

# Ane Louises Fynbo

Fra bogen: "Sindbilleder" 1992  
2.st: T.K.

Thomas Thomsen 1976

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two are a variation. Chords G, D, and C are indicated below the notes. A triplet of eighth notes is marked with a '3'.

Ane Louises fynbo  
Komponist: Thomas Thomsen

Ane Louise melodierne:

"Jeg var lykkelig og glad over at få sådan et kønt barn med kobberbrunt hår på mine halvgamle dage. Hun var 16 år bagefter den sidste, og vi var bedsteforældre allerede. Folk grinede jo lidt af det, på en god måde - at sådan nogle gamle folk får et barn så langt tid efter. Men jeg var bare lykkelig og så blev jeg overstadig og overglad og lavede de melodier til hende."

Citat fra bogen Sindbilleder, udg. af Folkemusikhusingen 1992

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-anelou, Lavet 7/10-1999 og sidst revideret 16/8-2022).

# Polka e. Bror Dahlgren



The image displays a musical score for the polka "Polka e. Bror Dahlgren". It consists of four staves of music in 2/4 time, with a key signature of one sharp (F#). The notes are written in a simple, rhythmic style. Below each staff, the corresponding chords are indicated by the letters D, G, A, and D. The first staff has chords D, G, A, G, D. The second staff has chords D, G, A, D. The third staff has chords D, G, A, D. The fourth staff has chords G, A, D.

## Polka e. Bror Dahlgren (S)

Indspillet på:

- LP: Filarfolket "Utan Tvekan" Amalthea AM29 1982

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Forlovelsesreinlendar

Sigbjørn Bernhoft Osa, Norge

D G Em A D A

D G Em A D D FINE

G D A D

G D A D

Dm A

Dm Gm A Dm Dm D D.C. al Fine

**Forlovelsesreinlendar** (N) af Sigbjørn Bernhoft Osa (1910-1990)

- CD: Sigbjørn Bernhoft Osa - BKCD 1 (1990)
- CD: Baltinget- Alive (2008)

Lyt til CD og dens rytmiske punktering, som ikke er noteret her.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: sc-forlovelse, node sidst revideret 30/1-2017)

## Den gamle totur fra Vejle

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves each contain two measures of music, and the last two staves each contain two measures. The chord markings are as follows:

- Staff 1: A<sup>7</sup>, D, A<sup>7</sup>, D
- Staff 2: A<sup>7</sup>, D, A<sup>7</sup>, D
- Staff 3: D, A<sup>7</sup>, D
- Staff 4: D, A<sup>7</sup>, D

### Den gamle totour fra Vejle (DK)

Kilde: Jørgen Jørgensen, Arne Jacobsen

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tu-gltoturvejle, node sidst revideret 5/11-2008)

Egn: Vejle,

# Sekstur fra Brandelev

e. Jens Jensen, Brandelev  
arr. Per Junker

## Hurretrin



## Gangtrin



Sekstur fra Brandelev e. Jens Jensen (DK)

Brandelev ligger ved Næstved. Arr.: Per Junker.

Egn: Sydsjælland

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: kr-brandelev, Lavet 25/4-2005 og sidst revideret 25/10-2022).

# Karens Vals

5. januar 2015

Jørgen Sten Andersen

V

3

D A D G D A

1 2

D A D Hm Em A D D

V

3

A D Em D A

Ved sidste gennemspilning

1 2

G A D Hm Em A7 D D

**Karens Vals** (DK) Komponeret af Jørgen Sten Andersen i anledningen af Karen Schmidts 70 års fødselsdag.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-karen, node sidst revideret 7/12-2014)

# Solen den vækker op

alle de som ligger og sover

F.V. 43

Trad. Sønderhoning

G

D G C G D G

G D G C G

Am G Em G D G

Coda

D G

Solen den vækker op (DK) trad sønderhoning

Solen den vækker op, alle de som ligger og sover,  
Bonden løfter sin dovne krop, for nu skal han ud og plove.

(Oksen om for ploven går og om på ageren ælter.) fra Folkelig Vals nr 43 af Grüner Nielsen

- CD: Jæ' Sweevers – egns musik fra Fanø (1992)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: fa-solen, Lavet 15/12-2000 og sidst revideret 2/2-2018)

Flere Egne: Sønderho, Fanø,

# Stam Villums styk'

Sønderhoning

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. The first staff has a melody with notes D4, A4, D4, A4, D4, A4, D4, A4 and chords D, A, D, A, D, A, D, A below it. The second staff has a melody with notes D4, A4, D4, A4, D4, A4, D4 and chords D, A, D, A, D, A, D below it. The third staff has a melody with notes A4, A4, A4, A4, A4, A4, A4 and a single chord A below it. The fourth staff has a melody with notes G4, A4, D4, A4, D4, A4, D4 and chords G, A, D, A, D, A, D below it. The fifth staff is a coda with a melody of notes D4, A4, D4 and chords D, A, D below it. There are repeat signs at the end of the second and fourth staves, and a Coda symbol above the fifth staff.

