

1. sæt

Kræn Tong Hans Støkk

e. Æ Tinuser i Oksbøl

Chords: G, D, G, G, D, G, C, G, C, G, D, G, D, G

Kræn Tong Hans Støkk (DK)

- CD: Lang Linken - Knorifas GO 0200 (2000)
- CD: Gunner Friis – Kalejdoskop (2005)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-krzntong, node sidst revideret 11/4-2018)

Vals efter Jacob Hansen

fra Roskilde egnen

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of quarter and eighth notes. Chord symbols 'D', 'G', 'A', and 'D' are placed below the first four measures of the top staff.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of quarter and eighth notes. Chord symbols 'D', 'G', 'A', and 'D' are placed below the first four measures of the top staff. The system ends with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of quarter and eighth notes. Chord symbols 'D', 'A', 'Hm', and 'A' are placed below the first four measures of the top staff. The system begins with a repeat sign and ends with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of quarter and eighth notes. Chord symbols 'D', 'G', 'A', and 'D' are placed below the first four measures of the top staff. The system ends with a double bar line and repeat dots.

Vals efter Jacob Hansen (DK)

Denne vals kan sikkert være en ældre polsk dans melodi.

Kilde: Jacob Hansen, Roskilde

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: va-jacobhansen, node sidst revideret 1/2-2009)

Farfars scottish

Norsk

The musical score for 'Farfars scottish' is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves feature a more complex rhythmic pattern with eighth notes and include trill ornaments (tr) over certain notes. Chords are indicated below the staff lines.

Chords for the first staff: Am, Dm, Am

Chords for the second staff: Am, C/g, F, C, G, C

Chords for the third staff: C, Dm, F, G, G⁷, C

Chords for the fourth staff: C, Dm, F, G, C

Farfars scottish (N)

Kilde: Hennings noder

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-farfars, Lavet 18/1-2004 og sidst revideret 28/4-2014)

Sebbersund hopsa

♩ = 150

Martellato marcato

G Em
D Am D7
G C G
G 3 D7 G
D
G D A7 3 D
G D7 G
G D7 G

Sebbersund Hopsafra Hirtshalseggen (DK)

Buestrøgene i første del, volder en del hovedbry, men ligger meget tæt på det man i den klassiske musik kalder martellé altså hammerstrøg på fransk måske noget over i eller martellato marcato strøg. (på musiksproget italiensk) Strøgene er ikke synkoperede (som man ser i nogen noder), men vi har valgt at beskrive den med det omvendte tegn af martellé strøgene, da de vokser i styrke hen imod enden af strøget.

* MC: 1981 - V. Poulsen's Kapel

Egn: Vendsyssel

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: ho-sebber, Lavet 24/9-2000 og sidst revideret 8/4-2022).

2. sæt

Kylling-Sørens Dans

e. Steen Jagd
Frysenborg - Egnen

D G D G D A A D

A A A A

D G A D

D A A A A D A

D A A A A D

Kyllinge-Sørens Dans Frysenborg - egnen(DK) efter Steen Jagd.

Bemærkninger: Gavtyven Kylling-Søren skulle have sunget den, mens han fik pisk.

Kilde: Fra Peder Pøhl's nodebog på Dansk Folkemindesamling (www.dafos.dk)

Se: Kylling-Sørens Danse fra "Østjydske Hjemstavn" 1941

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-kylling, Lavet 6/6-2005 og sidst revideret 3/3-2016)

Contraseira

efter Chr. Tobiassen, Gievninge

I
D A D A D

II
D A D A D Hm A D

III
D G A D G A D

IV
A D A D G A D

Contraseira
(DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-contraseira, node sidst revideret 15/9-2023)

Stående Totur

efter Peder Andersen, Snoldelev pr. Tune

Stående Totur

(DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejrengnen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.
Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-stzzzendeto, node sidst revideret 15/9-2023)

3. sæt

Jeppes Cykelpolka

Jørgen Steen Andersen

Træfmelodi 2009

The musical score is written for two staves, treble and bass clef, in the key of D major (two sharps) and 2/4 time. It consists of several systems of music. The first system has two staves with notes and rests, and chord symbols D, A, D, A, A below the first staff. The second system also has two staves with notes and rests, and chord symbols A, A, D, D, A, D below the first staff. The third system has two staves with notes and rests, and chord symbols G, G, D, A, D below the first staff. Above the first staff of the third system is the word "Ding". The fourth system has two staves with notes and rests, and chord symbols D, A, D, A, A, D, D below the first staff. The fifth system has two staves with notes and rests, and chord symbols A, A, D, A, D, A, D, D below the first staff. The sixth system has two staves with notes and rests, and chord symbols D, A, D below the first staff. Above the first staff of the sixth system is the text "Sidste gang" and "DING" with a double cross symbol (×) below it.

Jeppes Cykelpolka (DK)

Årstal: 2008

Komponist: Jørgen Sten Andersen Vinderen af årets træfmelodi 2009

Det er meningen at der skal bruges en cykelklokke i første reprise, og helt til sidst.

