

# Polka e. Bror Dahlgren

The image shows a musical score for a polka in 2/4 time, key of D major. It consists of four staves of music. The first two staves are the main melody, and the last two are a more rhythmic accompaniment. Chord indications (D, G, A) are placed below the notes to guide the accompaniment.

## Polka e. Bror Dahlgren (S)

Indspillet på:

- LP: Filarfolket "Utan Tvekan" Amalthea AM29 1982

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Forsbergs polka

Norrbotten

The musical score for 'Forsbergs polka' is written in 2/4 time and consists of eight staves of music. The key signature is one sharp (F#). The melody is primarily in the treble clef. Chords are indicated by letters below the staff: C, G, G<sup>7</sup>, C, C<sup>7</sup>, F, F, C, G, C, G, D, D<sup>7</sup>, D, G, G, G<sup>7</sup>, C, C, G, D, and G. A trill (tr) is marked above the final note of the second staff. The piece concludes with a double bar line and the word 'Fine' written above the staff. The final chord is G, followed by the instruction 'D.C. al Fine'.

## Forsbergs polka e. J.P. Nyströms (S)

J. P. Nyströms har den efter brdr. Blomquist - som har den efter brdr. Forsberg fra Boden.

Indspillet på:

- LP: J.P. Nyströms: Låtar i Norrbotten (Manifest MAN 14-A 1979)
- CD: J.P. Nyströms: Stockholm 1313 km (Resource RESCD 514)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Al Capone's Vals

Skål Klubben fra Nisswa Minnesota

Efter Magnus Gustafsson

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of six staves of music. Chords are indicated by letters D, A, and G below the notes. Trills are marked with 'tr' above notes. The score includes repeat signs and first/second endings.

Chords: D, A, G, D, D, A, D, G, D, A, D, D, G, A, D

## Al Capones Vals (S)

Komponist: Ivar i Ulveboda

Valsen er efter Ivar i Ulveboda, som var "iceboy" hos den berygtede gangsterkonge Al Capone i Chicago i 1920-erne. Valsen var Al Capones favorit vals, Al Capone bad efter sigende Ivar om at spille valsene hver morgen. Ivar flyttede tilbage til Ulveboda i Småland (ikke langt fra Korrö) efter sin tid i Chicago. Magnus Gustafsson lærte den af Ivar i 1977.

Indspillet på:

- [CD: Skåklubb: Saturday Night](#)

Kilde: Magnus Gustavsson

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: va-alcapone, node sidst revideret 12/9-2007)

# Vals etter Martin Eggen

♩ = 146

e. Snaustrinda spelemanslag, Trondhjem

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a G chord, followed by a D chord, and ends with a G chord. The second staff continues with G, D, G, and G chords, and includes first and second endings. The third staff starts with a C chord, followed by G, D, and G chords. The fourth staff continues with C, G, D, G, and G chords, also including first and second endings.

Fra Jørgen J.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-norsk, node sidst revideret 15/12-2018)

# Skottish fra Højby

af Herluf Donslund (1983)

A E A  
A E A  
D Hm G Em A D  
D Hm G Em A D

**Skottish fra Højby (DK)** af Herluf Donslund (1983)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: sc-hzzjby, node sidst revideret 12/6-2015)

# Lyø Schottish nr 1

The first system of the score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff features eighth and sixteenth notes with slurs. The bass line in the bottom staff is a simple accompaniment. Chord symbols 'D', 'D G', and 'D' are placed below the bass staff.

The second system of the score consists of two staves, continuing the melody and bass line from the first system. The notation and chord symbols ('D', 'D G', 'D') are consistent with the first system.

The third system of the score consists of two staves. The melody in the top staff continues with eighth and sixteenth notes. The bass line in the bottom staff features a more active accompaniment with eighth notes. Chord symbols 'D', 'G', 'A', and 'D' are placed below the bass staff.

The fourth system of the score consists of two staves, concluding the piece. The notation and chord symbols ('D', 'G', 'A', 'D') are consistent with the third system. The piece ends with a double bar line and repeat dots.

## Lyø Schottish nr 1 (Schottish) (DK)

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: sc-lyzz10, node sidst revideret 29/11-2009)

Egn: Lyø

# Hamborger

efter Lars Bildris, Kjönlöse

Chord markings: G, C, D, C, G, G, Am, D, G, G, C, D, G, G, C, D, G.

Hamborger e. Lars Bildris (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-hamborgertre, Lavet 23/1-2019 og sidst revideret 25/2-2022).

# "Pedro Larsen" Trekant

e. J.Søndergaard/Th.Knudsen

The image shows two systems of musical notation for the piece "Pedro Larsen" on a treble clef staff in 6/8 time. The first system consists of eight measures with notes and chords: G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), D (quarter), G (quarter), and G (quarter). The second system also consists of eight measures: G (quarter), C (quarter), G (quarter), C (quarter), G (quarter), D (quarter), G (quarter), and G (quarter). The chords are indicated by letters G, C, and D below the notes.

