

Fynsk polka

efter Alfred Larsen og fløjte-Niels

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves. The first two staves are the main melody, and the third staff is a bass line. Chords G and D are indicated below the notes.

Staff 1: G D G

Staff 2: G D G

Staff 3: G C D G Break C D G

Fynsk polka efter Alfred Larsen og Fløjte-Niels (DK)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-fynsk, Lavet 17/11-1999 og sidst revideret 10/12-2022).

Lyø Skottis

$\text{♩} = 80$

G C G D G

G C G D G

G D C G D G

G D C G D G

Lyø scottish (DK)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-lyzz, Lavet 27/1-2000 og sidst revideret 5/8-2021).

Peder Kallestrups vals

se note *

G D G D G

D G D G

G D G D G D⁷ G

D C G D D⁷ G

The first system consists of four staves of music in 3/4 time, key of D major. The first two staves contain a melody with a bracket over the first measure and a 'se note *' annotation above the final measure. The third and fourth staves contain guitar chords: G, D, G, D, G, D, D7, G and D, C, G, D, D7, G respectively.

* kan også spilles således:

An alternative musical notation for the first measure of the piece, showing a sequence of eighth notes: D, G, A, B, A, G, F, E.

Peder Kallestrups vals (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Kontra med Mølle

Vejle

Nr 344 i "358"

First staff: G D⁷ G C G D G FINE

Second staff: G C G D⁷ G G Em Am G D G

Third staff: G D⁷ C D G C Am D G

Fourth staff: G G D⁷ G Julia Julia søde rare D⁷

Fifth staff: G Julia Åh Åh Åh Åh Det går helt ad helved' til Åh Åh Åh Åh Julia Julia Hopsasa D⁷ G

Kontra med Mølle (DK) nr. 344 i "358" nodesamling

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-kontramzz, node sidst revideret 2/3-2017)

Gånglåt

"Bjällarkon"

e.Mathias Blom
Helsingland

G D G C G D G

G D G C G D G

G D G

G D D G

Gånglåt e. Mathias Blom, Helsingland "Bjällarkon" (S)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Christians cykel

Circassian circle

England

G C³ G C³ G D G C³ G C³ D G

C G D G C G A⁷ D

G C³ G C³ G D G C³ G C³ D G

C G C C (Am) F (Dm) G G⁷ C D⁷

Christians cykel (Circassian circle dance) (UK)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: kr-christ, node sidst revideret 28/4-2018)

Schottis från Stockholm

Upptecknad av Björn Anders
Andrastämme av Gunnar Gustafsson

$\text{♩} = 140$

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 140. The first system has chords G, D7, and G. The second system has chords D7 and G. The third system has chords C, G, D7, and G. The fourth system has chords C, G, D7, and G.

Stockholm, Schottis från af Uppt. av Björn Anders (S)

Andrastämman av Gunnar Gustafsson

Kilde: Løs kopi fra nodebog

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: sc-stock, node og tekst sidst revideret 19/10-2004)

Drucken karl-leken

Mazurka

af Ekor Anders

The musical score is written in treble clef, 3/4 time, and D major. It consists of three staves of music. The first staff has chords D, A, and D. The second staff has chords A, D, D, and G (Em). The third staff has chords A, D, A, D, G (Em), A, and D.

Drucken karl-leken (mazurka) af Ekor Anders (S)

Ekor Anders havde en alternativ titel på et "finere" sprog: "Lite för mycket till beste"

Indspillet på:

- LP: Ekor Anders (1973)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Ringridnings polka

Arr.: Ove Andersen

e. Otto Trads

The musical score is written in treble clef, D major (two sharps), and 2/4 time. It consists of six staves of music. The chords are indicated below the notes:

- Staff 1: D, A, D
- Staff 2: D, A, D
- Staff 3: A, E, A
- Staff 4: A, E, A
- Staff 5: D, A, D
- Staff 6: D, A7, D, D

The score includes first and second endings in the final measure of the sixth staff.

Ringridningspolka e. Otto Trads (DK)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-ringrid, Lavet 17/11-1999 og sidst revideret 12/6-2023).

