

Onkel Hans' polka

The musical score for "Onkel Hans' polka" is written in 2/4 time and consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), with a common time signature of 2/4. The melody is supported by chords C, G, and C. The second staff continues the melody with chords Dm, G, G, and C, and includes first and second endings. The third staff changes the key signature to two sharps (D major) and features chords G, D, and G. The fourth staff, marked "D.C. al Fine poi Trio", returns to the key signature of one sharp and includes chords C, D, and G. The fifth staff, marked "Trio", changes the key signature to one flat (F major) and features chords F and C. The sixth staff concludes the piece with chords C7, F, C, and F, also including first and second endings.

Onkel Hans' polka (DK)

Teksten til 1. reprise lyder:

Den som ingen bukser har,
han må købe sig et par.
Den som ingen penge har,
han må gå med enden bar

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Mads Tobak

$\text{♩} = 116$ Østfyn

The musical score is written on two staves in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked as quarter note = 116. The first staff contains four measures of music, with accents (>) over the first and third notes. The second staff contains four measures, with a first and second ending bracket over the final two measures.

Mads Tobak Østfyn (DK)

Kilde: 358 Danske Folkedansmelodier (nr. 91)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-madstobak, node og tekst sidst revideret 19/10-2004)

Gånglåt e. Skommarfar / Skommarfars schottis

Opr. gånglåt, men spilles ofte som schottis

Siljansnäs, Dalarna

A E A

A E A

A D A E A

A D A E A

Gånglåt e. Skommarfar, Skommarfars schottis (S)

Vi plejer at bruge den som scottish

* LP: Tre Spelmän (1975)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: mg-skommar, Lavet 25/4-2005 og sidst revideret 12/6-2023).

Emmas vals

Emma's Valsii

Trad. finsk

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a Dm chord and ends with an A7 chord. The second and fourth staves each contain a first ending (marked '1') and a second ending (marked '2'). The second ending of the second staff leads back to the beginning of the second staff. The second ending of the fourth staff leads to the end of the piece. Chord markings are placed below the notes: Dm, Gm, and A7.

Emmas vals (SF) trad. Emma-valssi

Oi muistatkos, Emma, sen kuutamoi-illan,
kun yhdessä tansseista palattiin?
Sinä sanasi annoit, ja valasi vannoit,
ja lupasit olla mun omani.

Oi Emma, Emma, oi Emma Emma,
ja lupasit olla mun omani.

Sinä sanoit vielä senkin että "painappas
pääsi vasten mun palavaa rintaani!"
Sinä omistit minut, minä omistin sinut,
ja tahtoimme lempiä alati.

Oi Emma...
ja lupasit olla mun omani.

Sinä estelit minua epäilemästä
et tahtonut minulle petosta
vaan viattoman lempes
ja puhtahan rakkautes
lupasit mulle sä uhrata.

Oi Emma...
ja lupasit olla mun omani.

Minä uskoin ja vannoin,
ja sormukseni annoin,
ja lupasin olla sun omasi.
Sinä valasi taitoit,
ja lahjastani laitoit
vain heiluvat renkahat korviisi.

Oi Emma...
vain heiluvat renkahat korviisi.

Å, å Minns du den gången, den månskensstunden
du lova att alltid va min...
Du svor å du lova, å heligt bedyra
Att alltid, alltid va min...

||: Å, å å Emma, Emma å Emma Emma
Du lova att alltid va min :||

Kender du Emma, den iskolde Emma
Hun danser af sted i tre fjerdedels takt
Får du et klem af den iskolde Emma
Så fryser dit hjerte, så vær blot på vagt

Ingen har endnu ku' tø dette isbjerg
hvis favntag kan fryse et hjerte ihjel
Men dansen gi'r varme og i Emmas arme
Jeg ser bålet blusse – nu tør hun igen.

Dal-Johans vals

e. Norrlåtar

D A D A A⁷ D G D A D D A D A D A G D A⁷ A D G D A⁷ A D

Dal-Johans vals e. Norrlåtar (S)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: va-daljohan, tekst sidst revideret 20/4-1999)

Schottis från Stockholm

Upptecknad av Björn Anders
Andrastämme av Gunnar Gustafsson

♩ = 140

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The first system has a tempo marking of ♩ = 140. The first system has chords G, D7, and G. The second system has chords D7 and G. The third system has chords C, G, D7, and G. The fourth system has chords C, G, D7, and G. The piece ends with a double bar line.

