

## 1. sæt

# Fædrelandspolka

af Svenske Niels

Himmerland

The musical score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated below the notes: D, A7, and D. The second staff continues the melody and includes a second ending bracket with a repeat sign, ending with the word "Fine". Chords A7 and D are shown. The third staff starts with a repeat sign and first ending bracket, with chords A, E, and A. The fourth staff continues with chords A, E, and A, and includes the instruction "D.C. al Fine poi Trio". The fifth staff is marked "Trio" and begins with a repeat sign and first ending bracket, with chords G, C/D, G, D7, and G. The sixth staff concludes the piece with chords G, C/D, G, D, and G.

## En fædrelandspolka Himmerland(DK)

Oplysning fra Niels Jørn Østergård:

Fædrelandspolka er komponeret af vendsysselspillemanden Niels Anderson, også kaldet "Svenske Niels". Født 1833 i Raflunda i Skåne - udvandrede til Vendsyssel - hvor han ernærede sig som omvandrende spillemand. Komponerede en lang række melodier - meget populære blandt Vendsyssels' spillemænd. Han døde i 1879 i Sterup fattighus.

Den er tidligere blevet kaldt Hjemlandspolka her i nodesamlingen.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: pk-hjemla, Lavet 25/4-2005 og sidst revideret 10/1-2012)

Egn: Himmerland,

# Polka e. Bror Dahlgren

The image displays a musical score for a polka in 2/4 time, written in the key of D major. It consists of four staves of music. The first two staves are the main melody, and the last two are a more rhythmic accompaniment. Chord indications (D, G, A) are placed below the notes to guide the accompaniment.

## Polka e. Bror Dahlgren (S)

Indspillet på:

- LP: Filarfolket "Utan Tvekan" Amalthea AM29 1982

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Schottis från Rättvik

Dalarna

♩ = 80

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as ♩ = 80. The first staff contains four measures of music with chord labels D, G, A, D, and A. The second staff contains five measures, including a trill (tr) and a first ending (1.) marked 'Fine', followed by a second ending (2.). The third staff contains five measures with chord labels A, E, A, and E. The fourth staff contains five measures with chord labels A, E, A, and A, including a first ending (1.) and a second ending (2.).

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: sc-rztvik, node sidst revideret 17/7-2018)

# Majas hambo

Af Nils G. Hedlund, Hälsingland

The musical score for 'Majas hambo' is written in 3/4 time and G major. It consists of five systems of two staves each. The first system has chords G, C, D, G. The second system has chords Em, Am, D, G. The third system has chords G, D, G. The fourth system has chords G, C, D, G. The melody is written in the treble clef, and the bass line is in the bass clef.

**Majas hambo** (S) Komponist: Nils G. Hedlund , Bollnäs-Hälsingland

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: ha-maja, node sidst revideret 6/11-2012)

# Tyroler Hopsa i det Grønne

Frederik Iversen  
e. Evald Thomsen

The image shows a musical score for the song 'Tyroler Hopsa i det Grønne'. It consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest followed by a quarter note G, then a series of eighth and quarter notes. The second staff continues the melody and includes a first ending bracket over the final two measures, which then leads to a second ending. Chord symbols G, D, G, D, G, and G are placed below the notes. The third staff starts with a double bar line and a repeat sign, followed by a quarter rest and then eighth notes. Chord symbols D and A are shown. The fourth staff continues with eighth notes and quarter notes, with chord symbols D, A, and D. The fifth staff has a repeat sign and eighth notes, with chord symbols G and C. The sixth staff concludes with a double bar line and repeat sign, eighth notes, and a final chord symbol G. First and second endings are marked with '1' and '2' above the notes.

**Tyroler Hopsa i det Grønne** e. Evald Thomsen af Frederik Iversen (DK)

Denne Evald Thomsen version, som vi spiller, adskiller sig især fra Frederik Iversens udgave derved, at 3. reprisen er en helt anden. Iversens 3. reprise er i C og formen er ABBACC

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

## 2. sæt

# Schottish fr. Bingsjö

2. st.: Henning Lund

D G G (Em) A

D G (Em) A D

D Em A G A

D Em A D

Schottish fr. Bingsjö (S)

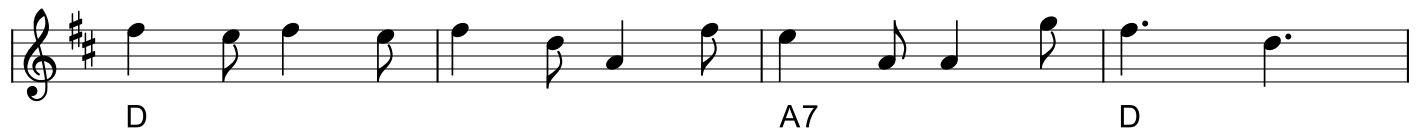
Egn: Bingsjö, Dalarna, Österdalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-bings, Lavet 25/4-2005 og sidst revideret 16/2-2024).

# Sekstur fra Brandelev

e. Jens Jensen, Brandelev  
arr. Per Junker

## Hurretrin



## Gangtrin



Sekstur fra Brandelev e. Jens Jensen (DK)

Brandelev ligger ved Næstved. Arr.: Per Junker.

Egn: Sydsjælland

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-brandelev, Lavet 25/4-2005 og sidst revideret 25/10-2022).

# Ungdomssynden

av Røjås Jonas, Boda

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves are the main melody, and the last two are a repeat. Chords G and D are indicated below the notes. Trills (tr) and vibrato (V) markings are present above several notes. A first and second ending bracket is shown above the third staff.

