

Den lille englænder

(Blaydon Races)

G D G C G A⁷ D

G D G C G D G

G D G C G A⁷ D

G D G C G D G

Den lille englænder (Blaydon Races)(DK)

Kan evt. ændres fra 2/4 til 6/8. Oprindelig en engelsk ballade fra Newcastle egnen med flg. tekst:

The Blaydon Races

*I went to Blaydon Races
Twas on the 9th of June
Eighteen Hundred and Sixty Two
On a Summer's Afternoon
I took the bus from Balmbras
And she was heavy laden
Away we went along Collingwood Street
That's on the Road to Blaydon*

*Refr.:
Oh me lads, you should've seen us gannin
Passing the folks along the road
And all of them were starin'
All the lads and lasses there
They all had smilin' faces
Gannin along the Scotswood Road
To see the Blaydon Races*

*We flew past Armstrong's factory
And up by the Robin Adair
But gannin ower the Railway Bridge
The bus wheel flew off there
The lasses lost their crinolenes
And veils that hide their faces
I got two black eyes and a broken nose
In gannin to Blaydon Races*

Refr.:

*Now when we got the wheel back on
Away we went again
But them that had their noses broke
They went back ower hyem
Some went to the dispensary
And some to Doctor Gibbses
And some to the infirmary
To mend their broken ribses*

Refr.: We flew across the Tyne Bridge

*And came to Blaydon Toon
The barman he was calling then
They called him Jackie Broon
I saw him talking to some chaps
And them he was persuadin'
To gan and see Geordie Ridley's show
At the Mechanics' Hall in Blaydon*

Refr.:

*Now when we got to Paradise
There were bonny games begun
There were four and twenty on the bus
And how we danced and sung
They called on me to sing a song
So I sang 'em 'Paddy Fagan'
I danced a jig and I swung me twig
The day I went to Blaydon*

Refr.:

*The rain it poured down all the day
And made the ground quite muddy
Coffee Johnny had a white hat on
Shouted 'Wee stole the cuddy?'
There were spice stalls and monkey shows
And old wives selling ciders
And the chap on the ha'penny roundabout
Saying 'Any more lads for riders?'*

Refr.:

Den muntre kreds

kan også spilles i 6/8 takt

G D G

G A D *Fine*

G D

D D⁷ G *D.C. al Fine*

Den muntre kreds (DK)

Ved sidste gennemspilning af 1. rep hæves tempoet

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Hamborg sekstur

e. Thomas Thomsen

D A

D A D

A E A

A E A

tr D A D

tr D A⁷ D

Hamborg sekstur e. Thomas Thomsen (DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Mallebrok

Engelsk

Musical score for Mallebrok, featuring treble clef, G major key signature, and 2/4 time signature. The score consists of three staves of music. The first staff has notes with chords A, E, and A below. The second staff has notes with chords E, A, A, D, and A below, and a trill (tr) above the first measure. The third staff has notes with chords A, E, A, E, and A below.

Mallebrok (engelska) (DK) oprindelig fransk fra i starten af 1700-tallet.

Mallebrok Fransk folkemelodi

Mallebrok er død i krigen
fili-ong-gong-gong og tinge-linge-ling.
Mallebrok er død i krigen i
attenfireogtres.

I attenfireogtres,
i attenfireogtres.
Mallebrok er død i krigen i
attenfireogtres.

Han blev til graven båren
fili-ong-gong-gong og tinge-linge-ling.
Han blev til graven båren
af fire hædersmænd.

Af fire hædersmænd
af fire hædersmænd
Han blev til graven båren
af fire hædersmænd.

Den ene bar hans sabel
Den anden hans gevær.

Den tredje bar hans skjorte
Den fjerde ingenting.

Og da de kom til graven
Så var der intet hul.

Og præsten holdt en tale
Han sagde ingenting.

Nu ligger han graven
Og tygger på en skrå.

Og når den så bli'r gammel
så ta'r han sig en ny.

I Frankrig lyder sangen "Marlbrouck s'en vat en guerre" ("Mallebrok i krigen drager") (i starten af 1700 tallet). Dette har givet inspirationen til det danske børnerim "Mallebrok er død i krigen". Hvornår denne sang kom til Danmark er dog uvist.

Note fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: en-malle, Lavet 28/10-2000 og sidst revideret 28/1-2015)

Nummer 127 i 358 Danske Folkedansmelodier

Egn: Himmerland,

Rævens vals

e. Evald Thomsen

The musical score for 'Rævens vals' is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first six staves contain the main melody with various ornaments and triplets. The seventh staff is a simplified version of the melody. Chords G, C, and D are indicated below the notes.

Rævens vals e. Evald Thomsen(DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-rzvens, node sidst revideret 15/9-1999)

Kalenderfynbo

Den lille hamburger

2.st. Henning Lund

fra Sønderjylland

Chords: G, D, D, G, D, G, D, G, C, G, D, G

Kalenderfynbo eller den lille hamburger (DK)

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-kalender, Lavet 16/11-1999 og sidst revideret 15/12-2022).

Fædrelandspolka

af Svenske Niels

Himmerland

The musical score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated below the notes: D, A7, and D. The second staff continues the melody and includes a second ending bracket with a repeat sign, ending with the word "Fine". Chords A7 and D are shown. The third staff starts with a repeat sign and first ending bracket, with chords A, E, and A. The fourth staff continues with chords A, E, and A, and includes the instruction "D.C. al Fine poi Trio". The fifth staff is marked "Trio" and begins with a repeat sign and first ending bracket, with chords G, C/D, G, D7, and G. The sixth staff concludes the piece with chords G, C/D, G, D, and G.