**Pedro Larsen** (trekant) e. J. Søndergaard/Th. Knudsen(DK)

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tr-pedro, node sidst revideret 15/02-2010)



# "Når vandet fryser i hannerne"

trekant

Thomas Thomsen/Th.Knudsen

The image shows a musical score for a treble clef instrument in G major and 6/8 time. It consists of four staves. The first two staves are instrumental, each with four measures and chords G, C, D, G. The third staff contains the lyrics: "Når van-det fryser i ha-ner-ne så kom-mer a-me-ri-ka-ner-ne ...". The fourth staff is instrumental with four measures and chords G, C (Am), D, G. The key signature has one sharp (F#) and the time signature is 6/8.

**Når vandet fryser i hannerne** (trekant) e. Thomas Thomsen (DK)

Når vi spiller den i Folkets Hus til trekant repeterer vi ikke (dog repeterer vi A-stykket i første gennemspilning)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Den muntre kreds

kan også spilles i 6/8 takt

G D G

G A D

G D

D D<sup>7</sup> G

*Fine*

*D.C. al Fine*

## Den muntre kreds (DK)

Ved sidste gennemspilning af 1. rep hæves tempoet

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Polka

efter Rasmus Christoffersen, Himmelev.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has a key signature of one sharp and a 2/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords below: G, C, D, G D G, Am, D, G. The second staff starts with a repeat sign. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords below: Em, Am, D, G, H, Em. The third staff notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords below: C, F, C, Dm, C, G, C. The fourth staff notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords below: C, F, C, Dm, C, G, C.

Polka efter Rasmus Christoffersen (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-rasmuschristof, Lavet 7/1-2022 og sidst revideret 18/2-2022).

# Sveskes vals

af Svend-Erik Pedersen, Roskilde

E A E A

E A E A

D 3

A D

D 3

A D

**Sveskes vals** (DK) af Svend-Erik Pedersen (kaldet Sveske) fra Roskilde.

Svend-Erik Pedersen (kaldet Sveske) er kendt fra Lirum Larum gruppen med Poul Bjerager Christiansen og Grete Aagaard og Carsten Brøndby Petersen (LP 1972) og var i 1976 med til at starte Roskilde Spillemandslaug og senere Lirum Larums aftenskole.

Indspillet på:

- LP: Nabolaget "Grenseløs låt" MAI:7804 (1978)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-svedske, Lavet 10/1-2002 og sidst revideret 1/2-2016)

# Baglæns kontrasejre

Salling

Løbetrin

D A A D A D A D

D A D A D

D A 3 D

D Em A D

G D7 D

G D7 G

Hoptrin

D D7 G

D D7 G D7 G D.C. al Fine

## Baglæns kontrasejre fra Salling(DK)

Se dansen video fra Lyølejren 2007

Kilde: 358 Danske Folkedansemelodier (nr. 513)

- CD: Folkets hus spillefolk på træffet 2004
- CD: Folkets hus spillefolk på træffet 2002

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-baglæns, Lavet 26/4-2005 og sidst revideret 14/10-2016)

Nummer 513 i 358 Danske Folkedansemelodier

Egn: Salling,

# Condredans

efter Peder Jørgensen, Öm

I

II

III

IV

Condredans (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-condredans, Lavet 27/4-2023 og sidst revideret 27/4-2023).

# Majas hambo

Af Nils G. Hedlund, Hälsingland

The musical score for 'Majas hambo' is written in G major (one sharp) and 3/4 time. It consists of five systems, each with a treble and bass staff. The first system has chords G, C, D, G. The second system has chords Em, Am, D, G. The third system has chords G, D, G. The fourth system has chords G, C, D, G. The music features a mix of eighth and quarter notes with various phrasing slurs.

**Majas hambo** (S) Komponist: Nils G. Hedlund , Bollnäs-Hälsingland

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: ha-maja, node sidst revideret 6/11-2012)

# D-Dur Polska

e. Røjås Erik Andersson, Boda

The musical score consists of six staves of music in D major (two sharps) and 3/4 time. The first four staves are the main melody, each containing a trill (marked with a wavy line) on the second measure. The fifth and sixth staves are the accompaniment, starting with a repeat sign. Chords are indicated by letters below the notes: D, A, G, Em, and D.

D-durspolskaBoda (S)

Egn: Boda, Dalarna, Österdalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: po-ddur, Lavet 6/1-2001 og sidst revideret 5/6-2021).



# Anglaise

af Keld Nørgaard Kristensen, Fyn

G

G D G D C

C G D G D G

G D G C G

Am D G D G

C D G G

**Anglaise** (DK) Årstal: 1990 af Keld Nørgaard Kristensen

- Keld Nørgaard, Poul Lendal – Dronebåndet (Folkemusikhusringen 1991)
- Trio Mio – Pigeon Folk Pieces

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: en-keldn, Lavet 25/4-2005 og sidst revideret 1/12-2017)