Stockholm, Schottis från af Uppt. av Björn Anders (S)

Andrastämman av Gunnar Gustafsson

Kilde: Løs kopi fra nodebog

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: sc-stock, node og tekst sidst revideret 19/10-2004)

Zetnia

Jugoslavien

Musical score for Zetnia, featuring two staves of music in 2/4 time. The key signature is D major (two sharps). The first staff includes a first ending bracket over the final two measures, and the second staff includes a second ending bracket over the final two measures. Chords are indicated by letters A, E, H, and E below the notes.

Zetnia (YOU)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Kort pause

Madsbøl polka nr. 1

Hurrapolka

e. Svend Madsbøl
Thy

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated below the staff: D, A, D. The second staff continues the melody and ends with a double bar line and repeat dots, marked "Fine". Chords are A and D. The third staff begins with a repeat sign and continues the melody. Chords are A, E, A. The fourth staff continues the melody and ends with a double bar line and repeat dots, marked "D.C al Fine poi Trio". Chords are E, A. The fifth staff begins with a repeat sign and is marked "Trio". The melody changes to a slower, more spacious feel with dotted rhythms. Chords are G, D, G, D, C. The sixth staff continues the Trio section. Chords are D, Am, D, G. The seventh staff continues the Trio section. Chords are G, D, G, Am. The eighth staff continues the Trio section and ends with a double bar line and repeat dots. Chords are Am, G, D, G.

Madsbøl polka nr. 1 e. Svend Madsbøl, Thy(DK)

også kendt som "**Hurrapolka**"

Kilde: Hennings noder (med enkelte rettelser)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-madsb1, Lavet 27/1-2005 og sidst revideret 23/2-2015)

Longsomma Gjârted

Langsomme Gertrud

Bornholm

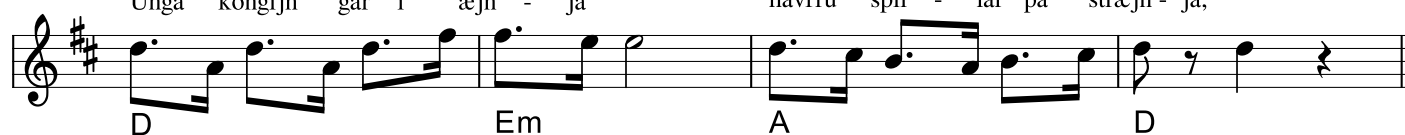
♩ = 96

Kompliment

Unga kongijn går i æjn - ja havfru spil - lar på stræjn - ja,



Unga kongijn går i æjn - ja havfru spil - lar på stræjn - ja,

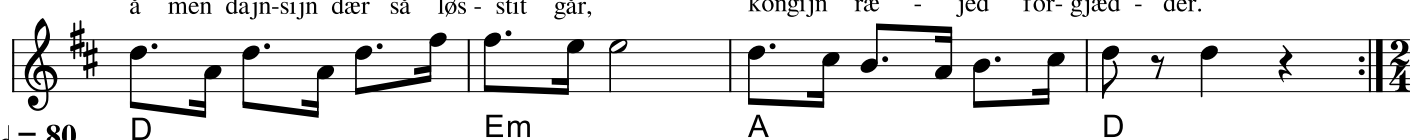


Menuettrin

Havfru rækkjer fram senn grajnja honn, kongijn drar hon me te havsens bonn,




å men dajn-sijn dær så løs - stit går, kongijn ræ - jed for- gjæd - der.




♩ = 80

Hopsatrin

Fal-di ral-di - ral-la la, Fal-di ral-di - ral-la la, Fal-di ral-di - ral-la la, dajn - sijn så løsstit går.



Fal-di ral-di - ral-la la, Fal-di ral-di - ral-la la, Fal-di ral-di - ral-la la, dajn- sijn så løsstit går.



Kilde: Bornholmske Samlinger, Femte Bind, Rønne 1910.

