

Polka e. Bror Dahlgren

The image displays a musical score for a polka in 2/4 time, key of D major. It consists of four staves of music. The first two staves are the main melody, and the last two are a more rhythmic accompaniment. Chord indications (D, G, A) are placed below the notes to guide the accompaniment.

Polka e. Bror Dahlgren (S)

Indspillet på:

- LP: Filarfolket "Utan Tvekan" Amalthea AM29 1982

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Forsbergs polka

Norrbotten

The musical score for "Forsbergs polka" is written in 2/4 time and consists of eight staves of music. The key signature is one sharp (F#). The melody is primarily in the treble clef. Chords are indicated by letters C, G, G7, F, D, and D7. A trill (tr) is marked above the final note of the second staff. The piece concludes with a double bar line and the word "Fine".

Forsbergs polka e. J.P. Nyströms (S)

J. P. Nyströms har den efter brdr. Blomquist - som har den efter brdr. Forsberg fra Boden.

Indspillet på:

- LP: J.P. Nyströms: Låtar i Norrbotten (Manifest MAN 14-A 1979)
- CD: J.P. Nyströms: Stockholm 1313 km (Resource RESCD 514)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Vals etter Martin Eggen

♩ = 146

e. Snaustrinda spelemanslag, Trondhjem

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 146. The piece is titled 'Vals etter Martin Eggen' and is attributed to 'e. Snaustrinda spelemanslag, Trondhjem'. The score consists of four staves of music. The first staff begins with a G chord. The second staff includes first and second endings. The third staff begins with a C chord. The fourth staff includes first and second endings and concludes with a G chord.

Fra Jørgen J.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: va-norsk, node sidst revideret 15/12-2018)

Svensk Annas vals

D G D

A (Em) A D G D

G Em A D

D G Em A

G D

G Em A D

Svensk Annas vals (S)

L.f.D. 532

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Majas hambo

Af Nils G. Hedlund, Hälsingland

Chords: G, C, D, G

Chords: Em, Am, D, G

Chords: G, D, G

Chords: G, C, D, G

Majas hambo (S) Komponist: Nils G. Hedlund , Bollnäs-Hälsingland

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ha-maja, node sidst revideret 6/11-2012)

Karis Pers Polska

Rättvik

The musical score is written in treble clef, D major, and 3/4 time. It consists of six staves of music. The first staff begins with a D chord. The second staff features an A chord, a D chord, and an A chord, with a trill (tr) ornament on the second measure. The third staff starts with a D chord, followed by a G (Em) chord and an A chord. The fourth staff begins with an A chord, then a D chord, and ends with a D chord and a fermata. The fifth staff starts with a G chord, followed by a D chord, an A chord, and a D chord, with trills (tr) on the second and fourth measures. The sixth staff begins with a G chord, then a D chord, an A chord, and a D chord, with trills (tr) on the second and fourth measures. The score includes various musical notations such as slurs, ties, and ornaments.

Karis Pers Polska (hambo) Dalarna(S)

Optegnet af Anders Sparf.

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: ha-karis, node sidst revideret 3/6-2010)

Flere Egne: Rättvik, Dalarna, Österdalarna

Skottish fra Højby

af Herluf Donslund (1983)

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves are the main melody, each starting with a triplet of eighth notes. The third and fourth staves are accompaniment, featuring a trill in the first measure and chords D, Hm, G, Em, A, and D. The piece ends with a double bar line and repeat dots.

Skottish fra Højby (DK) af Herluf Donslund (1983)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-hzzjby, node sidst revideret 12/6-2015)

Thores Schottis

Thore Härdelin

♩ = 80

D A D

D A D D

D Em A D

D Em A D

Thores schottis (S)
Komponist: Thore Härdelin

Vist et af de største hits indenfor svensk schottish . . .Tores

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: sc-tores, Lavet 19/3-2000 og sidst revideret 1/10-2022).

Morten Larsen

Nordsjælland

G D G

G C(Cm) G D (G) D A D

G C D G

Am D G D G D

G C G C G G

Morten Larsen Nordsjælland (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Ottetur fra Randerseggen

nr 247 fra "358" samlingen

Randerseggen.