Stam Villums styk' sønderhoning (DK)

Egn: Sønderho, Fanø

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: fa-stam, Lavet 24/9-2000 og sidst revideret 11/5-2023).



# Alt, så trækker vi trøjen af

Fannik

F.V. 80 (F.V. 6)

The image shows a musical score for the song 'Alt, så trækker vi trøjen af'. It consists of three staves. The first staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are: 'Alt, så træk-ker vi, alt, så træk-ker vi, a - alt, så - å træk-ker vi trø - jen af'. The second staff is the guitar accompaniment, also in treble clef, with chords D, A, Hm, E, E, and A. The third staff is another guitar accompaniment line, with chords D, A, D, A, and D.

## Alt, så trækker vi trøjen af fannik(DK)

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: fa-altszzz, node sidst revideret 25/4-2005)

Flere Egne: Nordby, Fanø,

# Kirsten og jeg

Trad. rask sønderhoning

D A

D A D

D G A D Hm

Em A D D D CODA

## Kirsten og jeg (DK)

Kilde: Tidsbillede – Musik fra Fanø anno 2006 af Peter Uhrbrand.

Findes også som hambo i Sverige: "Jänte och ja" Jänta å ja' är en värmländsk folkvisa upptecknad av Fredrik August Dahlgren.

Den är vanlig som danslek runt julgranen och midsommarstången i Sverige.

Den spelades in på skiva, och har även spelats in på engelska, under titlar som "My Girl and I". "Me and My Gal" samt "Midsummer Eve".

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: fa-kirsten, node sidst revideret 13/1-2016)

# Rask Polka

Hans Jensen hans Støk' i Blåvand

Folkemusikhuset i Hogager, Oksbøl

The musical score is written in treble clef, D major (two sharps), and 2/4 time. It consists of six staves of music. The first staff begins with a 'v' marking above the first measure. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains first and second endings. The fifth staff features a 'tr' marking above the second measure. The sixth staff includes first and second endings, a 'CODA' section with two triplet markings, and a final 'D' chord.

**Rask Polka (DK) eller Hans Jensen ans Støk' i Blåvand (Tinusser)**

Kilde: FMH - Folkemusikhuset i Hogager. Nodebog 1976/52

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: pk-rask, node sidst revideret 26/9-2018)

# Schottis från Blyberg

Dalarna



The image shows a musical score for a Schottis from Blyberg, Dalarna. It consists of four staves of music in G major (one sharp) and 2/4 time. The first two staves are identical. The third and fourth staves are also identical but include repeat signs at the beginning and end. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The chords are: D, G, Em, A, D.

## Schottis från Blyberg (S)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: sc-blyberg, node sidst revideret 26/12-2012)

# Aggersund Mazurka

af Svenske Niels (Nils Andersson)

The musical score for Aggersund Mazurka is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff has chords G, D, and G. The second staff has chords G, D, and G. The third staff has chords G, D, and G, with trills (tr) over the second and fourth measures. The fourth staff has chords G, D, and G. The fifth staff has chords C, G, and C. The sixth staff has chords C, F, G, and C.

**Aggersund Mazurka** (DK) af Svenske Niels (Nils Andersson)1833 - 1879

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: mz-aggersund, node sidst revideret 10/12-2015)

# Firtur fra Vejle Vestegn

*♩ = 108* Vejle Vesteregn.

The image shows a musical score for a piece titled 'Firtur fra Vejle Vestegn'. It consists of four staves of music. The first staff is the melody, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 108. The melody is composed of eighth and sixteenth notes. The second staff is a second melodic line, also in treble clef, with a similar rhythmic pattern. The third and fourth staves are accompaniment, written in treble clef, featuring a steady eighth-note accompaniment pattern. Chord symbols (G, C, D) are placed below the notes in the first two staves to indicate the harmonic structure. The piece concludes with a double bar line.

Firtur fra Vejle Vestegn(DK)  
Nr 325 i "358"-samlingen

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tu-firturvejlevesteregn, node sidst revideret 13/11 - 2014 )

# Firtur Oksbøl

e. Karl Nielsen, Oksbøl

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two systems of music, each with a melody line and a bass line.

