The piece concludes with a double bar line.

Tyroler Hopsa i det grønne
(DK)

e. Frederik Iversen. (1864-1948). Kendt for Træballehus polka.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-tyrolergrzrne, node sidst revideret 28/2-2019)

Majas hambo

Af Nils G. Hedlund, Hälsingland

The musical score for 'Majas hambo' is written in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The first system has chords G, C, D, G. The second system has chords Em, Am, D, G. The third system has chords G, D, G. The fourth system has chords G, C, D, G. The music features a mix of eighth and quarter notes with various phrasing slurs.

Majas hambo (S) Komponist: Nils G. Hedlund , Bollnäs-Hälsingland

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-maja, node sidst revideret 6/11-2012)