Polka fra Blädinge

The musical score for "Polka fra Blädinge" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The chords indicated below the notes are as follows:

- Staff 1: G, D
- Staff 2: G
- Staff 3: D, G
- Staff 4: G, C, D
- Staff 5: G
- Staff 6: C, D, G

Polka fra Blädinge (S)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Ryskjerketurn-gamle Toza

Silderumpen

Bornholm

$\text{♩} = 80$

D A D

G A D A⁷ D D

1 2

Ryskjerketurn -gamle Toza silderumpen, Bornholm (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Baglæns kontrasejre

Salling

Løbetrin

Hoptrin

Fine

tr

tr

D.C. al Fine

Baglæns kontrasejre fra Salling(DK)

Se dansen video fra Lyølejren 2007

Kilde: 358 Danske Folkedansemelodier (nr. 513)

- CD: Folkets hus spillefolk på træffet 2004
- CD: Folkets hus spillefolk på træffet 2002

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-baglæns, Lavet 26/4-2005 og sidst revideret 14/10-2016)

Nummer 513 i 358 Danske Folkedansemelodier

Egn: Salling,

Norsk Rheinländer

Randerseggen.

♩ = 80

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 80. The melody is written in treble clef. Chords are indicated by letters G, D, and C below the staff lines. The piece concludes with a double bar line and repeat dots.

Norsk Rheinländer(DK)
Nr 240 i "358"-samlingen

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-norskrheinlznder, node sidst revideret 10/10 - 2014)

Snurrebocken

2. st.: Henning Lund

♩ = 66

♩ = 144

G D D

A7 A A D

D A D D(H7) A(Em)

Coda

♩ = 66

A D G D D

Snurrebocken (S)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: xx-snurre, Lavet 6/12-2000 og sidst revideret 16/12-2022).

Algot och Beda

Hambo-polska

Pelle Schenell (1855-1946), Hälsingland

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords, primarily triads and dyads, with some seventh chords. The piece concludes with a double bar line and repeat dots.

Chords indicated in the score:

- Staff 1: G, D7
- Staff 2: G
- Staff 3: G, D7
- Staff 4: G
- Staff 5: G, Am, D, G
- Staff 6: G, Am
- Staff 7: C, G7, C
- Staff 8: C, G7, C

Algot och Beda (S)
Komponist: Pelle Schenell

Egn: Hälsingland
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: ha-algotobeda, Lavet 11/2-2021 og sidst revideret 16/7-2023).

Taterhopsa

Gule Fandens Hopsa

G C D G D
D G
C D G D G
C G D7
D G C
G D7 D G
G C D G D
D D7 C G C D
D D D7 G

Taterhopsa eller Gule Fandens Hopsa(DK) efter Thomas Thomsen

- CD: Kalejdoskop – Gunnar Friis 2005

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-tater, Lavet 24/9-2000 og sidst revideret 24/9-2015)

Egn: Vestjylland,

Firspring

Møn

♩ = 92

Fine

D A D G A D A D G A D

D A D

Firspring (DK)

Egn: Møn

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-firspring, Lavet 9/9-2014 og sidst revideret 11/2-2025).

Gamle Bonde

Sønderhoning

The image shows a musical score for the song 'Gamle Bonde' in the 'Sønderhoning' style. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is written in a simple, folk-like style with a mix of eighth and quarter notes. Below each staff, guitar chords are indicated by the letters D, A, and G. The first staff has chords D and A. The second staff has chords D, A, and D. The third staff has chords D, G, A, D, A, and D. The fourth staff has chords D, A, and D. The score ends with a double bar line and repeat dots.

Gamle Bonde sønderhoning (DK)

Kilde: Hennings noder

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: fa-glonde, node og tekst sidst revideret 18/1-2004)

G1. Jes Sonnichsens styk

D A D A D A D

D G A

D A D

G1. Jes Sonnichsens styk (Sønderhoning) (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Hans Madsens kiste

Fannik

F.V. 83

The image shows a musical score for the song 'Hans Madsens kiste' in G major, 2/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a G-clef. The lyrics are written below the notes. The second staff continues the melody and includes the word 'En' at the end. The third staff continues the melody and includes the words 'Dpose fuld af G skramleri en D pose fuld af G lopper'. The fourth staff continues the melody and includes the word 'C' at the beginning and 'G' at the end. The chords G, C, D, and G are indicated below the notes.

G C G D̄ G

G C G D̄ G En

Dpose fuld af G skramleri en D pose fuld af G lopper

C G G D̄ G

Hans Madsens kiste (DK) Fannik fra Fanø

- LP: Sand på Gulvet - så trækker vi trøjen af (1977)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-hansmads, node sidst revideret 24/5-2011)

Rask sønderhoning

Oh, de kvindfolk

2. st: Steen Jagd

The musical score is written for guitar in 3/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system has chords D, G, A, and D. The second system has chords D, G, A, and D. The third system has chords D, A, E, and A, with a trill (tr) over the final note. The fourth system has chords D, G, A, and D, followed by a first ending (1) and a second ending (2) labeled 'Coda'. The notation includes eighth and sixteenth notes, rests, and bar lines.

