

# Polka e. Peder Pøhl

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Below the notes, the chords G, D, and G are indicated. The second staff continues the melody with chords D and G. The third staff has a repeat sign at the beginning and contains chords A, D, A, and D. The fourth staff also has a repeat sign and contains chords A, D, A, and D. The fifth staff has a repeat sign and contains chords G, D, and G. The sixth staff concludes the piece with chords D and G. The piece ends with a double bar line and repeat dots.

## Polka e. Peder Pøhl (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Kevins Fanny Powers

Turlough O'Carolan

G G/h C Am D D

G G/h C Am D G

G /fis Em /d C /h Am D

G C D G D G

## Kevins Fanny Powers (vals) (IRL) af Turlough O'Carolan (1670-1738)

This tune is also called Mrs. Trench. Fanny (Frances) Power was an heiress, daughter of David and Elizabeth Power of Coorheen, Loughrea (for whom Carolan wrote Carolan's Concerto or Mrs. Power). In 1732 Fanny married Richard Trench of Gerbally, County Galloway. The tune was probably composed before her wedding because the second verse (the Gaelic lyrics) Carolan expresses hope he will live to dance at her wedding.

Indspillet på:

- MC: Dalakopa Villdans og honning HK 7068 (1991)
- CD: Dalakopa - e' vi alle ihopa HCD7109

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-fannyp, Lavet 25/4-2005 og sidst revideret 2/9-2014)

# Engels nr. 14

Arr: Tove Fonager

D A D A D G A D

D G D A D G A D

**Engels nr.14** (DK) ca 1770

Kilde: e. Erik Jensens nodebog og arr: Tove Fonager

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: en-engels, node sidst revideret 27/1-2012)

# Fyrtur

engelska

e. J. A. Guldstrand, Hjortshög Skåne

D A D A D

D A D A D

E A E A D A D

**Fyrtur** (engelska) e. J. A. Guldstrand, Hjortshög Skåne (DK)

(Node fra Folkets Hus Spillefolk: [www.folketshus.dk](http://www.folketshus.dk))

# Kyllinge-Sørens Dands

Frysenborg - Egnen

D G D G D A D

A

A E A D

D 3 3 A 3 3 D

D 3 3 A 3 3 D

## Kyllinge-Sørens Dands Frysenborg - egnen(DK)

Bemærkninger: "Gavtyven Kylling-Søren skulle ha' sunget den mens han fik pisk."

Kilde: Fra Peder Pøhl's nodebog på Dansk Folkemindesamling ([www.dafos.dk](http://www.dafos.dk))

Se variant: **Kyllinge-Sørens Dans** e. Steen Jagd

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-kylling, Lavet 6/6-2005 og sidst revideret 3/3-2016)

# Condredans

efter Peder Jørgensen, Öm

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four systems, each with a first ending and a second ending. The first system (I) has chords D, A, D, and D. The second system (II) has chords A, E, A, A, E, and A. The third system (III) has chords D, A7, D, A7, and D. The fourth system (IV) has chords A, D/a, A, D/a, A, D, A7, D, and D. The first ending of each system is marked with a box and the number '1.', and the second ending is marked with a box and the number '2.'.

Condredans (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-condredans, Lavet 27/4-2023 og sidst revideret 27/4-2023).

# Contraseira

efter Chr. Tobiassen, Gievninge

The image shows a musical score for the piece 'Contraseira'. It consists of four systems of music, each with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is written in a single staff with a repeat sign at the end of each system. Below the staff, guitar chords are indicated by letters: D, A, G, Hm, and D. The first system (I) has chords D, A, D, A, D. The second system (II) has chords D, A, D, A, D, Hm, A, D. The third system (III) has chords D, G, A, D, G, A, D. The fourth system (IV) has chords A, D, A, D, G, A, D.

Contraseira  
(DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-contraseira, node sidst revideret 15/9-2023)

# Stående Totur

efter Peder Andersen, Snoldelev pr. Tune

Stående Totur

(DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejrengnen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.  
Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-stzzzendeto, node sidst revideret 15/9-2023)



# Lapetöse

efter Christian Tobiassen, Gievninge

The musical score for 'Lapetöse' is written in G major (one sharp) and 6/8 time. It consists of three systems of music, each with a treble clef and a key signature of one sharp (F#). The first system, labeled 'I', contains four measures with chords G, D, G, and D. The second system, labeled 'II', contains four measures with chords D, C, D, and G, with a final C chord in the fifth measure. The third system, labeled 'III', contains three measures with chords G, D, and G.

Lapetöse  
(DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejrengnen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tu-lapetzze, node sidst revideret 17/9-2023)

# Tivoli polka nr. 1

The musical score for "Tivoli polka nr. 1" consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. The first two staves are marked with "2. gang" and a repeat sign. The chord symbols are as follows:

- Staff 1: G, D
- Staff 2: G, D, G
- Staff 3: D, A, D
- Staff 4: G, A, D
- Staff 5: G, C, Am, D, G
- Staff 6: G, C, Am, D, G

## Tivoli nr. 1 (polka) (DK)

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: pk-tivoli1, Lavet 23/1-1999 og sidst revideret 14/10-2016)

# Karens Vals

5. januar 2015

Jørgen Sten Andersen

V

3

D A D G D A

1 2

D A D Hm Em A D D

V

3

A D Em D A

Ved sidste gennemspilning

1 2

G A D Hm Em A7 D D

**Karens Vals** (DK) Komponeret af Jørgen Sten Andersen i anledningen af Karen Schmidts 70 års fødselsdag.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: va-karen, node sidst revideret 7/12-2014)

# Sextuur

efter Christian Tobiassen, Gievninge

The musical score is written in treble clef, A major (three sharps), and 3/8 time. It consists of three systems, each with a repeat sign at the end.

**System I:** Chords are A, E, A, E, A, E7, A.

**System II:** Chords are E, A, E7, A.

**System III:** Chords are D, A, G, Em, A, D.

Sextuur (nr 16 fra Gievninge) (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-sextuur, Lavet 2/3-2019 og sidst revideret 23/2-2022).

# Frøens Hopsa

Til Kaare 70 år 7. marts 2019

Jørgen Sten Andersen

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. Chord symbols 'D' and 'A' are placed above the bass staff in the second and fourth measures, respectively.

The second system of music consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the bass line. Chord symbols 'D', 'D e #', 'G', 'A', 'D', 'Em A', 'D', and 'D' are placed above the bass staff. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.

The third system of music consists of two staves. The top staff begins with a repeat sign and contains a melodic line with eighth notes and rests. The bottom staff begins with a repeat sign and contains a bass line with eighth notes and rests. Chord symbols 'D', 'A', 'Em', and 'A' are placed above the bass staff.

The fourth system of music consists of two staves. The top staff continues the melody from the third system. The bottom staff continues the bass line. Chord symbols 'D', 'A', 'Em A', 'D', and 'D' are placed above the bass staff. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.

Egn: Roskilde,

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: ho-frzzen, node sidst revideret 13/3-2019)