

Tivoli polka nr. 1

The musical score for "Tivoli polka nr. 1" consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. The first two staves are marked with "2. gang" and a repeat sign. The chord symbols are as follows:

- Staff 1: G, D
- Staff 2: G, D, G
- Staff 3: D, A, D
- Staff 4: G, A, D
- Staff 5: G, C, Am, D, G
- Staff 6: G, C, Am, D, G

Tivoli nr. 1 (polka) (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-tivoli1, Lavet 23/1-1999 og sidst revideret 14/10-2016)

Svensk Annas vals

D G D

A (Em) A D G D

G Em A D

D G Em A

G D

G Em A D

Svensk Annas vals (S)

L.f.D. 532

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Tomas Håards Schottish

Tomas Håard

D G A D A D E A

D G A D D A A D

D A G D D Em A D

D A G D D A A D

Tomas Håards Schottis (S) af Tomas Håard

Indspillet på:

- CD: Falu Spelmanslag "i Stöten" AWCD-18 (1997)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-tomas, node sidst revideret 19/10-2001)

Scottish fra Røros

Reinlender

e. Sven Nyhus

A tr D Hm E A

A tr E A

A D (Hm) E A

E 3 A E A

Scottish fra Røros e. Sven Nyhus(N) reinlender

- CD: Sven Nyhus – Traditionel Norwegian Fiddle Music (1991)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-rzzros3, Lavet 25/4-2005 og sidst revideret 17/3-2012)

Egn: Røros,

Hemmelig Sekstur

af Jørgen Sten Andersen, Jyllinge

I

II

III

Hemmelig Sekstur (DK)
Komponist: Jørgen Sten Andersen

I 2001 indsendte Jørgen Sten Andersen inkognito denne "Hemmelige sekstur" til en konkurrence om en ny melodi til Roskilde Spillemandsdragt. Den vandt.

Melodien og baggrundsvideo findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Egn: Roskilde/Lejreengen
Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: tu-hemmelig, Lavet 8/11-2008 og sidst revideret 23/2-2022).

Hamborger Schots

efter Christian Tobiassen, Gievninge

The musical score for 'Hamborger Schots' is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff contains four measures with chords D, Em, A, and D. The second staff contains four measures with chords D, Em, A7, and D. The third staff contains four measures with chords D, A, and D. The fourth staff contains four measures with chords D, A7, and D. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures.

Hamborger Schots
(DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-hamborgerschots, node sidst revideret 13/9-2023)

Firtur fra Vejle Vestegn

$\text{♩} = 108$ Vejle Vesteregn.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves. The first two staves contain a melody with the following chords: G, C, D, G. The last two staves contain a bass line with the following chords: G, D, D, D, G. The tempo is marked as quarter note = 108.

Firtur fra Vejle Vestegn(DK)
Nr 325 i "358"-samlingen

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-firturvejlevesteregn, node sidst revideret 13/11 - 2014)

Mettes firtur

Firtur fra Jyllinge

af Jørgen Sten Andersen

3

D G A D A⁷

D G A D

A D Em A⁷ D

G A⁷ D Hm Em A⁷ D

Mettes firtur fra Jyllinge(DK) af Jørgen Sten Andersen fra Jyllinge.

Kilde: Kopi af håndskrevet node dateret 10.12.95 og mærket 644a

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-mettes, Lavet 18/8-2007 og sidst revideret 13/5-2013)

Contraseira

efter Chr. Tobiassen, Gievninge

I
D A D A D

II
D A D A D Hm A D

III
D G A D G A D

IV
A D A D G A D

Contraseira
(DK)

Melodien og baggrundsviden findes i Nodebogen Kontradans - 180 traditionelle dansemelodier fra Roskilde/Lejreengen, udgivet på Roskilde Museums Forlag 2021.

Afskrevet og gengivet med tilladelse.

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-contraseira, node sidst revideret 15/9-2023)

Kontra med Mølle

Vejle

Nr 344 i "358"

G D⁷ G C G D G

G C G D⁷ G G Em Am G D G

G D⁷ C D G C Am D G

G G D⁷ G Julia Julia søde rare

G D⁷ G D G Åh Åh Åh Åh Det går helt ad helved' til Åh Åh Åh Åh JuliaJulia Hopsasa

Kontra med Mølle (DK) nr. 344 i "358" nodesamling

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: tu-kontramzz, node sidst revideret 2/3-2017)

Den gamle totur fra Vejle

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves each contain two measures of music. The last two staves each contain two measures of music. The chord markings are as follows:

- Staff 1: A⁷, D, A⁷, D
- Staff 2: A⁷, D, A⁷, D
- Staff 3: D, A⁷, D
- Staff 4: D, A⁷, D

Den gamle totour fra Vejle (DK)

Kilde: Jørgen Jørgensen, Arne Jacobsen

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: tu-gltoturvejle, node sidst revideret 5/11-2008)

Egn: Vejle,

Nr. 6 fynbo

(eller gammel rheinländer)

The image shows a musical score for a piece titled "Nr. 6 fynbo (eller gammel rheinländer)". The score is written in treble clef, 2/4 time, and D major. It consists of six staves of music. The first five staves are the main melody, and the sixth staff is a variation or ending. Chords are indicated by letters below the notes: G, D, G, D, G, D, A, D, Em, A, D, G, D, G, Am, D, G, D7, G. The score includes repeat signs and first/second endings in the final staff.

Nr. 6 fynbo eller Gammel rheinländer (DK)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-nr6, Lavet 16/11-1999 og sidst revideret 16/3-2018)

Nummer 692 i 358 Danske Folkedansemelodier

Vals fra Sønder Nærå

Fyn

D A D

A D

tr *tr* A D E A

D A D

Vals fra Sønder Nærå Fyn (DK)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Rendalsreinlender

e. Dalakopa

The musical score consists of four systems of a treble clef staff in 2/4 time. The first system is in D minor (one flat) and contains six measures with chords: A, Dm, A, Dm, E, A. The second system is also in D minor and contains six measures with chords: A, Dm, C, B \flat , A, Dm. The third system is in D major (two sharps) and contains six measures with chords: D, A, D, D, A, D. The fourth system is also in D major and contains six measures with chords: D, A, D, D, A, D. Each system ends with a repeat sign.

Rendalsreinlender (scottish) e. Dalakopa(N)

Indspillet på:

- CD: Dalakopa e' vi allihopa (HCD7109 1995)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-rendal, Lavet 30/1-2002 og sidst revideret 28/6-2014)

Frøens Hopsa

Til Kaare 70 år 7. marts 2019

Jørgen Sten Andersen

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. Chord symbols 'D' and 'A' are placed above the bass staff in the second and fourth measures, respectively.

The second system of music consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the bass line. Chord symbols 'D', 'D e #', 'G', 'A', 'D', 'Em A', 'D', and 'D' are placed above the bass staff. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.

The third system of music consists of two staves. The top staff begins with a double bar line and contains a melodic line with eighth notes and rests. The bottom staff begins with a double bar line and contains a bass line with eighth notes and rests. Chord symbols 'D', 'A', 'Em', and 'A' are placed above the bass staff.

The fourth system of music consists of two staves. The top staff continues the melody from the third system. The bottom staff continues the bass line. Chord symbols 'D', 'A', 'Em A', 'D', and 'D' are placed above the bass staff. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the final measure.

Egn: Roskilde,

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: ho-frzzen, node sidst revideret 13/3-2019)