

Polka e. Bror Dahlgren



The image shows a musical score for a polka in 2/4 time, key of D major. It consists of four staves of music. The first two staves are the main melody, and the last two are a more rhythmic accompaniment. Chords are indicated by letters D, G, and A below the notes.

Staff 1: D G A G D

Staff 2: D G A D

Staff 3: D G A D

Staff 4: G A D

Polka e. Bror Dahlgren (S)

Indspillet på:

- LP: Filarfolket "Utan Tvekan" Amalthea AM29 1982

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Forsbergs polka

Norrbotten

The musical score for "Forsbergs polka" is written in 2/4 time and consists of eight staves of music. The key signature is one sharp (F#). The melody is primarily in the treble clef. Chords are indicated by letters C, G, G7, F, D, and D7. A trill (tr) is marked above a note in the second staff. The piece concludes with a double bar line and the word "Fine".

Forsbergs polka e. J.P. Nyströms (S)

J. P. Nyströms har den efter brdr. Blomquist - som har den efter brdr. Forsberg fra Boden.

Indspillet på:

- LP: J.P. Nyströms: Låtar i Norrbotten (Manifest MAN 14-A 1979)
- CD: J.P. Nyströms: Stockholm 1313 km (Resource RESCD 514)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Vals etter Martin Eggen

♩ = 146

e. Snaustrinda spelemanslag, Trondhjem

The musical score is written in treble clef, 3/4 time, and D major. It consists of four staves of music. The first staff begins with a G chord. The second staff includes first and second endings. The third staff begins with a C chord. The fourth staff includes first and second endings and ends with a G chord. Chord indications are placed below the notes: G, D, G, G, D, G, C, G, D, G, G.

Fra Jørgen J.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-norsk, node sidst revideret 15/12-2018)

Svensk Annas vals

D G D

A (Em) A D G D

G Em A D

D G Em A

G D

G Em A D

Svensk Annas vals (S)

L.f.D. 532

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Majas hambo

Af Nils G. Hedlund, Hälsingland

Chords: G C D G

Chords: Em Am D G

Chords: G D G

Chords: G C D G

Majas hambo (S) Komponist: Nils G. Hedlund , Bollnäs-Hälsingland

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-maja, node sidst revideret 6/11-2012)

Karis Pers Polska

Rättvik

D A D G (Em) A A D A D A D G D A D G D A D

Karis Pers Polska (hambo) Dalarna(S)

Optegnet af Anders Sparf.

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: ha-karis, node sidst revideret 3/6-2010)

Flere Egne: Rättvik, Dalarna, Österdalarna

Skottish fra Højby

af Herluf Donslund (1983)

The musical score is written in treble clef, 2/4 time, and A major. It consists of four staves of music. The first two staves are the main melody, each with a triplet of eighth notes in the first measure. The third and fourth staves are accompaniment, featuring a trill in the first measure and chords: D, Hm, G, Em, A, D.

Skottish fra Højby (DK) af Herluf Donslund (1983)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-hzzjby, node sidst revideret 12/6-2015)

Thores Schottis

Thore Härdelin

♩ = 80

D A D

D A D D

D Em A D

D Em A D

Thores schottis (S)
Komponist: Thore Härdelin

Vist et af de største hits indenfor svensk schottish . . .Tores

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-tores, Lavet 19/3-2000 og sidst revideret 1/10-2022).

Morten Larsen

Nordsjælland

G D G

G C(Cm) G D (G) D A D

G C D G

Am D G D G D

G C G C G G

Morten Larsen Nordsjælland (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Ottetur fra Randerseggen

nr 247 fra "358" samlingen

Randerseggen.

$\text{♩} = 60$

The musical score consists of eight staves of music in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 60. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords G, C, and G are indicated below the staff. The second staff continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords D and G are indicated. The third staff features a repeat sign and a key signature change to D major (two sharps). The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords G and D are indicated. The fourth staff continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords D and G are indicated. The fifth staff features a repeat sign and a key signature change to G major (one sharp). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords G and C are indicated. The sixth staff continues with G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords D and G are indicated. The seventh staff features a repeat sign and a key signature change to D major (two sharps). The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords G and D are indicated. The eighth staff continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords D and G are indicated.