Tekst på rigsdansk:

Unge konge går i enge, havfrue spiller på strenge,

havfru rækker frem sin granja (smykkede) hånd.

kongen trækker hun ned til havets bund, og mens dansen der så lystigt går,

kongen riget forgedder (glemmer)

Egn: Bornholm,

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: kr-longsom, node sidst revideret 17/7-2019)

Den halve kæde

The image shows a musical score for the piece "Den halve kæde". It is written in G major (one sharp) and 2/4 time. The score consists of three staves of music. Below each staff, the corresponding guitar chords are indicated. The first staff has five measures with chords G, D7, G, D7, and G. The second staff has five measures with chords G, G7, C, D7, and G. The third staff has five measures with chords G, D7, G, D7, and G. The music is written in a simple, rhythmic style typical of folk dance tunes.

Den halve kæde Sjælland(DK)

Kilde: 358 Danske Folkedansmelodier (nr. 303)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-halvkzde, node sidst revideret 5/11-2008)

Egn: Sjælland,

Skøjtøløberdans

"Moar jeg skal tisse"

scottish

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first two staves are melodic lines, and the last two are accompaniment lines. The chords are indicated below the notes: G, Am, D, G.

Skøjtøløberdans (scottish) "Moar jeg ska ´ tisse" (DK)

Er vist den mest kendte scottish i Danmark.

I Folkets Hus spiller vi uden repriser, andre gentager både A- og B-stykke.

Morten Alfred Høirup holdt guitarkursus i 2006 i Folkets Hus.

Her guitarakkorder på et mere avanceret niveau.

/ G F#m7 / Em7 D7 / Am7 D7 / G D / G Am7 / Hm7 Bbm7 / Am7 D7 / GD7 G /

/ C C#dim / G E7 / A7 D / G G7 / C C#dim / G E7 / A7 D / GD7 G /

Egn: Fyn

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-skzzjte, Lavet 23/10-1999 og sidst revideret 25/2-2024).

Mariannes vals

Un poco sostenuto

af Kim Ravn Jensen

The musical score for "Mariannes vals" is written in treble clef, D major, and 3/4 time. It consists of five staves of music. The first staff begins with a repeat sign and is followed by the chords D, A, D, A, and D. The second staff includes a first ending (marked '1') and a second ending (marked '2'). The third and fourth staves continue the melodic line with chords D, A, A, D, D, and A. The fifth staff concludes the piece with chords G, D, A, and D.

Mariannes vals (DK) af Kim Ravn Jensen (28-06 1982)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-marianne, node sidst revideret 19/12-2012)

Algot och Beda

Hambo-polska

Pelle Schenell (1855-1946), Hälsingland

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eight staves. The first four staves are the main melody, and the last four staves are the accompaniment. Chords are indicated by letters below the notes.

Chords in the melody:

- Staff 1: G, D7
- Staff 2: G
- Staff 3: G, D7
- Staff 4: G
- Staff 5: G, Am, D, G
- Staff 6: G, Am

Chords in the accompaniment:

- Staff 7: C, G7, C
- Staff 8: C, G7, C

Algot och Beda (S)
Komponist: Pelle Schenell

Egn: Hälsingland
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: ha-algotobeda, Lavet 11/2-2021 og sidst revideret 16/7-2023).

697. Hopsa

Gylling
Arr: H. V. T./kt

1.stemme

2.stemme

Klarinet

Hopsa nr.697 (DK)

Kilde: Fra "358" samlingen

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-hopsa697, node sidst revideret 1/5-2012)

Stor pause

Schottish i C

eller Schottis i turer

The image displays a musical score for the piece "Schottish i C" or "Schottis i turer". It consists of four staves of music, each with a treble clef and a 4/4 time signature. The first two staves represent the first strain, and the last two staves represent the second strain. The first strain begins with a C major chord and ends with a C major chord. The second strain begins with a C major chord and ends with a C major chord. Chord annotations (C, F, Dm, G) are placed below the notes to indicate the harmonic structure. The music features a mix of eighth and sixteenth notes, with some rests. The second strain includes a key signature change to one sharp (F#) in the first measure.