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: pk-jeppescykel, node sidst revideret 11/2-2009)

Jens Frederiksens polka

e. Jens Frederiksen
Als i Himmerland

D A⁷ D

D A⁷ D

D G A⁷ D

D A⁷ D

D A⁷ D

D A⁷ D

Jens Frederiksens polka e. Jens Frederiksen, Als i Himmerland(DK)

Også kaldet Polka i D-dur eller Polka fra Als i Himmerland (Nr.686 i "358")

Indspillet på:

- CD: Rebild Spillemandene: "TRADITIONER MØDES" (2001)
- CD: Elof & Wamberg – 12 ornlí' syge tracks for ukulele og kontrabas (2012)

Note fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-jensfred, Lavet 8/10-2005 og sidst revideret 6/11-2016)

Nummer 686 i 358 Danske Folkedansemelodier, Kilde: Smed Christians nodebog 3,322

Egn: Himmerland,

Hamborger

efter Lars Bildris, Kjönlöse

Chords: G, C, D, C, G, G, Am, D, G, G, C, D, G, G, C, D, G

Hamborger e. Lars Bildris (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-hamborgertre, Lavet 23/1-2019 og sidst revideret 25/2-2022).

Hambo e. Lasse i Svarven

arr.: Christer Samuelsson

The first system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written on the upper staff, and the bass line on the lower staff. Chords G and D are indicated below the staves.

The second system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written on the upper staff, and the bass line on the lower staff. A chord G is indicated below the staves.

The third system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written on the upper staff, and the bass line on the lower staff. Chords G, C, D, and G are indicated below the staves.

The fourth system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written on the upper staff, and the bass line on the lower staff. Chords G, C, D, and G are indicated below the staves.

Hambo e. Lasse i Svarven (S)

Kendes også som "Hamburgska efter Lasse i Svarven". En variant er set, hvor 1. og 2. takt i 2. reprise er:
hcdd | cdee (og samme i reprisens 5. og 6. takt)

Lasse i Svarven levede 1874 - 1923 i Västervik, Sverige. Arr.: Christer Samuelsson

Indspillet på:

- CD "Amerikanar'n" Klintetten KLCD3 (2005)

Kilde: Nodekopi mærket "Christer Samuelsson 2005" med håndskrevne becifringer
Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: ha-lasseisv, tekst sidst revideret 22/2-2006)

Hemmelig Sekstur

af Jørgen Sten Andersen, Jyllinge

I

II

III

Hemmelig Sekstur (DK)
Komponist: Jørgen Sten Andersen

I 2001 indsendte Jørgen Sten Andersen inkognito denne "Hemmelige sekstur" til en konkurrence om en ny melodi til Roskilde Spillemandsdragt. Den vandt.

Melodien og baggrundsvideo findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejrengnen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejrengnen
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-hemmelig, Lavet 8/11-2008 og sidst revideret 23/2-2022).

Reserve

2 Thur

efter H. P. Hansen, Vester Saaby pr. Hvalsø

The image shows two staves of musical notation for the piece '2 Thur'. The first staff is in 2/4 time and D major, with a key signature of one sharp (F#). It contains 8 measures of music. The chords indicated below the staff are D, Em, A, and D. The second staff also contains 8 measures of music. The chords indicated below the staff are D, D7, and G. Both staves end with a double bar line and a repeat sign.

2 Thur (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-toturhphan, Lavet 19/1-2022 og sidst revideret 23/2-2022).

Pastor Kaj

Hamborger fra Thomas Langsigs nodebog

The musical score for "Pastor Kaj" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first three staves are in 2/4 time, and the fourth staff contains triplets. Chords are indicated below the notes: D, A, D, D, A, D, Em, D, A, D.

Pastor Kaj (DK) Arr: Ove Andersen

- CD: Gunner Friis - Kalejdoskop GO0605 (2005)

Kilde: Hamborger fra Thomas Langsigs nodebog

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: pk-pastor, node sidst revideret 15/6-2020)

Den store hamburger

"stegt flæsk og kartofler"

Himmerland

$\text{♩} = 112$

G flæsk og kar - tof - ler øl - le - e-brød me-ed klum - per i

G flæsk og kar - tof - ler det e - er no - get vi ka' li'

G D⁷ G

G D⁷ G

Den store hamburger "Stegt flæsk og kartofler . . .", Himmerland (DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Hamborger Schots

efter Christian Tobiassen, Gievninge

The musical score for 'Hamborger Schots' is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff contains the first four measures, with chords D, Em, A, and D. The second staff contains the next four measures, with chords D, Em, A7, and D. The third staff contains the next four measures, with chords D, A, and D. The fourth staff contains the final four measures, with chords D, A7, and D. The piece concludes with a double bar line and repeat dots.

Hamborger Schots
(DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-hamborgerschots, node sidst revideret 13/9-2023)