

Polka e. Bror Dahlgren



The image shows a musical score for a polka in 2/4 time, key of D major. It consists of four staves of music. The first two staves are the main melody, and the last two are a more rhythmic accompaniment. Chords are indicated by letters D, G, and A below the notes.

Staff 1: D G A G D

Staff 2: D G A D

Staff 3: D G A D

Staff 4: G A D

Polka e. Bror Dahlgren (S)

Indspillet på:

- LP: Filarfolket "Utan Tvekan" Amalthea AM29 1982

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Forsbergs polka

Norrbotten

The musical score for 'Forsbergs polka' is written in 2/4 time and consists of eight staves of music. The key signature is one sharp (F#). The melody is primarily in the treble clef. Chords are indicated by letters C, G, G7, F, D, and D7. A trill (tr) is marked above the final note of the second staff. The piece concludes with a double bar line and the word 'Fine' above the final measure of the eighth staff.

Forsbergs polka e. J.P. Nyströms (S)

J. P. Nyströms har den efter brdr. Blomquist - som har den efter brdr. Forsberg fra Boden.

Indspillet på:

- LP: J.P. Nyströms: Låtar i Norrbotten (Manifest MAN 14-A 1979)
- CD: J.P. Nyströms: Stockholm 1313 km (Resource RESCD 514)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Al Capone's Vals

Skål Klubben fra Nisswa Minnesota

Efter Magnus Gustafsson

D A G

D D A D

G D A D G

D A D D

D G A D

G A D

Al Capones Vals (S)

Komponist: Ivar i Ulveboda

Valsen er efter Ivar i Ulveboda, som var "iceboy" hos den berygtede gangsterkonge Al Capone i Chicago i 1920-erne. Valsen var Al Capones favorit vals, Al Capone bad efter sigende Ivar om at spille valsen hver morgen. Ivar flyttede tilbage til Ulveboda i Småland (ikke langt fra Korrö) efter sin tid i Chicago. Magnus Gustafsson lærte den af Ivar i 1977.

Indspillet på:

- [CD: Skåklubb: Saturday Night](#)

Kilde: Magnus Gustafsson

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: va-alcapone, node sidst revideret 12/9-2007)

Vals etter Martin Eggen

♩ = 146

e. Snaustrinda spelemanslag, Trondhjem

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a G chord. The second staff includes first and second endings. The third staff begins with a C chord. The fourth staff includes first and second endings and concludes with a G chord. Chord indications are placed below the notes: G, D, G, G, D, G, C, G, D, G, G.

Fra Jørgen J.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-norsk, node sidst revideret 15/12-2018)

Skottish fra Højby

af Herluf Donslund (1983)

A 3 E A

A 3 E A

tr D Hm G Em A D

tr D Hm G Em A D

Skottish fra Højby (DK) af Herluf Donslund (1983)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-hzzjby, node sidst revideret 12/6-2015)

Lyø Schottish nr 1

The first system of the score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff features eighth and sixteenth notes with various rests and accents. The bass line in the bottom staff provides a steady accompaniment. Chord symbols 'D', 'D G', and 'D' are placed below the bass staff.

The second system continues the piece with two staves. The notation and key signature remain consistent with the first system. The melody and bass line follow the same rhythmic patterns. Chord symbols 'D', 'D G', and 'D' are placed below the bass staff.

The third system introduces a new rhythmic pattern with sixteenth-note runs in both the melody and bass. The key signature and time signature are maintained. Chord symbols 'D', 'G', 'A', and 'D' are placed below the bass staff.

The fourth system concludes the piece with two staves. It features the same sixteenth-note rhythmic pattern as the third system. The melody and bass line end with a final cadence. Chord symbols 'D', 'G', 'A', and 'D' are placed below the bass staff.

Lyø Schottish nr 1 (Schottish) (DK)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: sc-lyzz10, node sidst revideret 29/11-2009)

Egn: Lyø

Hamborger

efter Lars Bildris, Kjönlöse

Chords: G, C, D, C, G, G, Am, D, G, G, C, D, G, G, C, D, G

Hamborger e. Lars Bildris (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-hamborgertre, Lavet 23/1-2019 og sidst revideret 25/2-2022).

"Pedro Larsen" Trekant

e. J.Søndergaard/Th.Knudsen

G C G C G D G

G C G C G D G

Pedro Larsen (trekant) e. J. Søndergaard/Th. Knudsen(DK)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tr-pedro, node sidst revideret 15/02-2010)

"Når vandet fryser i hannerne"

trekant

Thomas Thomsen/Th.Knudsen

The image shows a musical score for a treble clef instrument in G major and 6/8 time. It consists of four staves. The first two staves are instrumental, each with four measures and chords G, C, D, G. The third staff contains the lyrics: "Når van-det fryser i ha-ner-ne så kom-mer a-me-ri-ka-ner-ne ...". The fourth staff is instrumental with four measures and chords G, C (Am), D, G. The score includes repeat signs at the beginning and end of the first two staves and the fourth staff.