Schottish i C eller Schottis i turer(DK)

Det sker ofte, at vi fra denne melodi går direkte over i "Hardys lille søde"

Kilde: Hennings noder (med enkelte rettelser)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-c, Lavet 25/4-2005 og sidst revideret 7/7-2016)

Bränd-Pers vals

The musical score for "Bränd-Pers vals" is written in 3/4 time and D major. It consists of seven staves of music. The first four staves form the main melody, and the last three staves provide a bass line. Chords are indicated by letters below the notes.

Staff 1: G C (Am)

Staff 2: D C D D⁷ G

Staff 3: G C (Am)

Staff 4: D C D D⁷ G

Staff 5: D A

Staff 6: D

Staff 7: A D

Bränd-Pers vals (S)

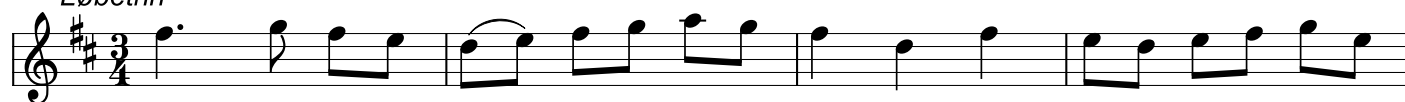
(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Vejrmølledans

Kredsdans

Vendsyssel

Løbetrin



D

A

Hm (2. gang)



D

A

Hm (2. gang)

Vejrmøllefatning



D

A

D

A



D

Em

A

D

Vejrmølledans (DK)

Egn: Vendsyssel

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: xx-vejrmzsl, Lavet 15/9-1999 og sidst revideret 3/2-2023).

Gamle Bonde

Sønderhoning

The image shows a musical score for the song 'Gamle Bonde' in Sønderhoning style. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is written in a simple, folk-like style with a mix of eighth and quarter notes. Below each staff, guitar chords are indicated by the letters D, A, and G. The first staff has chords D and A. The second staff has chords D, A, and D. The third staff has chords D, G, A, D, A, and D. The fourth staff has chords D, A, and D. The score ends with a double bar line and repeat dots.

Gamle Bonde sønderhoning (DK)

Kilde: Hennings noder

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: fa-glbonde, node og tekst sidst revideret 18/1-2004)

G1. Jes Sonnichsens styk

The image shows a musical score for a piece titled "G1. Jes Sonnichsens styk". The music is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The chords indicated below are D, A, D, A, D, A, D. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The chords indicated below are D, G, A. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The chords indicated below are D, A, D.

G1. Jes Sonnichsens styk (Sønderhoning) (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Hans Madsens kiste

Fannik

F.V. 83

The image shows a musical score for the song 'Hans Madsens kiste' in G major and 2/4 time. It consists of four staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with a G-clef. Below the staff are five chord symbols: G, C, G, D7, and G. The second staff continues the melody with five more chord symbols: G, C, G, D7, and G, ending with a double bar line. The third staff contains the lyrics: 'Dpose fuld af G skramleri en D pose fuld af G lopper'. The fourth staff continues the melody with five chord symbols: C, G, G, D7, and G, ending with a double bar line.

Hans Madsens kiste (DK) Fannik fra Fanø

- LP: Sand på Gulvet - så trækker vi trøjen af (1977)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-hansmads, node sidst revideret 24/5-2011)

Rask sønderhoning

Oh, de kvindfolk

2. st: Steen Jagd

The musical score is written in 3/4 time and D major. It consists of four systems of two staves each. The first system has chords D, G, A, D. The second system has chords D, G, A, D. The third system has chords D, A, E, A with a trill (tr) over the final note. The fourth system has chords D, G, A, D, followed by a first ending (1) and a second ending (2) labeled 'Coda'.

Rask sønderhoning (rask) Oh, de kvindfolk(DK)

Kommentar til rytmen: fra Peter Uhrbrand – Tidsbillede fra 2006

Her spilles ottendedels noderne som punktering hele vejen. Lyt til YouTube-video.

Kilde: "Kompromis" mellem Hennings noder og node fra Steen Jagd

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-rasks, Lavet 23/2-2003 og sidst revideret 14/11-2013)

Flere Egne: Sønderho, Fanø,

Kort pause

Lanna-Villes schottis

The musical score for 'Lanna-Villes schottis' is presented in four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign at the beginning and continues the melody. The fourth staff concludes the piece with a final cadence. Chords are indicated below the notes: Dm, C, F, A, Dm, A, Dm, C, F, A, Dm, Dm, C, A/cis, /a, Dm, A, Dm, C, A, Dm.