Ungdomssynden noteret med opstrøg på alle toslag

I anden reprise opfattes nogen af 16-dels noderne som forslag, så opstrøget lander på disse

Exempel

A close-up of a musical staff showing a vibrato (V) marking above a note. A slur is drawn over the note and the following eighth notes, illustrating the technique described in the text.

# Josefine dansar

## Vals till Josefine

Ældre version e. Scr 94  
uden punkteret rytme i 2. reprise

af Åsa Jinder

Chords: G, D, G, D, G, D, G, C, G, D, G, C, D, G, C, G, C, G, D, G

Josefine dansar

(S) Komponist: Åsa Jinder

Ældre version e. Scr 94 uden punkteret rytme i 2. reprise.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-josefinegl, node sidst revideret 26/8-2025)

# Hamborg sekstur

e. Thomas Thomsen

D A

D A D

A E A

A E A

*tr* D A D

*tr* D A<sup>7</sup> D

## Hamborg sekstur e. Thomas Thomsen (DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

## 3. sæt

# Polka Sekstur

2. st. Henning Lund

Trad. fra Himmerland

D G D A D

D G D A D

D I morgen skal jeg gifte mig A D

D I morgen skal jeg gifte mig A D

D A A D

D A A D

Polka seksturHimmerland (DK)

Eksempler på sangtekst:

Jeg tænker på at gifte mig, gifte mig, gifte mig! eller

Til sommer vil jeg gifte mig, gifte mig, ja gifte mig, til sommer vil jeg gifte mig - gifte mig med dig! - Til vinter blir vi skilt igen, skilt igen, ja skilt igen, til vinter blir vi skilt igen - åh, det var en skam! (fra Judy Ryslander)

\* CD: Rebild Spillemandene - Himmerlandsbal 2 - TEWA 1914 (1997)

Kilde: 358 Danske Folkedansmelodier (nr. 141) Egn: Himmerland

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-polkas, Lavet 1/11-2004 og sidst revideret 9/12-2022).

# Polka e. Bror Dahlgren



The image shows a musical score for a polka in 2/4 time, key of D major. It consists of four staves of music. The first two staves are the main melody, and the last two are a more rhythmic accompaniment. Chords are indicated by letters D, G, and A below the notes.

Staff 1: D G A G D

Staff 2: D G A D

Staff 3: D G A D

Staff 4: G A D

## Polka e. Bror Dahlgren (S)

Indspillet på:

- LP: Filarfolket "Utan Tvekan" Amalthea AM29 1982

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Al Capone's Vals

Skål Klubben fra Nisswa Minnesota

Efter Magnus Gustafsson

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of six staves of music. Chords are indicated by letters D, A, and G below the notes. Trills are marked with 'tr' above notes. The score includes repeat signs and first/second endings.

Chords: D, A, G

## Al Capones Vals (S)

Komponist: Ivar i Ulveboda

Valsen er efter Ivar i Ulveboda, som var "iceboy" hos den berygtede gangsterkonge Al Capone i Chicago i 1920-erne. Valsen var Al Capones favorit vals, Al Capone bad efter sigende Ivar om at spille valsen hver morgen. Ivar flyttede tilbage til Ulveboda i Småland (ikke langt fra Korrö) efter sin tid i Chicago. Magnus Gustafsson lærte den af Ivar i 1977.

Indspillet på:

- [CD: Skåklubb: Saturday Night](#)

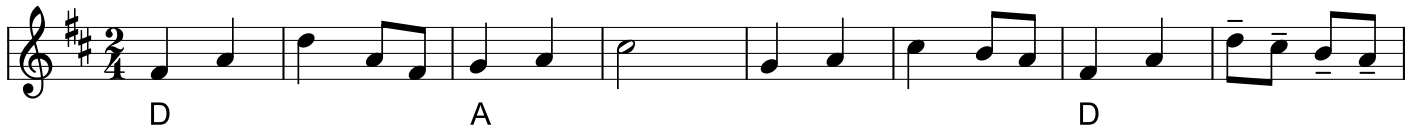
Kilde: Magnus Gustavsson

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: va-alcapone, node sidst revideret 12/9-2007)

# Doudlebska

Tjekkisk

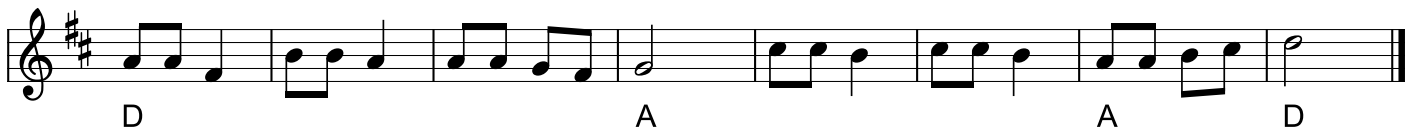
## Marsch



## Der klappes



## Polka



Doudlebska, DubleskaTjekkisk (CZ)

The name Doudlebska means "from Doudleby," a village in Bohemia (the modern Slovakia and Czech Republic). The dance is also known in German as Sternpolka and in Danish as Dona Bleska.

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-double, Lavet 22/11-2000 og sidst revideret 28/9-2025).

# Saven

Engelsker til Birthe 60 år

Af Jørgen Sten Andersen

The musical score is written in G major (one sharp) and 2/4 time. It consists of two systems of two staves each. The first system has four measures with chords D, A, Em7, A, and a first ending with a D chord. The second system has four measures with chords D, A, A, D, Em, A7, and D.

**Saven** (DK) af Jørgen Sten Andersen

Engelsker til Birthe's 60 års fødselsdag 16/4-2014.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: en-saven, node sidst revideret 14/2-2019)