$\text{♩} = 60$

The musical score consists of eight staves of music in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 60. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4. The first staff has a G chord below the first measure. The second staff has a D chord below the first measure and a G chord below the fifth measure. The third staff has a G chord below the first measure, a D chord below the second measure, and a G chord below the sixth measure. The fourth staff has a D chord below the second measure and a G chord below the sixth measure. The fifth staff has a G chord below the first measure and a C chord below the sixth measure. The sixth staff has a D chord below the first measure and a G chord below the sixth measure. The seventh staff has a G chord below the first measure, a D chord below the second measure, and a G chord below the sixth measure. The eighth staff has a D chord below the second measure and a G chord below the sixth measure. The score ends with a double bar line and repeat dots.

Ottetur fra Randerseggen (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-otteturanderseggen, Lavet 15/10-2014 og sidst revideret 30/1-2015)

Nummer 247 i 358 Danske Folkedansemelodier

Egn: Randerseggen,

Hopsa af Helge Sørensen

arr. Poul Christiansen

hop

arco

hop

arco

1 2

1 2

D

A

Hm D

A A D D D

G D D A

Hm D G D

A D D D

Hopsa af Helge Sørensen (DK) arr.: Poul Christiansen (1987)

Vestjylland har en hopsa dansetradition. Her vælger danserne selv om de vil danse hopsa, "swæj'en aw", det vil sige danse schottish, eller om de vil "træj'en aw" (træde den af) altså danse trippevals til melodien.

Hamborger

efter Lars Bildris, Kjönlöse

Chord progression: G, C, D, C, G, G, Am, D, G, G, C, D, G, G, C, D, G.

Hamborger e. Lars Bildris (DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: pk-hamborgertre, Lavet 23/1-2019 og sidst revideret 25/2-2022).

Sekstur på Række

nr 343 fra 358 nodesamling, Vejle Vesteregñ

♩. = 106

The musical score is written in treble clef, 6/8 time, and the key of A major (three sharps). The tempo is marked as ♩. = 106. The score consists of six staves of music. Chord markings (A, E, D) are placed below the notes to indicate the accompaniment. The first staff has chords A, E, A, E. The second staff has chords A, E, A. The third staff has chords E, A, E, A. The fourth staff has chords E, A, E, A. The fifth staff has chords D, A, E, A. The sixth staff has chords D, A, E, A.

Sekstur på række (DK)

Kilde: 358 Danske Folkedansemelodier (nr. 343) Egn: Vejle vestegn, Vejle
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-seksturpzzz, Lavet 25/4-2005 og sidst revideret 6/4-2022).

"Pedro Larsen" Trekant

e. J.Søndergaard/Th.Knudsen

G C G C G D G

G C G C G D G

Pedro Larsen (trekant) e. J. Søndergaard/Th. Knudsen(DK)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tr-pedro, node sidst revideret 15/02-2010)

Den røde lue

Himmerland

♩ = 168

G

D

G

C

G

Hvem har tå'e min rø'e lue, hvem har tå'e min rø'e lue, hvem har tå'e min rø'e lue, hvem har tå'e min hat? hvem har tå'e min hat?

C G D G

C G D G

Detailed description: This is a musical score for the song 'Den røde lue' in Himmerland. It is written in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 168. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a G chord and a triplet of eighth notes. The second staff continues with a D chord and another triplet. The third staff includes lyrics: 'Hvem har tå'e min rø'e lue, hvem har tå'e min rø'e lue, hvem har tå'e min rø'e lue, hvem har tå'e min'. It features a G chord, a C chord, and a G chord. The fourth staff continues the lyrics: 'rø'e lue, hvem har tå'e min hat? hvem har tå'e min hat?'. It features a D chord and a G chord. The fifth staff features a C chord, a G chord, a D chord, and a G chord. The sixth staff features a C chord, a G chord, a D chord, a G chord, and a G chord. There are first and second endings indicated by brackets and numbers 1 and 2.

Den røde lue Himmerland (DK)

Indspillet på:

- LP: Evald og Hardy Thomsen: Stegt Flæsk og Kartoffler (BASF 15 25282-5 1973)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Skojaren

e. Ceylon Wallin

march

vals

G C

D G

G C (Am)

D G

G C (Am)

D G

Skojaren e. ceylon Wallin (S)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)