The first system is labeled *Gangstrin*. The melody line starts with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line contains the notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chords G, D7, and G are indicated below the bass line.

The second system is labeled *Chassé / Polkatrin*. The melody line starts with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line contains the notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chords D, G, C, F, and G7 are indicated below the bass line.

The third system is a continuation of the melody and bass line. The melody line contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line contains the notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chords C, A7, Dm, G7, C, and C are indicated below the bass line. The system ends with a double bar line and a repeat sign.

Musikken spilles igennem 2 gange for hver tur.

**Firtur Oksbøl** (DK)

Fra Viborg Spillefolks 1. nodebog ( [www.viborgspillefolk.dk/noder](http://www.viborgspillefolk.dk/noder) )

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-firturoksbzzi, node sidst revideret 10/8-2015)

# Den halve kæde

The image shows a musical score for the piece "Den halve kæde". It is written in G major (one sharp) and 2/4 time. The score consists of three staves of music. Below each staff, the corresponding guitar chords are indicated. The first staff has five measures with chords G, D7, G, D7, and G. The second staff has five measures with chords G, G7, C, D7, and G. The third staff has five measures with chords G, D7, G, D7, and G. The music is written in a simple, rhythmic style typical of folk dance tunes.

## Den halve kæde Sjælland(DK)

Kilde: 358 Danske Folkedansmelodier (nr. 303)

Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk) (Filnavn: tu-halvkzde, node sidst revideret 5/11-2008)

Egn: Sjælland,



# Anglaise

af Keld Nørgaard Kristensen, Fyn

The musical score for 'Anglaise' is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a G chord. The second staff features a D chord, followed by two triplet figures over G and D chords, and ends with a C chord. The third staff contains a first ending (marked '1') and a second ending (marked '2'), both over C and G chords, with a D chord in between. The fourth staff starts with a G chord, followed by a D chord, and ends with G and C chords. The fifth staff begins with an Am chord, followed by D and G chords, and ends with a D and G chord. The sixth staff contains a first ending (marked '1') and a second ending (marked '2'), both over C and G chords.

**Anglaise** (DK) Årstal: 1990 af Keld Nørgaard Kristensen

- Keld Nørgaard, Poul Lendal – Dronebåndet (Folkemusikhusringen 1991)
- Trio Mio – Pigeon Folk Pieces

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: en-keldn, Lavet 25/4-2005 og sidst revideret 1/12-2017)

# Aben hedder Jacko

Engels Pols no 24.

arr: Peer Munkgaard

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The notes are as follows:

- System 1: Treble staff has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass staff has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- System 2: Treble staff has notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass staff has notes G4, A4, B4, A4, G4, F#4, E4, D4.
- System 3: Treble staff has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass staff has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- System 4: Treble staff has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass staff has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- System 5: Treble staff has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bass staff has notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

**Engels Pols no. 24** e. Erik Jensens nodebog(DK) Årstal: 1770 (Arr: Per Munkgaard)

Kristian og Åke kalder den "Apan heter Jacko" fordi den minder lidt om en svensk børnevise med dette navn. "Spelman har en apa med som är bunden med en ked. Apan heter Jacko kommer från Marocko."

- CD: Totakt-pols (Kristian Bugge, Åke Persson m.fl.) HSL-0108

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: po-jacko, Lavet 5/9-2009 og sidst revideret 5/9-2009)

Egn: Århus,

# Amerikaturen (nr. 1)

Rørspols

e. Falu Spelmanslag

D G A D

D G A D D

D G A D

D G Em A D D

**Amerikaturen (I)** (Rørspols) e. Falu Spelmanslag(N)

Indspillet på:

- CD: Falu Spelmanslag "i Stöten" AWCD-18 (1997)

Kilde: Noteret af Jo Asgeir Lie fra kursus på Vrå Højskole.

Note fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: po-amerikai, Lavet 18/9-2004 og sidst revideret 18/7-2015)

Egn: Rørros,

# Amerikaturen nr. II

Rørospolska

efter Småviltlaget "På Skuddhold"

D G A D

D G A D D

D G A D

D G A D D

## Amerikaturen (II) Røros(N)

Indspillet på:

- CD: Småviltlaget "På skuddhold" HCD 7118 (1993)

Kilde: nedskrevet af Arne Gottlieb efter CD'en

Note fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: po-amerikatur2, Lavet 31/7-2009 og sidst revideret 31/7-2015)

Egn: Røros,