Ottetur fra Randerseggen (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-otteturanderseggen, Lavet 15/10-2014 og sidst revideret 30/1-2015)

Nummer 247 i 358 Danske Folkedansemelodier

Egn: Randerseggen,

Hopsa af Helge Sørensen

arr. Poul Christiansen

hop

arco

hop

arco

1 2

1 2

D

A

Hm D

A A D D D

G D D A

Hm D G D

A D D D

Hopsa af Helge Sørensen (DK) arr.: Poul Christiansen (1987)

Vestjylland har en hopsa dansetradition. Her vælger danserne selv om de vil danse hopsa, "swæj'en aw", det vil sige danse schottish, eller om de vil "træj'en aw" (træde den af) altså danse trippevals til melodien.

Hamborger

efter Lars Bildris, Kjönlöse

The musical score for 'Hamborger' is written in G major and 2/4 time. It consists of four staves of music. The first staff has five measures with chords G, C, D, C, and G. The second staff has five measures with chords G, Am, D, and G, with a triplet of eighth notes in the third measure. The third staff has five measures with chords G, C, D, and G. The fourth staff has five measures with chords G, C, D, and G. The score ends with a double bar line and repeat dots.

Hamborger e. Lars Bildris (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-hamborgertre, Lavet 23/1-2019 og sidst revideret 25/2-2022).

Sekstur på Række

nr 343 fra 358 nodesamling, Vejle Vesteregñ

♩. = 106

The musical score is written in treble clef, 6/8 time, and the key of A major (three sharps). The tempo is marked as ♩. = 106. The score consists of six staves of music. Chord markings (A, E, D) are placed below the notes to indicate the accompaniment. The first staff has chords A, E, A, E. The second staff has chords A, E, A. The third staff has chords E, A, E, A. The fourth staff has chords E, A, E, A. The fifth staff has chords D, A, E, A. The sixth staff has chords D, A, E, A.

Sekstur på række (DK)

Kilde: 358 Danske Folkedansemelodier (nr. 343) Egn: Vejle vestegn, Vejle
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-seksturpzzz, Lavet 25/4-2005 og sidst revideret 6/4-2022).

"Pedro Larsen" Trekant

e. J.Søndergaard/Th.Knudsen

G C G C G D G

G C G C G D G

Pedro Larsen (trekant) e. J. Søndergaard/Th. Knudsen(DK)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tr-pedro, node sidst revideret 15/02-2010)

Den røde lue

Himmerland

♩ = 168

G

D

G

C

G

Hvem har tå'e min rø'e lue, hvem har tå'e min rø'e lue, hvem har tå'e min rø'e lue, hvem har tå'e min hat? hvem har tå'e min hat?

C G D G

C G D G

Detailed description: This is a musical score for the song 'Den røde lue' in Himmerland. It is written in G major and 2/4 time, with a tempo of 168. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with a triplet of eighth notes and a chord of G. The second staff continues the melody with another triplet and a chord of D. The third staff includes the lyrics 'Hvem har tå'e min rø'e lue, hvem har tå'e min rø'e lue, hvem har tå'e min' and features chords of G, C, and G. The fourth staff continues the lyrics 'rø'e lue, hvem har tå'e min hat? hvem har tå'e min hat?' and features chords of D and G. The fifth staff features a sequence of chords: C, G, D, G. The sixth staff concludes the piece with chords of C, G, D, G and includes first and second endings.

Den røde lue Himmerland (DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Skojaren

e. Ceylon Wallin

The musical score is written in treble clef with a key signature of one sharp (F#). It is divided into two main sections: a march and a waltz.

march (2/4 time):
The first section consists of two staves. The first staff begins with a G chord and ends with a C chord. The second staff begins with a D chord and ends with a G chord.

vals (3/4 time):
The second section consists of four staves. The first staff begins with a G chord and ends with a C chord and an (Am) chord. The second staff begins with a D chord and ends with a G chord. The third staff begins with a G chord and ends with a C chord and an (Am) chord. The fourth staff begins with a D chord and ends with a G chord.

Skojaren e. ceylon Wallin (S)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)