Lanna-Villes schottis (S) eller Finsk: **Lana-Willen** sottiisi

Denne scottish fra Norrbotten har altid været en meget populær begynder-melodi.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-lanna, Lavet 23/10-1999 og sidst revideret 3/9-2018)

Ulvepolskan

Skåne

The image shows a musical score for the folk song "Ulvepolskan" in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. Below the first staff, the chords Am and E are indicated. The second staff continues the melody, also with Am and E chords. The third staff concludes the piece, ending with a double bar line and repeat dots. The chords Am and E are again indicated below the staff.

Ulvepolskan Skåne (S)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Nr. 21

D A D A D A D

A D

Nr. 21 polskdans (DK) 1700 tallet

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Amerikaturen (nr. 1)

Rørspols

e. Falu Spelmanslag

D G A D

D G A D D

D G A D

D G Em A D D

Amerikaturen (I) (Rørspols) e. Falu Spelmanslag(N)

Indspillet på:

- CD: Falu Spelmanslag "i Stöten" AWCD-18 (1997)

Kilde: Noteret af Jo Asgeir Lie fra kursus på Vrå Højskole.

Note fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: po-amerikai, Lavet 18/9-2004 og sidst revideret 18/7-2015)

Egn: Rørros,

Lille pause

Polka e. Bror Dahlgren



The image displays a musical score for the polka "Polka e. Bror Dahlgren". It consists of four staves of music in 2/4 time, with a key signature of one sharp (F#). The notes are written in a simple, rhythmic style. Below each staff, the corresponding chords are indicated by the letters D, G, A, and D. The first staff has chords D, G, A, G, D. The second staff has chords D, G, A, D. The third staff has chords D, G, A, D. The fourth staff has chords G, A, D.

Polka e. Bror Dahlgren (S)

Indspillet på:

- LP: Filarfolket "Utan Tvekan" Amalthea AM29 1982

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Drucken karl-leken

Mazurka

af Ekor Anders

The musical score is written in treble clef, 3/4 time, and D major. It consists of three staves of music. The first staff has chords D, A, and D. The second staff has chords A, D, D, and G (Em). The third staff has chords A, D, A, D, G (Em), A, and D. The music features a mix of eighth and quarter notes, with some beamed eighth notes and a repeat sign in the second staff.

Drucken karl-leken (mazurka) af Ekor Anders (S)

Ekor Anders havde en alternativ titel på et "finere" sprog: "Lite för mycket till beste"

Indspillet på:

- LP: Ekor Anders (1973)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Schottish från Haverö

2.st.: Henning Lund

Medelpad

The musical score is written in 2/4 time and consists of four staves. The first two staves are the main melody, each with a repeat sign at the end. The third and fourth staves are variations of the melody, with the fourth staff including a 'Basgang' (intro) section. Chord annotations are placed below the notes: Dm, (Gm), and A.

Basgang: d cis c h A Dm

Schottis från Haverö (S)

Egn: Medelpad

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-haverzz, Lavet 22/2-2006 og sidst revideret 11/12-2022).

Hambo från Hinsidan

Kjeld Brunbech 6/94 Lyngby DK

Violin

Violin

Contrabass

8

Vln.

Vln.

Cb.

8

Vln.

Vln.

Cb.

8

Fleisborgvalse

Himmerland, nr 644 i 358 nodesamling

The musical score for 'Fleisborgvalse' is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with guitar chords indicated below the notes: G, D, and G. The second staff continues the melody with chords D7, G, D, and G. The third staff begins with a repeat sign and contains the melody with chords G, D, and G. The fourth staff concludes the piece with chords D, D7, and G. The piece ends with a double bar line and repeat dots.

Fleisborgvalse fra Himmerland(DK)

Noden findes også under navnet: Himmerland Vals nr 664

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-fleis, Lavet 15/9-1999 og sidst revideret 23/2-2015)

Nummer 644 i 358 Danske Folkedansemelodier