En fædrelandspolka Himmerland(DK)

Oplysning fra Niels Jørn Østergård:

Fædrelandspolka er komponeret af vendsysselspillemanden Niels Anderson, også kaldet "Svenske Niels". Født 1833 i Raflunda i Skåne - udvandrede til Vendsyssel - hvor han ernærede sig som omvandrende spillemand. Komponerede en lang række melodier - meget populære blandt Vendsyssels' spillemænd. Han døde i 1879 i Sterup fattighus.

Den er tidligere blevet kaldt Hjemlandspolka her i nodesamlingen.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-hjemla, Lavet 25/4-2005 og sidst revideret 10/1-2012)

Egn: Himmerland,

Schottis e. Timas Hans Hansson

The image displays a musical score for a Scottish dance, 'Schottis e. Timas Hans Hansson'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. Chords are indicated by letters (D, G, A) below the notes. Some chords are marked with a '+' sign, indicating an accent. The music features a mix of eighth and sixteenth notes, often beamed together. The score concludes with a double bar line and repeat dots. A performance instruction '+ betyder venstre h ndspizz.' is written at the end of the final staff.

Schottish e. Timas Hans Hansson (S)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

"Hen til kommoden . . ."

The image shows a musical score for the song "Hen til kommoden . . .". It consists of six staves of music in G major and 2/4 time. The first five staves are for guitar accompaniment, and the sixth staff is for the vocal line. Chords are indicated by letters G, D, A, C, and D7 below the notes.

Hen til Kommoden...(scottish)(DK) Revyviser fra 1936 med Ludvig Brandstump fra Cirkus-revyen

Her følger 1. vers (flere findes i Politikens "Lystige Viser"):

Børn, nu skal I høre, hvad' n I skal Jer føre, hvis I skal til Hofbal hos Hans Majestæt;
det er ikke nok, at I har Chapeau-klok-Hat, eller at I er i Crep-de-China klædt.

Først så må I kunne danse nogenlunde, læn Jer kærligt op til jeres Kavalér,
men se hovedsagen, det er: ind med Bagen, og så sætte Foden, som på mig I ser:

En – to – tre! Lige ud! Og vend!

Maven må vi se at blive a´ me´!

Hen te' Kommoden og te' bav's igen,

og Herren vender ryggen til sin Dame!

Ostindiens velkomst

F.V.38

D Hm G A

D Hm G A D

G D A

A E A

D G A (C) D

tr G A D *tr* G A D A D

⊕ CODA D A D

Ostindiens velkomst sønderhoning(DK)

- CD: Jæ' Sweevers – egns musik fra Fanø (1992)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: fa-ostind, Lavet 15/12-2000 og sidst revideret 12/11-2014)

Flere Egne: Sønderho, Fanø,

G1. Jes Sonnichsens styk

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff has a key signature of one sharp and a 2/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The chords below are: D (under G), A (under A), D (under B), A (under A), D (under G), A (under A), D (under B), A (under A), D (under G), A (under A), D (under B), A (under A), D (under G), A (under A), D (under B), A (under A), D (under G). The second staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The chords below are: D (under G), G (under A), A (under B), A (under A), D (under G), G (under A), A (under B), A (under A), D (under G), G (under A), A (under B), A (under A), D (under G), G (under A), A (under B), A (under A), D (under G). The third staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The chords below are: D (under G), A (under A), D (under B), A (under A), D (under G), A (under A), D (under B), A (under A), D (under G), A (under A), D (under B), A (under A), D (under G), A (under A), D (under B), A (under A), D (under G).

G1. Jes Sonnichsens styk (Sønderhoning) (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Kalkmandens vals

e. Peter Aakjær og Mylle

D

A D A D

A D

A D A D

Kalkmandens vals e. Peter Aakjær og Mylle(DK)

Efter sigende en af vore ældste valse

Morten Alfred Høirup holdt guitarkursus i 2006 i Folkets Hus..

Her guitarakkorder på et mere avanceret niveau.:

//: D / Em / F#m / Fdim / Em / A / D . A / D ://

// Em7 / A7 / D / Hm7 / Em7 / A7 / D . A / D ://

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

Kommentar fra Anders Øther:

Er punkteringerne i takt 1 og 3 usædvanlige i en vals og siger de noget om dansens oprindelse ?

Det siges at valsen kunne hedde "kaldemandens" vals fordi den blev brugt til menuet dengang det ikke var tilladt for bønder at danse hoffets danse. Man måtte derfor have en mand på udkig efter fogden.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-kalk, Lavet 18/11-2000 og sidst revideret 16/4-2020)

Lørdagsvalsen

Anselm Johansson

The musical score for "Lørdagsvalsen" is written in 3/4 time and the key of D major. It consists of four staves of music. The first staff has chords D, Em, A, D, and D. The second staff has chords G, D, A, D, and D. The third staff has chords D, A, and D. The fourth staff has chords G, A, and D. There are repeat signs with first and second endings in the first and second staves.

Lørdagsvalsen (S) Komponist: Anselm Johansson

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-lzzrdag, Lavet 14/11-1999 og sidst revideret 3/1-2019)

Fundet på nettet:

First Appeared on John Fjeldbus Trio – Norwegian Dances

A Swedish tune from 1921 by Anselm Johansson. Words were put to it in 1951 and it became more famous.