Rask sønderhoning (rask) Oh, de kvindfolk(DK)

Kommentar til rytmen: fra Peter Uhrbrand – Tidsbillede fra 2006

Her spilles ottendedels noderne som punktering hele vejen. Lyt til YouTube-video.

Kilde: "Kompromis" mellem Hennings noder og node fra Steen Jagd

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-rasks, Lavet 23/2-2003 og sidst revideret 14/11-2013)

Flere Egne: Sønderho, Fanø,

Schottis fr. Idre 2

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves are the main melody. The third and fourth staves provide guitar accompaniment with chords and a trill (tr) marking. The chords are: D, A, D, A⁷, Dm, A⁷, E/gis, A, D, A, D, A⁷, Dm, A⁷, Dm/D. A note in the third staff is marked with a trill (tr) and the name 'Henning:G'.

Schottis fr. Idre 2 (S)

Du är så vacker, jag är så ful

Inte ska' man vara ledsen, när dom andra har så kul,- förresten

Du gick till dansen, det gjorde jag med,

Inte skall man börja lipa för att fästmannen svek.

||: Han är väl ute och kysser en tjej,

vill du inte vänta, så dansar du med mej. :||

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-idre2, Lavet 25/4-2005 og sidst revideret 2/2-2018)

Flere Egne: Västerdalarna, Dalarna,

Den gamle fiskervals

e. Marie Mide

The musical score is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a G chord. The second staff has C and G chords. The third staff has D and G chords. The fourth staff has a first ending marked with a repeat sign and a first ending bracket, with G, Em, and D chords. The fifth staff has a second ending marked with a repeat sign and a second ending bracket, with G, D7, and G chords.

Den gamle fiskervals (trippevals) e. Marie Mide(DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-fisker, Lavet 25/4-2005 og sidst revideret 8/6-2016)

Hambo e. Lasse i Svarven

arr.: Christer Samuelsson

The first system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written in the upper staff, and the accompaniment in the lower staff. Chords G and D are indicated below the staves.

The second system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written in the upper staff, and the accompaniment in the lower staff. A chord G is indicated below the lower staff.

The third system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written in the upper staff, and the accompaniment in the lower staff. Chords G, C, D, and G are indicated below the staves.

The fourth system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written in the upper staff, and the accompaniment in the lower staff. Chords G, C, D, and G are indicated below the staves.

Hambo e. Lasse i Svarven (S)

Kendes også som "Hamburgska efter Lasse i Svarven". En variant er set, hvor 1. og 2. takt i 2. reprise er:
hcdd | cdee (og samme i reprisens 5. og 6. takt)

Lasse i Svarven levede 1874 - 1923 i Västervik, Sverige. Arr.: Christer Samuelsson

Indspillet på:

- CD "Amerikanar'n" Klintetten KLCD3 (2005)

Kilde: Nodekopi mærket "Christer Samuelsson 2005" med håndskrevne becifringer
Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: ha-lasseisv, tekst sidst revideret 22/2-2006)

Vårvindar friska

Folkemelodi från Norrland

The musical score is written in 3/4 time and consists of four staves. The key signature has one flat (B-flat). The first staff contains four measures with chords Dm, A7, Dm, and A. The second staff contains three measures with chords Dm, A7, and Dm. The third staff contains five measures with chords F, C, Dm, A, and A. The fourth staff contains four measures with chords Dm, A7, and Dm.

Vårvindar friska
(Folkemelodi från Norrland)
(S)
Nr 663 fra Spillemandsdansen
Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: po-vzzzrvindarfriska, node sidst revideret 24/7-2025)

Vals fra Shetland

Jon Anderson

The image displays a musical score for the piece 'Vals fra Shetland' by Jon Anderson. The score is written in treble clef, 3/4 time, and D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff. Below the staff, the chords D, A, D, Hm, and Em are indicated. The second staff continues the melody, with chords A7, D, A, D, A, and D below it. The third staff shows a change in the melody, with chords D, G, D, G, Em, and A below it. The fourth staff concludes the piece, with chords D, G, D, A, and D below it. The music is written in a clear, legible font, and the chords are placed directly under the corresponding notes.

Vals fra Shetland (Shetland) af Jon Anderson , Arr.: Henning Lund

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-shetl, Lavet 25/4-2005 og sidst revideret 23/8-2023)