Når vandet fryser i hannerne (trekant) e. Thomas Thomsen (DK)

Når vi spiller den i Folkets Hus til trekant repeterer vi ikke (dog repeterer vi A-stykket i første gennemspilning)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Den muntre kreds

kan også spilles i 6/8 takt

G D G

G A D *Fine*

G D

D D⁷ G *D.C. al Fine*

Den muntre kreds (DK)

Ved sidste gennemspilning af 1. rep hæves tempoet

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Polka

efter Rasmus Christoffersen, Himmelev.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has a key signature of one sharp and a 2/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The chords below are: G, C, D, G D, G, Am, D, G. The second staff starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The chords below are: Em, Am, D, G, H, Em. The third staff has the notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The chords below are: C, F, C, Dm, C, G, C. The fourth staff has the notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The chords below are: C, F, C, Dm, C, G, C.

Polka efter Rasmus Christoffersen (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-rasmuschristof, Lavet 7/1-2022 og sidst revideret 18/2-2022).

Sveskes vals

af Svend-Erik Pedersen, Roskilde

E A E A

E A E A

D 3

A D

D 3

A D

Sveskes vals (DK) af Svend-Erik Pedersen (kaldet Sveske) fra Roskilde.

Svend-Erik Pedersen (kaldet Sveske) er kendt fra Lirum Larum gruppen med Poul Bjerager Christiansen og Grete Aagaard og Carsten Brøndby Petersen (LP 1972) og var i 1976 med til at starte Roskilde Spillemandsdragt og senere Lirum Larums aftenskole.

Indspillet på:

- LP: Nabolaget "Grenseløs låt" MAI:7804 (1978)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-svedske, Lavet 10/1-2002 og sidst revideret 1/2-2016)

Baglæns kontrasejre

Salling

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of eight staves of music. The first staff is labeled 'Løbetrin' and the last staff is labeled 'Hoptrin'. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments (tr). Chord symbols are placed below the notes: D, A, D, A, D, A, Em, D, G, D7, D, G, D, D7, G, D, D7, G, D7, G. The piece concludes with 'D.C. al Fine'. The word 'Salling' is written at the top right, and 'Fine' is written above the final staff.

Baglæns kontrasejre fra Salling(DK)

Se dansen video fra Lyølejren 2007

Kilde: 358 Danske Folkedansemelodier (nr. 513)

- CD: Folkets hus spillefolk på træffet 2004
- CD: Folkets hus spillefolk på træffet 2002

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-baglæns, Lavet 26/4-2005 og sidst revideret 14/10-2016)

Nummer 513 i 358 Danske Folkedansemelodier

Egn: Salling,

Condredans

efter Peder Jørgensen, Öm

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four systems, each with a first ending and a second ending. The first ending is marked with a box containing '1.' and the second ending with a box containing '2.'. The notes are as follows:

- System I:** D (chord), notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords: D, A, D, D.
- System II:** notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords: A, E, A, A, E, A.
- System III:** notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords: D, A7, D, A7, D.
- System IV:** notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Chords: A, D/a, A, D/a, A, D, A7, D, D.

Condredans (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-condredans, Lavet 27/4-2023 og sidst revideret 27/4-2023).

Majas hambo

Af Nils G. Hedlund, Hälsingland

The musical score for 'Majas hambo' is written in G major (one sharp) and 3/4 time. It consists of five systems, each with a treble and bass staff. The first system has chords G, C, D, G. The second system has chords Em, Am, D, G. The third system has chords G, D, G. The fourth system has chords G, C, D, G. The music features a mix of eighth and sixteenth notes with various rests and phrasing.

Majas hambo (S) Komponist: Nils G. Hedlund , Bollnäs-Hälsingland

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-maja, node sidst revideret 6/11-2012)

D-Dur Polska

e. Røjås Erik Andersson, Boda

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of six staves of music. The first four staves are the main melody, each containing a trill (marked with a wavy line) on the second measure. The fifth and sixth staves are repeat signs for the first and second measures of the melody, respectively. Chords are indicated by letters below the notes: D, A, G, Em, and D.

D-durspolskaBoda (S)

Egn: Boda, Dalarna, Österdalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: po-ddur, Lavet 6/1-2001 og sidst revideret 5/6-2021).

Anglaise

af Keld Nørgaard Kristensen, Fyn

G

G D G D C

C G D G D G

G D G C G

Am D G D G

C D G G

Anglaise (DK) Årstal: 1990 af Keld Nørgaard Kristensen

- Keld Nørgaard, Poul Lendal – Dronebåndet (Folkemusikhusringen 1991)
- Trio Mio – Pigeon Folk Pieces

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: en-keldn, Lavet 25/4-2005 og sidst revideret 1/12-2017)